

AGNS Annual Report

2008 - 2009

Board of Governors

John E. Oliver, *Chair*

Kelliann Dean,
Deputy Minister

Ray Cronin,
AGNS Director & CEO
& Secretary to the Board

Rob Sobey

Dennice Leahy

Duncan Gould

Linda Pirard

Alice McCarron

Marion Jay

Glenn Williams

Shirlee Medjuck

Paul Bradley

Carl Doty

Ralston MacDonnell

William Barker

David Bezanson

Sherri Robbins

Christopher Webb

Wylie Spicer, Q.C.

Mark Bursey

Michael Cormier

Honourary Governors

Dr. Alex Colville

John R. Craig

Gerald Ferguson

Tom Forrestall

Fred Fountain

Robert Geraghty

J.G. Keith

Mary Maddox

Sir Christopher Ondaatje

Robert Radchuck

Merv Russell

Jane Shaw Law

Donald Sobey

Don MacVicar

Farhad Vladi

Table of Contents

Chair's Report.....	2
Committee Reports.....	3
Acquisitions Report.....	3
Development Committee Report.....	4
Friends of the AGNS Report.....	5
HR & Governance Committee Report.....	6
Director's Report.....	7
Programming Report: Overview.....	9
Gallery Statistics.....	10
Exhibitions Report.....	11
Education Report.....	15
List of Acquisitions	21
Conservation Report.....	53
Listing of Individual Donors.....	54
Listing of Donors to the Endowment Fund.....	55
Listing of New Members.....	56
AGNS Yarmouth Report.....	60
Listing of Board Committees.....	64
Listing of Staff Committees.....	65
Financial Statements.....	67

Acknowledgements

The AGNS gratefully acknowledges the continuing support of the Nova Scotia Department of Tourism, Culture and Heritage; The Canada Council for the Arts; private and corporate patrons.

Chair's Report

My first year as Chair of the Board of Governors of the Art Gallery of Nova Scotia has been an eventful one, with many challenges to overcome. The AGNS is a Crown Agency whose primary mandate is the preservation in perpetuity of the Crown's Art Collection. As such, we on the Board hold a public trust that we take very seriously. The support that we receive from the Province of Nova Scotia through the Department of Tourism, Culture and Heritage, provides the base of funding upon which we have to build our budgets. We are grateful for the Province's ongoing support, and acknowledge in particular the support of the Deputy Minister, Kelliann Dean, for her work on behalf of your Art Gallery of Nova Scotia. We would like to thank Minister Bill Dooks for his support over the past year as well.

This past year was an extremely difficult one for the Gallery, and while the staff made every effort to control expenditures the drop in revenues we suffered forced us into a financial shortfall. This was a disappointing outcome for all of us on the Board of Governors, but the simple reality is that the AGNS could not raise the proportion of operating and programming expenses it needed to. However, we believe that the restructuring of the Management Team, the hiring of our new Director of Development and Chief Financial Officer, and the realigned exhibition plan put forward by the Director and CEO, combine to make this year's budget forecast of a balanced position feasible.

This past year we received funding from the Department of Canadian Heritage to support our off-site storage project, one of the key positive developments for the Gallery this year. I would like to acknowledge Minister of Canadian Heritage James Moore and thank him for his support. The continuing support of the Canada Council for the Arts (who increased our grant to \$160,000 per annum) is greatly appreciated.

The success of a not-for-profit organization like the AGNS depends so much upon the backs of its volunteers. I would like to thank all of the volunteers who give so much to this gallery: the docents, the guides, the front desk and shop volunteers, members of the Art Sales and Rental Society, development assistants and committee members. You make this gallery possible. I would also like to acknowledge and thank my fellow governors, all of whom are also volunteers who donate their time and expertise to the governance of this institution. Thank-you to all the chairs of the standing committees: Paul Bradley in Finance, Dennice Leahy in Acquisitions, Linda Pirard in Governance and HR, Alice McCarron in Development and Marion Jay in the Friends of AGNS. Many of my colleagues on the Board will be retiring or stepping down this year, and I would like to take a moment to thank Dennice Leahy, Duncan Gould, Rob Sobey, Glenn Williams and Marion Jay for their contribution to the AGNS.

I have enjoyed working with our Director and CEO, Ray Cronin, and with his talented staff. This has been a time of great change at AGNS and I would like to commend the staff on their ability to keep focuses on our main mission: the excellence of our programs and the vision of bringing art and people together.

It is an honour serving the Gallery in this important role of public trust, I look forward to the coming year and to working with other AGNS volunteers to meet and rise above the challenges on the horizon.

John Oliver, Chair

Acquisition Committee

With five Acquisition Committee meetings over the past fiscal year, the AGNS acquired 895 works during FY 2008-2009, 22 of which were purchases. While many works are still in the appraisal process, the value of the new acquisitions will be over \$2.5 million. The generosity of the donors who continue to support the AGNS through their gifts of both art and money must be acknowledged – it is through their efforts that Nova Scotia's artistic wealth is preserved for generations.

Over the past year the AGNS has developed and implemented new procedures to review all acquisitions on offer. A Curatorial Committee now reviews all offers for donation and purchase. Guided by the Acquisition Policy, this committee makes a formal recommendation regarding each offer to the Acquisitions Committee, who then makes the final decision. It has allowed a great deal of focus to be brought to acquisitions, a critical review of the collection needs, a conscious attitude towards the associated costs of acquisitions, and the many curatorial voices and interests inevitably spark animated discussions. Additionally, Acquisition Objectives are now being prepared for each fiscal year.

Among other activities, the AGNS acquired one of the former ETS temperature controlled cube vans, allowing for proper transportation of the AGNS collection around the province and slightly beyond and the Acquisition Committee updated and approved the Acquisition Policy and Terms of Reference.

A focus of the Acquisition Committee has been the storage and environmental issues that continue to present problems in maintaining the AGNS' Category "A" status with Movable Cultural Property. The special care and requirements of the art gallery is a discussion point at each meeting. Shannon Parker, Curator of Collections, successfully applied for a \$50,000 Cultural Spaces Canada grant to assist with the AGNS storage project. In combination with funds provided by the Province, this money was used to purchase special storage equipment, install security and prepare a newly leased storage site in Burnside. The 6,000 sq. ft. space was acquired in October 2008 and the equipment installed and renovations completed by the end of March 2009. It has allowed for one previously leased space to be emptied, and the goal is to shift particular areas of storage into the new space, allowing for the fourth floor to be cleared and re-opened in FY 2009-2010. The AGNS security upgrade project has also been pursued with TIR, but a final plan has not yet been submitted, so the project is still in the initial stages.

Thank you to the volunteer members of the Acquisitions Committee - Elizabeth Ryan, Merv Russell, Alice McCarron, and Michael Cormier - for the commitment to vision of the AGNS through acquisitions. A special thank you goes to our Curator of Collections, Shannon Parker, for the excellent support and direction that she gave to the committee. We welcome Wylie Spicer and Chris Webb to the committee. Our thanks goes to the members of the AGNS team, Ray Cronin, Sarah Fillmore, Julie Desnoyers and Gina Thompson. I appreciate the opportunity to serve as Chair for the last 4 years and wish the AGNS continued success in building a quality, focused and strategic collection for the citizens of Nova Scotia.

Dennice Leahy

Committee Reports

Development Committee Report

My first year as Chair of the Development Committee of the AGNS Board has been a transformative one. Amid concerns arising from the current global economic crisis, AGNS Development is raising its standards and preparing for the future with innovative and inspiring ideas. The AGNeS Award, one of our showcase fundraising initiatives which honours distinctive arts' patrons and their commitments to the Gallery, is a perfect illustration of this innovation. I would like to thank my Board predecessor Mary Lynk for creating and implementing the AGNeS and for her many years of service to the AGNS.

This year also marked significant change in the staffing and composition of the AGNS development department with the hiring of a new Director of Development. Bernard Doucet joined the AGNS in this capacity on March 5th, 2009. Working together we have set an ambitious schedule for development, fundraising and realignment of all of the Gallery's revenue centres. Over the past year, I have had the pleasure of working with the development and marketing team and would like to thank Amy Batchelor, Susan Melvin and Jeff Gray for their energy and commitment to the Gallery. Together we face a bold agenda for the coming year of growing our membership base, securing fundraising and sponsorships and building new relationships with our volunteers.

These developments bode well for the future of the AGNS. However, we still face a perennially unstable financial situation and must continually canvass the community for its support. Our members and volunteers support the Gallery through their time and energy as well as through their many financial contributions. I would like to thank them and all of the members of the community that have supported the Gallery over the past year through our annual appeal and their many financial contributions.

Before concluding, I would like to express my gratitude to the Chair of the AGNS Board, John Oliver and its Director and CEO Ray Cronin. They along with the entire AGNS board have provided the development committee with invaluable support and counsel. I look forward to all their continued involvement in the Gallery's development initiatives. I am confident that the transformation we have made in the department over the past year will bring major successes to AGNS development over the next.

Alice McCarron
Chair, AGNS Development Committee

Committee Reports

Friends of the Art Gallery of Nova Scotia

The Friends of the AGNS held their annual meeting on May 28, 2009. The incoming Chair of the Friends Board is Joan Keith. Mrs. Keith has previously represented the Docents on the Board.

It has been a busy year for the volunteers at the Art Gallery and there is a need for a recruitment program to bolster the ranks. The Education Program has close to 25 regular volunteers in the Docent section and these Docents directed approximately 4644 students through the Gallery in the past year. As well, there were 563 preschoolers and 300 home schooled children attending programs suitable to their needs and assisted by this same Docent group. The Gallery Guides are a small but enthusiastic group who direct the public tours throughout the Gallery. They would welcome new members.

The Art Tours Committee has continued to organize exciting trips both locally and outside the country. Unfortunately, the Spring trip to Spain had to be cancelled, reflecting the uncertain economic times we are experiencing. The June day trip to galleries in Indian Harbour and East Dover is going ahead as planned. Volunteers continue to assist the staff in the Art Sales and Rental section and in the Gallery Gift Shop. Those who volunteer in these areas find the work very fulfilling.

The Chairs of all the Committees of the Friends of the Art Gallery of Nova Scotia held a workshop and planning day on Jan. 12/09. Linda Pirard, Member of the Board of Governors and, Chair, Governance/HR Committee, was our facilitator for this workshop. Goals and our future vision were high priorities of the meeting. Along with a new Mission Statement, volunteers created fresh enthusiasm and hopes for a bright future volunteering at the Art Gallery of Nova Scotia.

*Marion Jay,
Chair*

Committee Reports

HR and Governance Committee

The AGNS Governance and Human Resources Committee is guided, as are all its committees, by its Terms of Reference. The mandate of the Committee can be summarized to 3 categories:

- To provide guidance on governance matters, including Board and Committee policies, structure and effectiveness;
- To address and recognize the significant role played by volunteers in the successful operations of the Gallery; and
- To evaluate the contribution of incumbent Governors and make recommendations for Board and Executive Committee appointments.

At the beginning of the year, these Terms of Reference were reviewed for appropriateness and other committees were asked to review their Terms of Reference as well. The Committee was active during the year, meeting a total of four times. An orientation for new Governors was arranged prior to the first Board meeting. The Board evaluation summary for the previous year was reviewed and the Committee membership was revised to include new Board members and prepare for future leadership of the committees.

To assist the volunteers in their future focus with the AGNS, a planning session was facilitated in January. This resulted in a document which included a mission statement and long term goals for the group as well as an analysis of the strengths and concerns of the group. This was presented to the Board and approved.

The Committee concentrated on developing new candidates for the Board for the coming year to replace four members who are completing their terms in June of 2009. The focus is on candidates who will assist in the development of funding for the Board as well as on future leadership. The Committee also assisted Ray Cronin when requested with the selection of candidates for the positions of CFO and Director of Development.

I would like to thank my committee and the staff of the AGNS for their active involvement throughout the year.

*Linda Pirard,
AGNS Governance and Human Resources Committee*

Director's Report

The past fiscal year was marked by challenges and changes, making for what can most accurately be described as “interesting” times. Many factors have impacted the Gallery over the past year, from the global economic meltdown we are all experiencing, to such localized factors as the demise of the Exhibition Transport Service, a troubled tourist season, crumbling stonework and leaks in our basement. The combined effect, despite the best efforts of the AGNS staff and the Board of Governors, was a financial shortfall as indicated in the attached financial statements. That is an unfortunate development, but it shouldn't take away too much from the very real positives that the Gallery experienced in the past year. Despite, or perhaps because, of our challenges, we achieved great things in the past year in the core areas of our mandate: exhibitions, collections and education. The Art Gallery of Nova Scotia is Atlantic Canada's premiere art museum and our achievements in 2008-2009 attest to that status.

Highlights from our last year of exhibitions include the successful mounting of the *Sobey Art Award* exhibition this past autumn at the Royal Ontario Museum in Toronto. The fifth iteration of the *Sobey Art Award*, won last year by Vancouver's Tim Lee, was by far our most dynamic and engaging exhibition to date. It was viewed by over 20,000 people and has set the bar even higher for what is one of our most important programs. This year's Sobey, back home in Halifax, promises to be every bit as engaging and relevant.

2008-2009 marked significant departures and arrivals, a pace of change that was far from ordinary. I began my tenure as Director in this fiscal year, formally beginning my contract on June 1. Our Corporate Controller, Nil d'Entremont, left the Gallery to work with the Atlantic Genome Institute, and we were joined for several months by Julie Desnoyers who ably filled in while we were seeking a permanent replacement for the Controller position. That person, filling the newly defined role of Chief Financial Officer, is Gina Thompson, and she joined the Gallery on March 30, 2009. The position of Assistant to the Director remains vacant, and I would like to thank the two individuals who have been filling that role over this past year. Karla Hatt performed the duties for most of the year, and when her contract ended Sue Melvin stepped up to do so, in addition to all of her other duties in the Development department. Both of them have been a great help to a new Director. We filled another new position this year, that of Director of Development. Bernard Doucet started on March 5, 2009. The position of Chief Curator also remains vacant, with our Curator of Exhibitions, Sarah Fillmore, filling it in an acting role. Again, I have to thank her for her dedication and commitment to take on this important role in addition to her regular duties. We reached a milestone in the Yarmouth branch as well, with the hiring, after a national competition, of David Diviney to fill the position of Curator of Programs. David started at the AGNS on May 19, 2009, adding a much needed boost to that area of our operations and providing support to Angela Collier and her team in Yarmouth.

Finally, there was another significant departure, with the retirement of Sue Tingley, our Manager of Finance and Operations, who on May 29th retired after 21 years at the AGNS. I want to acknowledge her commitment to the Gallery and thank her for dedication and hard work.

Human resources have been perhaps the most daunting aspect of the Gallery's challenges this past year, with changes in staffing, structure and the results of a Province-wide conversion of Casual employees to bargaining unit status. I would like to thank all of the staff for their patience as this process has unfolded, and to acknowledge the support we have received from the Provincial civil service.

Director's Report

A major change in the Gallery's structure this past year was the creation of a working Management Team, made up of the Director and CEO, and the three heads of the Gallery sections: the Chief Financial Officer, the Director of Development, and the Chief Curator (Acting). This change ensures a more seamless reporting structure and consistency in fiscal and policy areas of the Gallery. I would like to thank the members of the Management Team for their support and dedication.

The growth in our collection this year has been encouraging, as has the implementation of an off-site storage solution to address what is perhaps our biggest challenge (and our biggest success): the burgeoning growth of the Crown's art collection. I want to thank the Shannon Parker, Laurie Hamilton and Troy Wagner for all of their great work this past year, highlights of which you will find detailed in other areas of this report.

Exhibitions, too, have been a strong part of our success, with such highlights as *Arena: The Art of Hockey*, *Tom Forrestall* and *Flight Dreams*. We also took major touring exhibitions, including two major surveys of Canadian artists: Joe Fafard and Iain BAXTER&. The full listing of our exhibition programs is included in this report, but I do want to thank all of the curatorial and preparation staff for their efforts this past year. Sarah Fillmore, Dale Sheppard, Frank Livley, Don van Buskirk, Dianne O'Neill, Robert Zingone and Sandra Alfoldy all displayed their customary professionalism and dedication.

Education, particularly in the areas of school programs and outreach programs, has been an area of particular strength for many years. Again, the full spectrum of our innovative programming is listed elsewhere in this report, but I would be remiss not to thank Dale Sheppard, Enrique Ferreol, Laura Carmichael, Kris Webster, Willie Reid and all of their talented collaborators and volunteers for their efforts and perseverance in creating such fine programs. Development and Administration, the Shop, Security, and our Front Desk staff all deserve recognition as well – thank-you all for your efforts.

The lifeblood of the AGNS are our volunteers – the Board of Directors, the docents and the guides, workers at the front desk and in the Gallery Shop, the Art Sales and Rentals Society and so many other areas of need and responsibility. I would like to thank-you all for ensuring that the dream of a major art museum for Atlantic Canada is both viable and real.

*Ray Cronin,
Director and CEO*

Programming Report

Overview from the Chief Curator

This past year has been one of great change and growth at the Art Gallery of Nova Scotia. The Curatorial team has developed an ambitious slate of projects, programs and exhibitions and has met with grace and flexibility the challenges seen and unforeseen.

With major exhibitions like *ARENA: The Art of Hockey, Flight Dreams*, and the *Sobey Art Award*, the Gallery's has shown meaningful and solid commitment to Contemporary Art in Canada. The AGNS has reinstated its Artist in Residence program which provides artists with a three-month residency connecting to work on view in the Gallery's exhibitions or permanent Collection. Graeme Patterson, whose work *Hockey Organ* was on view in *Arena*, was the Program's first resident. During that period he created an ambitious sculpture and accompanying animation, *Ten Point Game* based on Darryl Sittler's famous 1976 game. This work joined the *Arena* tour and was premiered at the AGNS Western Branch's installation of *Arena*. David Harper was the Artist in Residence during the exhibition of Joe Fafard's retrospective. His exquisite, life-sized sculpture of a horse, *The Last to Win*, combined taxidermy and embroidery to great effect. We look forward to the slate of artists for this upcoming year- Eleanor King, Lisa Lipton and Cathy Busby.

Our Education team, Dale Sheppard, Curator of Education and Public Programs, alongside Enrique Ferreol, Laura Carmichael, Kris Webster and Willie Reid bring considerable talents to providing, children, adults, schools, groups and individual visitors opportunities to connect with the work in the Gallery's Collection. Through Public Programs, artists' talks, tours, our ARTreach and ArtSmarts programs, the Gallery has forged engaging community partnerships that help dissolve the Gallery's physical walls by bringing the Collection and people together in meaningful ways. Our dedicated docents and guides provide entry to the exhibitions on view and we are deeply indebted to their commitment to the Gallery.

The Traveling Exhibition Program has carried AGNS exhibitions throughout the Province and across the country, from Victoria to St. John's, again allowing our collection and exhibitions to be widely seen. Curatorial projects at AGNS Western Branch have included historical shows, such as *Forshaw Day: An Enviably Reputation*, exhibitions of contemporary, *contemporary conversations*, *Pictured*, and *Arena* as well as *Abstract Painting in Canada*, alongside highlights from our folk collection and a special focus on Walter Ostrom's ceramic work.

AGNS has undertaken a Collections Care project ably led by Shannon Parker, Curator of Collection along with Troy Wagner, Assistant Registrar. In order to ensure the continued safe care of the Gallery's Collection, an off-site storage facility has been secured and fitted with custom shelving and racking.

The Gallery's collection has grown this past year with acquisitions of important work by Rockwell Kent, Oscar Cahen, Claude Tousignant and an impressive number of gifts on paper including a series prints by Malcolm Morley among many others.

The Art Gallery is passionately committed to exhibiting the brightest and most interesting artwork, creating engaging and critical exhibitions and programs. The Curatorial team looks to build on the successes of this past year as we plan for the upcoming ones.

Sarah Fillmore
Acting Chief Curator and Curator of Exhibitions

Gallery Statistics

Gallery Statistics

In-house Exhibitions

Temporary exhibitions organized by AGNS

Permanent collection special exhibitions organized by AGNS

Other permanent collection exhibitions organized ed by AGNS

Exhibitions from outside sources

Traveling exhibitions circulating 2008/09

TOTAL ADMISSIONS	20309	Guided Tours	2264
School Visits/day camps summer	4644	Lectures	208
Early Childhood Education Programs	563	Films	87
Phoenix Youth Program	211	Family Sunday / Studio Daze	1774
Birthday Parties	667	Art Reach	531
Laing House	45	ArtsSmarts	1795
Autism Workshops	277	IWK outreach programs	125
Choices	110	Berkley outreach programs	144
Home School	300	Homebridge	6
Summer School of the Arts/March	2128	Teacher Art Workshops	160
		pick of the month	60
Rentals (LT & Sem Room)	7083	Other	300
Rentals & Special Events (A.H.)	1813		
Openings & Gallery Events	5017		
Art Study Group	404		
Infant Art Workshops	99		
Elder learners	25		
Total AGNS Visitors	45099		

Programming Report

Exhibitions Report

This past year, the Art Gallery of Nova Scotia brought to its visitors over twenty exhibitions, seventeen of which were AGNS generated. Two large-scale exhibitions were mounted in Halifax and again in our Western Branch. Alongside exhibitions for our active Traveling Exhibitions Program and dynamic community partnerships the AGNS curatorial team has programmed the Gallery spaces with an engaging, meaningful, and stimulating roster of exhibitions.

ARENA: The Art of Hockey, curated by Ray Cronin, took an exciting, insightful look at this nation's favourite pastime. At over 200 works of art by top contemporary artists in Canada and abroad, including *Sobey Art Award* winners among others, the exhibition was shown in five of the Gallery's exhibition spaces. With one exception, all of the pieces in *ARENA* were created by the artists of their own initiative, responding to the rich possibilities they were able to mine from "Canada's game." Timed to be on view when the International Hockey Championships were hosted in Halifax, the exhibition spoke this country's universal language: hockey.

Another of the year's exhibition highlights at AGNS was *Flight Dreams*. Based on the metaphor of flight, this exhibition was curated by Dale Sheppard, Curator of Education and Public Programs. *Flight Dreams* was built around archival material and drawings that were saved from destruction when the *Avro Arrow* was cancelled in 1959, namely, drawing by aeronautical designer for the *Avro Arrow*, Ken Barnes. *Flight Dreams* includes work by a roster of well-known, international artists reflecting on the notion of flight. Working in video, painting, drawing, assemblage and mixed-media installation, these artists explore the human desire to fly using the language of contemporary art.

Over the past year, the AGNS has renewed its commitment to have more of its permanent collection on view. The Art Gallery of Nova Scotia celebrated its centenary year with *Centennial, The Nova Scotia Museum of Fine Arts 1908-2008*, an exhibition highlighting works acquired over that period. From its beginnings as the Nova Scotia Museum of Fine Arts, in a powder magazine on Citadel Hill, to its home on Coburg Road, to its current location in the Post Office Building, the Art Gallery of Nova Scotia has built an impressive Permanent Collection of work. As the collection has grown, so has the Gallery's ability to generate thoughtful, exciting and broad-based exhibitions drawn on that wealth of work.

When Ray Cronin was named Director and CEO of the AGNS, it was fitting to mount an exhibition that highlighted the acquisitions to the Permanent Collection under his care as Curator of Contemporary Art, and as Senior Curator. The result was *Contemporaries*, an exhibition drawn from those acquisitions highlighting the sculpture, video, animation, installation work, drawing and painting that gave a taste of what it Contemporary Art looks like in this place. The history of *Abstract Painting in Canada* was told through the Gallery's collection in an impressive exhibition guest-curated by Jeffrey Spalding.

The work of six important female photographers was the basis for *Click!*, an exhibition that was drawn from the Collection and demonstrated the flexibility and depth of the photographic medium. *The Roots of Democracy*, an exhibition of historical prints, paintings, drawings, maps and charts, illustrated, through the Gallery's Collection, life in Nova Scotia during eighteenth and early nineteenth centuries. *A Show of Hands*, curated by Senior Conservator Laurie Hamilton and Associate Curator Judy Dietz, provides our public a chance to explore the breadth of our Folk Art collection. The AGNS curatorial team responded to the public's desire to have access to more of this work by installing this exhibition on a long term basis.

Programming Report

The AGNS was pleased to present three touring exhibitions. An exquisite survey of Miller Brittain's work, curated by Tom Smart, was circulated by the Beaverbrook Art Gallery. AGNS visitors also had the opportunity to see the National Gallery's impressive exhibition of Joe Fafard's sculpture and drawings. Curator Terrence Heath selected Fafard's deeply personal sculptures of family and animals as well as politicians and artists. Conceptual artist Iain BAXTER&'s photography was the subject of the Art Gallery of Windsor's touring exhibition *Passing Through*. Greatly influential in the artworld over the past forty years, BAXTER&'s photography of ordinary places, moments and objects demonstrated his sensitive, deft touch with the medium.

The Art Gallery of Nova Scotia organized a touring retrospective of Tom Forrestall, one of the leading figures associated with the visual arts of the Atlantic region. *Tom Forrestall: Paintings, Drawings, Writings*, was guest-curated by Tom Smart, who brought to the exhibition a nuanced appreciation of Forrestall's art, in all its multi-dimensionality through various media: oil, watercolour, and egg tempera paintings. The exhibition was further enlivened by photographs, sketches and journal writings. This exhibition debuted at AGNS, where Assistant Curator, Traveling Exhibition, Beth Shields shepherded it through conception to installation. The exhibition has since been presented at Beaverbrook Art Gallery, Confederation Center for the Arts and will go on to the McMichael Art Gallery.

Another exciting off-site exhibition was the presentation of the *Sobey Art Award* at the Royal Ontario Museum's Institute for Contemporary Art. Robert Zingone, Assistant Curator, Contemporary Art, oversaw this complicated installation of the five finalists' work: Mario Doucette, representing the Atlantic provinces, Raphaelle deGroot, representing Quebec, Terence Kho, Ontario, Daniel Barrow, the Prairies and the North, and Tim Lee, representing the West Coast. Tim Lee was named winner of the Sobey Art Award at a gala ceremony in Toronto.

Associate Curator for Historic Prints and Drawings, Dianne O'Neill's thoughtful treatment of the Oylar Gallery has delivered biannual exhibitions of historic paper works. *"They're Changing Guard at Halifax Citadel ...a soldier's life is terribly hard"* presented soldiers at work and play, and the ever-changing uniforms they wore between 1749 and 1906, and to mark the diamond jubilee of Confederation in Newfoundland and Labrador, *East of the RoC*, was an exhibition of prints and drawings that highlights the intimate connection among the four Atlantic provinces.

It is with great pleasure and excitement that the Art Gallery of Nova Scotia looks to next year's exhibitions. The dedication to the Gallery's collection continues with *A View From the Atlantic*, a permanent reinstallation of our third floor, telling the history of art in Canada through the Gallery's Permanent Collection and highlighting the Atlantic Province's strides and success in that story. Our strong commitment to Contemporary Canadian Art is evident in exhibitions like *Sometimes Always*, *Jean Pierre Gauthier* and the *Sobey Art Award*, which will be hosted in Halifax this upcoming year. The Art Gallery of Nova Scotia is dedicated to offering the most relevant, appealing and highest-level roster of exhibitions and programs to engage and delight audiences.

Programming Report

In-House Exhibitions

ARENA: The Art of Hockey
5 April – 8 June 2008
Art Gallery of Nova Scotia
Curator: Ray Cronin

Contemporaries
21 June - 1 September 2008
Art Gallery of Nova Scotia
Curator: Ray Cronin

CLICK!
13 September - 2 November
2008
Art Gallery of Nova Scotia
Curator: Sarah Fillmore

Flight Dreams
15 November 2008 - 29 March
2009
Art Gallery of Nova Scotia
Curator: Dale Sheppard

Autism Arts
16 June - 7 September 2008
Art Gallery of Nova Scotia
Curator: Dale Sheppard

*ArtSmarts Nova Scotia: 10th
Anniversary Exhibition*
14 September - 9 November
2008
Art Gallery of Nova Scotia
Curators: Kris Webster, Dale
Sheppard

Regatta
5 September - 1 November,
2008
Art Gallery of Nova Scotia
Curator: Dale Sheppard

Spotlight: Nancy Edell
21 June - 9 November 2008
Art Gallery of Nova Scotia
Curator: Sarah Fillmore

General Wolfe
19 January - 27 July 2008
Art Gallery of Nova Scotia
Curator: Dianne O'Neill

East of the RoC
15 January – July 17
Curator: Dianne O'Neill

*Centennial: The Nova Scotia
Museum
of Fine Arts 1908-2008*
July - 16 September 2008
Art Gallery of Nova Scotia
Curator: Sarah Fillmore

*The Roots of Democracy:
Nova Scotia in the 18th Century*
22 September - 9 November
2008
Art Gallery of Nova Scotia
Guest Curator: Rachel
Solomon

Abstract Painting in Canada
17 January 2008 - 6 April 2008
Art Gallery of Nova Scotia
Guest Curator: Jeffrey Spalding

*Miller Brittain: When the Stars
Threw Down their Spears*
12 April - 15 June 2008
Beaverbrook Art Gallery
Curator: Tom Smart

*A Show of Hands:
Folk Art of Nova Scotia*
28 June - on going
Art Gallery of Nova Scotia
Curators: Laurie Hamilton,
Judy Dietz

Walter Ostrom: A Tribute
September - December 2008
Art Gallery of Nova Scotia
Curator: Sandra Alfoldy

NSCAD Study Collection
19 December 2008 -
10 May 2009
Art Gallery of Nova Scotia
Curator: Sandra Alfoldy

*Tom Forrestall:
Paintings, Writings, Drawings*
14 June - 1 November 2008
Art Gallery of Nova Scotia
Guest Curator: Tom Smart

Joe Fafard
22 November 2008 -
8 February 2009
Mackenzie Art Gallery and the
National Gallery of Canada
Curator: Terence Heath

*Passing Through: Iain
BAXTER's Photographs*
28 February - 17 May 2009
Art Gallery of Windsor
Curator: James Patten

Programming Report

Travelling Exhibitions

ARENA: Road Game

4 October - 4 January 2009

Art Gallery of Alberta

Edmonton Alberta

22 January - 19 April 2009

Just For Laughs Museum

Montreal Quebec H2X 2T5

Woodrow: Graeme Patterson

14 March - 11 May 2008

Art Gallery of Greater Victoria

Victoria British Columbia

7 September - 6 January 2008

The Mendel Art Gallery

Saskatoon, Saskatoon

20 June – 14 September 2008

The Rooms Provincial Gallery

St. John's Newfoundland

Tom Forrestall: Paintings, Drawings, Writings

25 January 2009 - 12 April 2010

Beaverbrook Art Gallery

Fredericton, New Brunswick

*Here and Now: Chan, Doucette, Harper and
Patterson*

March 20 - June 20, 2009

Cape Breton Center for

Craft and Design

Sydney, Nova Scotia

Wayne Boucher: Radiance and Counterpoint

Acadia University Art Gallery

5 March - 18 May 2008

Confederation Center

for the Arts

Edward Burtynsky

19 September - 9 November 2008

Acadia University Art Gallery

Publications

ARENA: The Art of Hockey

Tom Forrestall: Paintings, Drawings, Writings

Young Learners: Experiences in Art

Colleen Wolstenholme: Sugar and Spice

2009 Sobeys Art Award Exhibition Catalogue

Programming Report

Education Report

Education and public programs, both on and off-site, have continued to develop and grow this year to allow for rich and meaningful art experiences for people of all ages from diverse backgrounds.

Animating the collection for our visitors is the key component of our public programming mandate. Daily tours, with an additional tour on Thursday evenings, continue to be offered by our dedicated gallery guides who give AGNS countless hours of their time researching, preparing, and delivering tours to the public. Our slate of public programs this year also featured numerous artist and curator talks, lectures, films related to exhibitions and a very successful Public Art forum with a panel of community representatives.

AGNS was very proud of its role in the first annual *Nocturne: Art at Night* event, an exciting initiative that was spearheaded by Laura Carmichael, AGNS Public Programming Assistant. This event brought thousands of people to galleries and museums in Halifax and Dartmouth on the evening of October 18th with more than three thousand people visiting AGNS breaking a single day attendance record! Visitors enjoyed an array of exhibitions, gallery tours, hands-on studio activities and films on the courtyard.

School programs continue to be very successful with in-gallery tours being offered five days a week to elementary, secondary and post secondary students. Our dedicated docents meet Monday mornings for special training sessions to prepare them for their daily in-gallery tours.

To provide comprehensive programming for school communities, AGNS has continued to build the Art Reach partnership with the Department of Education which was jointly initiated in 2005. This has been a busy and productive school year for Art Reach with a focus on linking the exhibition, *Flight Dreams*, with school curriculum through writing, social studies, science, mathematics, music, and art by featuring a series of online lessons. Two student engagement projects were on display at AGNS as part of the *Flight Dreams* exhibition highlighting the integration this curatorial project with education and community. The J.L Isley High School community created, *The Feather Project*, a magnificent relief sculpture that visually told the story of the history of the science of flight. Students from Baddeck Academy worked with the Art Reach team to create prints of the *Silver Dart* and 3-D whimsical flying machines.

Art Reach also provides rural and remote communities opportunities to view and interact with original art works. Using the AGNS collection of prints, AGNS installed and animated exhibitions at Lunenburg Junior-Senior High School, Hants East High School.

This year, AGNS worked with a consortium of partners (port authorities, artists, art galleries, and schools) on the Port City Connect II project, an international cultural exchange of ideas through mail art and writing between students from three port city secondary schools in Burnaby, BC, New York City, and Halifax. AGNS also celebrated the 10th anniversary of Arts Smarts Nova Scotia, an innovative arts education initiative lead in Nova Scotia by the Art Gallery of Nova Scotia, with the exhibition *A Decade of Discovery* which highlighted, through colourful and far-ranging art works, the impact of this program on thousands of young people over the past ten years.

AGNS continues to support art initiatives for our youngest citizens. This past spring, the Gallery installed an exhibition of artworks entitled, *Young Learners: Experiences in Art* which highlighted the creativity of four- and five- year-old children enrolled in the Pre-Primary Program. This exhibition culminated in a co-publication with the Department of Education which has since been distributed across the country, and will be given to all Nova Scotia Primary teachers in the 2009-2010 school year in addition to being used as a companion-piece for professional development. The goal is to

Programming Report

Education Report

support educators as they further develop a meaningful and an informed art education curriculum for children in daycare settings and early elementary school programs. At all times, we are mindful of both art education and child development.

AGNS Education continues to develop many programs using a community collaborative model. For the eighth consecutive year, AGNS, in partnership with Phoenix Youth Programs, has provided a Thursday evening supper and open studio workshop for at-risk and street-involved youth. The growing number of participants in this program attests to its great success. This year saw the beginning of a new partnership with Choices, an IWK program designed for youth dealing with problems around substance abuse and gambling. AGNS provides a safe and creative space for young people to work with AGNS staff and artists to encourage self-expression and relationship development through interaction with art.

AGNS and the Portrait Gallery of Canada designed the exhibition, *Family Portraits: immigration and identity* which includes art works created by 17 new immigrant families from Halifax and Ottawa. Working with the Metropolitan Immigrant Settlement Association in Halifax, AGNS provided studio workshops and tours to engage and inspire people new to the country and new to the Gallery, to visually tell their stories of immigration. This exhibition opened in Ottawa at Library and Archives Canada to a full house in February, and promises to delight and inform visitors in Halifax with its opening in June 2009 at AGNS.

In collaboration with the Provincial Autism Centre and the generous support of The Craig Foundation, AGNS offered for its second full year creative opportunities for people with autism. The Saturday art classes, facilitated by an artist and an occupational therapist, a specially-designed Family Sunday, and the *Autism Arts* exhibition were all highly successful and fully embraced by the community.

AGNS continues to focus on working with others, such as the Berkeley Seniors Residence, IWK Health Centre, and the Victoria Order of Nurses to build healthy communities by offering art workshops centred on Art and Wellness.

AGNS offered a wide range of activities for families in 2008/2009. A few highlights include the annual Children's Festival, *Taking Flight* with artist-facilitated workshops, films, open studio events including a hands-on presentation by staff from the Alexander Graham Bell National Historic Site in Baddeck, Cape Breton, and the annual Gingerbread Sunday. This special Family Sunday event seems to get bigger and better every year with lineups at the door!

The Summer School of the Arts 2008 and March Break art classes were filled to capacity with many returning young people as well as lots of new faces. There is tremendous demand for art classes for children ages 3 - 8. These young patrons become very comfortable in the Gallery setting which is key for the Gallery's future!

Programming Report

Education Report

PICK OF THE MONTH

8 April 2008	Nil d'Entremont, Corporate Controller
13 May 2008	Laura Carmichael, Public Programming Assistant
10 June 2008	Dale Sheppard, Curator of Education and Public Programs
8 July 2008	Laurie Hamilton, Senior Fine Art Conservator
12 August 2008	Amy Batchelor, Design Coordinator
9 September 2008	Beth Shields, Assistant Curator of Travelling Exhibitions
14 October 2008	Sarah Fillmore, Curator of Exhibitions
14 November 2008	Laura Carmichael, Public Programming Assistant
December 2008	Enrique Ferreol, Education Assistant
January 2009	Robert Zingone, Assistant Contemporary Curator
February 2009	Dale Sheppard, Curator of Education and Public Programs
March 2009	Sarah Fillmore, Acting Chief Curator

LECTURES

(Thursday Evenings and Sunday Afternoons)

22 May 2008	<i>Museums as Agents of Social Change and Development</i> Presentation by Dale Sheppard, Curator of Education and Public Programs
22 June 2008	<i>Brigadier General James Wolfe: His Role in the 1758 Siege and Capture of Louisbourg</i> , Lecture presentation by Charles Burke, historian with Parks Canada
8 February 2009	<i>Alexander Graham Bell and the "Silver Dart" Legacy</i> , presentation by Parks Canada and the Alexander Graham Bell National Historic Site of Canada
22 February 2009	<i>First in Flight: The Achievement of the Aerial Experiment Association</i> , presentation by John Boileau

SPECIAL TOURS

12 April 2008	Curator Tour, <i>Miller Brittain: Where the Stars Threw Down Their Spears</i>
13 April 2008	Curator Tour, <i>Arena: The Art of Hockey</i>
10 May 2008	Artist and Curator Tour, <i>Arena: The Art of Hockey</i>
11 May 2008	Artist and Curator Tour, <i>Arena: The Art of Hockey</i>
15 June 2008	Artist and Curator Tour, <i>Tom Forrestall: Paintings, Drawings, Writings</i>
16 June 2008	Artist Tour, <i>Tom Forrestall: Paintings, Drawings, Writings</i>
22 June 2008	Curator Tour, <i>The Path to Glory: General James Wolfe and Louisbourg</i>
6 July 2008	Curator Tour, <i>Show of Hands</i>
6 October 2008	Curator Tour, <i>Click!</i>
22 November 2008	Artist and Curator tour, <i>Joe Fafard</i>
14 December 2008	Curator tour, <i>Flight Dreams</i>
28 February 2009	Artist Tour, <i>Iain BAXTER&; Passing Through</i>

FILMS

17 April 2008	<i>Ted Nolan: Behind the Bench and Valery's Ankle</i>
24 April 2008	<i>The Sweater and Echoes on the Rink, The Willy O'Ree Story</i>
1 May 2008	<i>When Hockey Came to Belfast</i>
4 May 2008	<i>Sport Lego; Hockey, The Sweater, and Wapos Bay, There's No "I" in Hockey</i>
8 May 2008	<i>Shooting Star, Mean, Death by Popcorn, and Isles and Ice Mates</i>
15 May 2008	<i>Chagall, a la Russie, aux ânes et aux autres</i> French with English Subtitles
30 October 2008	French film program
11 November 2008	<i>Canvas of War</i>
15 November 2008	<i>DaVinci and Flight</i>
16 November 2008	<i>Fly Away Home</i>
20 November 2008	French film program
18 December 2008	<i>Immortal Beaver</i> (Flight Dreams)
4 January 2009	DaVinci Film

Programming Report

Education Report

15 January 2009 French film program
 22 January 2009 *Biography: Amelia Earhart and Rosie's of the North*
 22 February 2009 *Mabel Bell's Aerial Experiment*
 27 February 2009 CBC documentary on the *Avro Arrow*
 12 March 2009 Buren film

3 October 2008 IWK Workshops and Tour with the Adolescent Centre for Treatment
 8 October 2008 Northwood Seniors Residence art workshop
 15 October 2008 Berkeley Seniors Residence art workshop
 27 October 2008 Art & Dementia conference presentation
 19 November 2008 Berkeley Seniors Residence art workshop

COMMUNITY OUTREACH

Workshops, Classes & Tours

1 April 2008 HomeBridge Youth studio workshop
 7 April 2008 Northwood Seniors Residence art workshop
 April 2008 Berkeley Seniors Residence art workshop
 May 2008 Berkeley Seniors Residence art workshop
 4 May 2008 Autism Arts Family Sunday
 16 May 2008 IWK Workshops and Tour with the Adolescent Centre for Treatment
 26 May 2008 DeGarthe Scholarship Exhibition opening and workshops
 28 May 2008 Northwood Seniors Residence studio workshop
 1 June 2008 IWK Telethon art workshops
 13 June 2008 IWK Workshops and Tour with the Adolescent Centre for Treatment
 17 June 2008 Berkeley Seniors Residence art workshops
 18 June 2008 Victoria Order Nurses seniors workshops, Bayers Road
 11 July 2008 Eastern Shore VON seniors art workshop
 16 July 2008 Berkeley Seniors Residence art workshop
 8 August 2008 IWK Workshops and Tour with the Adolescent Centre for Treatment
 6 September 2008 *Go North* studio workshops
 9 September 2008 Art workshops for youth with Muscular Dystrophy - IWK
 14 September 2008 Regatta exhibition reception
 17 September 2008 Berkeley Seniors Residence art workshop

28 November 2008 IWK Workshops and Tour with the Adolescent Centre for Treatment
 20, 23, 30 November 2008 Family Portraits workshops with Metropolitan Immigrant Settlement Association family participants
 29 November 2008 IWK Art workshops for youth with Muscular Dystrophy
 17 December 2008 Berkeley Seniors Residence art workshop
 14 January 2009 Berkeley Seniors Residence art workshop
 4 February 2009 IWK art workshop with Mental Health department
 16 February 2009 *Family Portraits: immigration and identity* exhibition opening in Ottawa
 18 February 2009 Berkeley Seniors Residence art workshop
 11 March 2009 Berkeley Seniors Residence art workshop

WEEKLY STUDIO WORKSHOPS

Thursday Evenings Phoenix Youth Programs
 Choices (IWK Health Centre)
 Drop-in studio workshops every Thursday evening (except summer)
 Saturdays *Autism Arts (Three art classes for children with autism on Saturdays (8 week sessions in fall, winter, spring))*

Programming Report

Education Report

SPECIAL PROGRAMS

Summer School of the Arts, March Break Camps and Drop-in Studios

July - August 38 classes for 6 – 12 year olds
8 classes for 3 – 5 year olds
8 classes for teens

March 16 to 20 Drop in gallery drawing classes
with Enrique Ferreol

FAMILY SUNDAY

20 April 2008 *Earth, Air and Art*, Co-presented by the
Art Gallery of Nova Scotia and the
Ecology Action Centre in recognition
of Earth Day

11 May 2008 *Game On!*

15 June 2008 *Summer Time Standstill*

13 July 2008 *On Hand*

10 August 2008 *"Untitled" Words and Art*

14 September 2008 *Artistic Discoveries*

18 October 2008 *Nocturnal Studio*

11 January 2009 *Art like Joe Fafard* with guest ceramicist
Heather Keeling

8 February 2009 *Certainly Sweet*

15 March 2009 *Beach Party*

STUDIO DAZE

13 April 2008 *Architecture and Landscape*,
Co-presented by AGNS and the
Atlantic Provinces
Association of Landscape Architects

27 April 2008 *Studio Hall of Fame*, Art about Hockey

25 May 2008 *Sharing the Beat of the Drum*,
An afternoon of stories and
demonstrations of Aboriginal Drumming

29 June 2008 *Creative Paper Constructions*

27 July 2008 Tom Forrestall session

31 August 2008 Drop-in Art Making

28 September 2008 Drop-in Art Making

26 October 2008 Drop-in Art Making

11 November 2008 Remembrance Day

30 November 2008 Featured artist

27 to 31 December *Holiday Studio Daze*

25 January 2009 Drop-in Art Making

22 February 2009 *Flight*

22 March 2009 *Drawing with the Stars*,
with astronomers

29 March 2009 *Zines, What they are and How to make
them*, with volunteers from the
Zines Archives

SYMPOSIUM/FORUM

26 March 2009 Public Art Forum

SCHOOL PROGRAMS

Art Reach travelling exhibitions and workshops:

11 – 13 June 2008 Workshops at Baddeck
Academy/Bell Museum

7 – 9 October 2008 Workshops at Baddeck in schools

October 2008 Workshops at JL Isley School

11 February 2009 Workshops at Lunenburg Junior Senior
High School

11 March 2009 Workshops at Hants East Rural
High School

PROF. DEVELOPMENT WORKSHOPS

October 2008 Art Teacher's Association Opening

Programming Report

Education Report

SPECIAL EVENTS

- 11 April 2008 *Miller Brittain: When the Stars Thew Down Their Spears* Members Opening Reception
- 27 April 2008 Special All Ages Presentation by Nova Scotia Sports Hall of Fame
- 28 April 2008 Volunteer Job Fair
- 1 May 2008 Volunteer Appreciation event
- 9 May 2008 Celebration of the exhibition *ARENA: The Art of Hockey*
- 25 May 2008 Songscyle with Janice Jackson
- 7 June 2008 Day trip Annapolis Royal
- 12 June 2008 AGNS Friends' Tom Forrestall Lunch and Talk
- 13 June 2008 *Tom Forrestall: Paintings, Writings, Drawings* Members' Opening
- 26 June 2008 *Autism Arts* Exhibition Opening
- 10 September 2008 AGNS Life Members' Reception
- 18 October 2008 *Nocturne, art at night*
- 01 November 2008 *Art Takes Flight* Fundraising Gala
- 14 November 2008 *Flight Dreams* Members Opening
- 15 - 16 November Children's Festival Weekend
- 21 November 2008 *Joe Fafard* Exhibition Members' Opening
- 14 December 2008 Gingerbread Sunday
- 29 January 2009 AGNS Life Members' Reception
- 27 February 2009 *Iain BAXTER's: Passing Through* Exhibition Members' Opening

ARTISTS DEMONSTRATIONS

- 20 July Animation Party, studio workshop with Artist in Residence Graeme Patterson
- 27 July Egg Tempura, studio workshop with Tom Forrestall

Programming Report

List of Acquisitions

Abakanowicz, Magdalena, *Untitled*, 1985, Charcoal on wove paper, 99.0 x 75.0 cm, Gift of Simone Tardif, Ile-des-Soeurs, Quebec, 2008, NTL2008.100

Abakanowicz, Magdalena, *Untitled*, 1985, Etching on wove paper, AP, 1/4, 64.5 x 48.5 cm (plate), Gift of Simone Tardif, Ile-des-Soeurs, Quebec, 2008, NTL2008.100

Andrews, Benny, *Turtle Dove*, 1980, Colour lithograph on BFK Rives paper, 239/275, 76.5 x 56.5 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.400

Andrews, Benny, *Glider*, 1980, Colour lithograph on BFK Rives paper, 101/275, 76.5 x 56.5 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.401

Andrews, Benny, *Glider*, 1980, Colour lithograph on BFK Rives paper, 108/275, 76.5 x 56.3 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.402

Andrews, Benny, *Glider*, 1980, Colour lithograph on BFK Rives paper, 212/275, 76.5 x 56.3 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.403

Andrews, George Henry; *Unknown, Copper Mine or Quarry, near Montreal, Canada*, 1860, Wood engraving on paper, 15.0 x 23.2 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.32

Aptanik, Basil, *Ptarmigan*, c 1969, Black stone and bone, 19.0 x 24.0 x 9.5 cm, Gift of Virgil Hammock, Sackville, New Brunswick, 2008 with assistance from the Jane Shaw Law Endowment Fund, 2008.344

Arluk, George, *Sedna*, c 1960s, Black stone, 7.5 x 9.0 x 5.0 cm, Gift of Virgil Hammock, Sackville, New Brunswick, 2008 with assistance from the Jane Shaw Law Endowment Fund, 2008.343

Arnakok, *Face Mask*, 2005, Stone, 16.6 x 11.5 x 5.0 cm, Gift of Jane Shaw Law, Halifax, Nova Scotia, 2008, 2008.312

Ashevak, Kenojuaq, *Birds Over the Sun*, 1960, Stencil on Andorra paper, 10/50, 32.2 x 50.7 cm, Gift of Barbara Hinds, Halifax, Nova Scotia, 2009, NTL2009.11

Ashoona, Pitseolak; *Poo-toogook Eegyvuuluk, Winter Camp Scene*, 1969, Stonecut on paper, 5/50, 45.6 x 55.8 cm S.E.M., Gift of Virgil Hammock, Sackville, New Brunswick, 2008 with assistance from the Jane Shaw Law Endowment Fund, 2008.345

Bachinski, Walter, *The Red Studio*, 1994-1999, Colour etching and aquatint on Arches paper, 65/99, 60.5 x 79.7 cm (plate), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.833

Baldeón, Javier, *Onu Ne Sod (Dedicado a Sertres)*, 1989, Polyester resin on canvas, 72.8 x 72.8 cm, Anonymous gift, 2008, NTL2008.593

Barrett, Alfred T, *George Ives*, 1770 – 1862, c 1870s, Oil on linen, 53.8 x 43.5 cm, Bequest of Virginia R. Mills, Windsor, Nova Scotia, 2008, NTL2008.513

Barrett, Alfred T, *Katherine Fraser Ives*, 1778 - 1865, c 1870s, Oil on linen, 53.7 x 43.9 cm, Bequest of Virginia R. Mills, Windsor, Nova Scotia, 2008, NTL2008.514

Barry, Anne Meredith, *Towards the Narrows*, 1988, Colour lithograph with serigraphy on BFK Rives paper, PP, 56.2 x 76.2 cm (support), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.845

Barry, Anne Meredith, *Spring Thaw #1*, 1986, Colour lithograph on Arches paper, SP, 2/2, 56.7 x 76.4 cm (support), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.846

Barry, Anne Meredith, *April Marsh*, 1985, Colour lithograph on BFK Rives

Bartlett, William, Henry; *Bradshaw, S., View Across the Boundary Line (from the Sugar-loaf)*, 1842, Steel engraving on wove paper, 12.2 x 18.2 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.26

BAXTER&, Iain, *Biographer Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.761



Rockwell Kent, *Nude Family in Landscape, Newfoundland*, c 1914-1915, Oil on canvas, 71.2 x 96.8 cm, Purchased with the assistance of a Movable Cultural Property grant accorded by the Department of Canadian Heritage under the terms of the Cultural Property Export and Import Act and with funds provided the Art Sales and Rental Society, Halifax, Nova Scotia, 2008

paper, SP, 56.2 x 76.0 cm, Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.847

Barry, Anne Meredith, *East Wind*, 1987, Colour lithograph on Fabriano paper, SP, 1/2, 69.9 x 87.5 cm (support), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.848

BAXTER&, Iain, *A utographer Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.762

Programming Report

List of Acquisitions

BAXTER&, Iain, *Backwater Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.763

BAXTER&, Iain, *Avenger Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.764

BAXTER&, Iain, *Archer Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.765

BAXTER&, Iain, *Banter Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.766

BAXTER&, Iain, *Remainder Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.767

BAXTER&, Iain, *Tower Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.768

BAXTER&, Iain, *Controller Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.769

BAXTER&, Iain, *Together Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.770

BAXTER&, Iain, *Loiter Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.771

BAXTER&, Iain, *Fonder Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.772

BAXTER&, Iain, *Empower Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.773

BAXTER&, Iain, *Brother Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.774

BAXTER&, Iain, *Reporter Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.775

BAXTER&, Iain, *Searcher Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.776

BAXTER&, Iain, *Bumper Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.777

BAXTER&, Iain, *Asunder Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.778

BAXTER&, Iain, *Number Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.779

BAXTER&, Iain, *Sinner Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.780

BAXTER&, Iain, *Socialist Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.781

BAXTER&, Iain, *Pursued Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.782

BAXTER&, Iain, *Zoned Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.783

BAXTER&, Iain, *Stunned Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.784

BAXTER&, Iain, *Purposeful Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.785

BAXTER&, Iain, *Phantom Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.786

BAXTER&, Iain, *Jerked Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.787

BAXTER&, Iain, *Windier Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.788

BAXTER&, Iain, *Psychic Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.789

BAXTER&, Iain, *Diffused Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.790

BAXTER&, Iain, *Idle Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.791

BAXTER&, Iain, *Suspicious Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.792

BAXTER&, Iain, *Protected Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.793

BAXTER&, Iain, *Symbolic Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.794

BAXTER&, Iain, *Descended Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.795

BAXTER&, Iain, *Studied Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.796

BAXTER&, Iain, *Dispatched Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.797

BAXTER&, Iain, *Surface Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.798

Programming Report

List of Acquisitions

BAXTER&, Iain, *Phenomenal Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.799

BAXTER&, Iain, *Dense Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.800

BAXTER&, Iain, *Detached Landscape*, 1999, Monoprint on wove paper, 57.2 x 76.6 cm, Gift of Darko Gagro, Etobicoke, Ontario, 2008, NTL2008.801

BAXTER&, Iain, *Darker Landscape*, 1999, Monoprint on St. Armand paper, 54.0 x 76.0 cm, Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.840

BAXTER&, Iain, *Stronger Landscape*, 1999, Monoprint on St. Armand paper, 54.5 x 76.1 cm, Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.841

BAXTER&, Iain, *Warmer Landscape*, 1999, Monoprint on St. Armand paper, 54.2 x 75.9 cm, Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.842

BAXTER&, Iain, *Hugger Landscape*, 1999, Monoprint on St. Armand paper, 54.3 x 76.2 cm, Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.843

Beaudoin, Aline, *Entre Ciel et Terre*, 1987, Colour woodcut on BFK Rives paper, 1/45, 56.7 x 76.2 cm, Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.838

Beaudoin, Aline, *Night Bird*, 1987, Colour woodcut on BFK Rives paper, SP, 1/11, 57.0 x 76.2 cm (support), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.839

Bill, Max, *Olympische Spiele München* 1972, 1970, Serigraph on paper, 68/200, 110.3 x 70.1 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.398

Birmelin, August Robert, *The Waking Dream*, 1987, Colour lithograph on BFK Rives paper, 1/30, 91.6 x 132.0 cm (overall ; diptych, each panel 91.6 x 66.0 cm), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.384

Birmelin, August Robert, *No Agreement (from Harsh Truths)*, Colour etching and aquatint on Fabriano paper, 20/60, 54.7 x 75.8 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.849

Birmelin, August Robert, *Community of the Moment (from Harsh Truths)*, Colour etching and aquatint on Fabriano paper, 20/60, 54.7 x 75.8 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.850

Birmelin, August Robert, *Handshake from a Stranger (from Harsh Truths)*, Colour etching and aquatint on Fabriano paper, 20/60, 54.7 x 75.8 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.851

Birmelin, August Robert, *Selective Attention (from Harsh Truths)*, Colour etching and aquatint on Fabriano paper, 20/60, 54.7 x 75.8 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.852

Boaks, Ronald, *Spirit of Sagarmatha*, 1983, Acrylic on canvas, 171.3 x 327.7 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.347

Boaks, Ronald, *Pundigrion*, 1982, Acrylic on canvas, 117.0 x 304.8 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.348

Boaks, Ronald, *No Precise Mimicry*, 2003, Acrylic on canvas, 213.3 x 122.5 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.349

Boaks, Ronald, *Moksha Revision #III*, 1990, Acrylic on canvas, 210.0 x 172.7 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.350

Boaks, Ronald, *Kalibhari*, 2001, Acrylic on canvas, 168.0 x 161.3 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.351

Bochner, Mel, *White Island*, 1985, Aquatint on BFK Rives paper, AP, 5/5, 75.2 x 57.9 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.408

Bonington, Richard Parkes, *Untitled [Coastal Scene]*, 1823, Watercolour and gouache on wove paper, 14.2 x 19.9 cm, Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.423

Boucher, André, *Havana Libre Suite 6*, 2004, Digital print with natural ink pigments on matt archival paper, 3/5, 52.7 x 35.0 cm S.E.M., Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.986

Boucher, André, *Havana Libre Suite 7*, 2004, Digital print with natural ink pigments on matt archival paper, 2/5, 52.7 x 34.0 cm S.E.M., Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.987

Boucher, André, *Havana Libre Suite 8*, 2004, Digital print with natural ink pigments on matt archival paper, 1/5, 52.8 x 36.5 cm S.E.M., Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.988



Stephanie McCandless Reford Donation - A collection of 16 works, including a **Richard Parkes Bonington** watercolour, several Frederick Verner drawings, a Picasso etching, and 10 works by Mrs. Reford's close friends, Rita Letendre and Eloul Kosso.

The work shown is: *Arafel*, 1974 (Acrylic on canvas), by **Rita Letendre**.

Programming Report

List of Acquisitions

Boucher, André, *Havana Libre Suite 10*, 2004, Digital print with natural ink pigments on matt archival paper, 1/5, 53.0 x 35.0 cm S.E.M., Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.989

Boucher, André, *Havana Libre Suite 13*, 2004, Digital print with natural ink pigments on matt archival paper, 1/5, 52.6 x 35.0 cm S.E.M., Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.990

Boucher, André, *Havana Libre Suite 14*, 2004, Digital print with natural ink pigments on matt archival paper, 1/5, 52.7 x 35.0 cm S.E.M., Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.991

Boucher, André, *Havana Libre Suite 17*, 2004, Digital print with natural ink pigments on matt archival paper, 1/5, 52.7 x 35.0 cm S.E.M., Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.992

Boucher, André, *Havana Libre Suite 23*, 2004, Digital print with natural ink pigments on matt archival paper, 2/5, 52.7 x 35.0 cm S.E.M., Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.993

Boucher, André, *Havana Libre Suite 26*, 2004, Digital print with natural ink pigments on matt archival paper, 2/5, 52.7 x 35.0 cm S.E.M., Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.994

Boucher, André, *Havana Libre Suite 32*, 2004, Digital print with natural ink pigments on matt archival paper, 2/5, 52.6 x 34.8 cm S.E.M., Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.995

Boucher, André, *Bestiaires*, 1992, Lambda print on semi-glossy paper, 2/3, 120.5 x 120.5 cm, Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.996

Boucher, André, *Par-Dessus les Nuages*, 1992, Lambda print on semi-glossy paper, 2/3, 120.9 x 120.0 cm, Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.997

Boucher, André, *Frost*, 2005, Giclée print on wove paper, 1/3, 91.5 x 92.0 cm, Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.998

Boucher, André, *Asiatik*, 1988, Lambda print on semi-glossy paper, 2/3, 120.7 x 120.7 cm, Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.999

Boucher, André, *Rebuts de Pacotille*, 1991, Lambda print on semi-glossy paper, 2/3, 120.7 x 120.7 cm, Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.100

Boucher, André, *Bubble Gum*, 1992, Lambda print on semi-glossy paper, 2/3, 120.7 x 120.7 cm, Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.100

Boucher, André, *Aux Cendres de la Terre*, 1989, Lambda print on semi-glossy paper, 2/3, 119.3 x 121.8 cm, Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.100

Boucher, André, *Pelure de Fer*, 1989, Lambda print on semi-glossy paper, 2/3, 118.0 x 151.5 cm, Gift of Maxime Charette, Laval, Quebec, 2008, NTL2008.100

Boxer, Stanley Robert, *Artistcharmingrace*, 1990, Colour lithograph on BFK Rives paper B.A.T., 76.0 x 56.7 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.828

Boxer, Stanley Robert, *Shimmersatclarens*, 1990, Colour lithograph on BFK Rives paper, PP, 100.2 x 75.3 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.829

Boxer, Stanley Robert, *Anontariohereandgone*, 1990, Colour lithograph on BFK Rives paper PP, 99.2 x 75.3 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.830

Bradford, John Locke, *Untitled [Two Fish]*, 1956, Wood, 21.5 x 11.5 x 9.0 cm, Purchased with funds provided by Dr. Robert Creighton, 2008, 2008.266

Bradford, John Locke, *Untitled [Fiddleheads]*, c 1955, Wood, 20.5 x 6.0 x 3.5 cm, Purchased with funds provided by Dr. Robert Creighton, 2008, 2008.267

Bradford, John Locke, *Untitled [Two Fish]*, 1956, Wood, 19.5 x 4.6 x 4.0 cm, Purchased with funds provided by Dr. Robert Creighton, 2008, 2008.268

Brascoupe, Simon, *In Search of Nectar*, c 1980s, Pochoir stencil on wove paper AP, 44.5 x 60.0 cm S.E.M., Gift of Johanna Hickey, Vancouver, British Columbia, 2008, 2008.244

Brittain, Miller, *Gore Draped Head*, 1967, Pastel and gouache on paper, 59.8 x 44.4 cm S.E.M., Gift of Zell Wear, Toronto, Ontario, 2008, NTL2008.597



Bequest of Mona Louise Campbell - A collection of 17 ceramic mushrooms by *Ernst and Alma Lorenzen*. The Lorenzens were not native Nova Scotians (they were from Denmark and New Brunswick respectively) but they worked full time as artists and potters in their studio in Lantz, Nova Scotia. Intrigued by the many and diverse mushrooms found in Nova Scotia (an ideal climate for mushrooms and home to many rare species), the Lorenzens began to create models of mushrooms they collected. Ernst developed his own glazes using mineral deposits they collected from around the province to get the realistic colours for the mushrooms.

The work shown is: *Clitocybe illudens*, 1900s (Glazed clay).

Programming Report

List of Acquisitions

- Broughton, Charles, A**, Game of Hockey, 1891, Wood engraving on paper, 13.4 x 19.6 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia 2009, NTL2008.587
- Bruneau, Joan**, *Cinquefoil*, 2008, Earthenware with slip, sgraffito with underglaze decoration and polychrome glazes, 13.3 x 39.0 x 41.5 cm, Purchased with funds made available from the Jean and Lloyd Shaw Endowment Fund, 2008, 2008.246
- Bruni, Bruno**, *Henry Maske, Andrea Magi, Dortmund* 4.6.94, 1994, Colour lithograph on BFK Rives paper, 70/125, 72.5 x 50.8 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.365
- Bruni, Bruno**, *Henry Maske, Andrea Magi, Dortmund* 4.6.94, 1994, Colour lithograph on BFK Rives paper, 70/125, 72.5 x 50.8 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.365
- Bruni, Bruno**, *a Cynthia*, 1983, Colour lithograph on wove paper, 148/200, 78.7 x 58.8 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.366
- Bruni, Bruno**, *Anturium Scherzonicum*, 1981, Colour lithograph on Urbino paper, 135/150, 79.8 x 59.2 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.367
- Bruni, Bruno**, *Geranien für Imelde*, 1981, Colour lithograph on Urbino paper, 123/150, 79.8 x 59.3 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.368
- Bucan, Boris**, *Untitled*, c 1980s, Monoprint on wove paper, 77.3 x 76.7 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.824
- Bucan, Boris**, *Untitled*, c 1980s, Monoprint on wove paper, 77.3 x 76.3 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.825
- Bucan, Boris**, *Untitled*, c 1980s, Monoprint on wove paper, 90.8 x 63.8 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.826
- Bury, Brenda**, *Robert Manuge*, c 1967, Oil on linen, 76.0 x 63.4 cm, Gift of the family of Robert Manuge, 2008, 2008.271
- Butler, Paul**, Winnipeg Without the Jets, 2005, Serigraph on paper, 8/50, 38.1 x 38.1 cm, Purchase, 2008, 2008.8
- Cahén, Oscar**, *Blind Mirror*, 1955-195, Oil on canvas, 91.5 x 50.7 cm, Gift of Mr. Michael Cahén, The Cahen Archives, Vancouver, British Columbia, 2008 with assistance from The Art & Pearl van der Linden Foundation, 2008.270
- Chamberlain, John**, *Outer Signs of Inner Grace: One Among Many*, 1986, Colour aquatint and silver silkscreen on St. Armand paper, 3/27, 25.0 x 20.2 cm (plate), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.804
- Chamberlain, John**, *Outer Signs of Inner Grace: Linked & United*, 1986, Colour aquatint and silver silkscreen on St. Armand paper, 3/27, 20.0 x 25.5 cm (plate), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.805
- Chamberlain, John**, *Outer Signs of Inner Grace: Little More How*, 1986, Colour aquatint and silver silkscreen on St. Armand paper, 3/27, 25.2 x 19.7 cm (plate), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.806
- Chamberlain, John**, *Outer Signs of Inner Grace: Willing Too*, 1986, Colour aquatint and silver silkscreen on St. Armand paper, 3/27, 20.2 x 25.0 cm (plate), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.807
- Chamberlain, John**, *Outer Signs of Inner Grace: Supply of Doors*, 1986, Colour aquatint and silver silkscreen on St. Armand paper, 3/27, 20.2 x 25.2 cm (plate), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.808
- Chamberlain, John**, *Outer Signs of Inner Grace: Divine in Purpose*, 1986, Colour aquatint and silver silkscreen on St. Armand paper, 3/27, 25.1 x 20.1 cm (plate), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.809
- Chamberlain, John**, *Crushed hors d'oeuvres: Trust-ed Value*, 1988, Relief print on Arches paper, SP, 106.2 x 75.0 cm, Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.876
- Chamberlain, John**, *Crushed hors d'oeuvres: Hog on Ice*, 1988, Relief print on Arches paper, SP, 105.2 x 75.0 cm, Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.877
- Chamberlain, John**, *Untitled*, 1988, Relief print on Arches paper, SP, 106.0 x 75.0 cm, Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.878
- Chamberlain, John**, *Untitled*, 1990, Monotype on Arches paper, 240.2 x 79.8 cm (overall; 2 sheets), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.879
- Chappel, Alonzo**; *Unknown, Death of General Wolfe*, 1857, Steel engraving on wove paper, 14.0 x 18.4 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia 2009, NTL2009.13
- Chase, Louisa L.**, *Oedipus*, 1991, Sugarlift, spitbite, softground and hardground etching, scraping, and linoleum cut on Somerset paper, 34/35, 66.0 x 55.5 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.69
- Chase, Louisa L.**, *Untitled*, 1985, Colour aquatint on BFK Rives paper, TP, 1/7, 45.0 x 50.5 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.70
- Chavignaud, Georges**, *Returning from the Market*, c 1910s, Watercolour and gouache on paper laid on card, 55.0 x 75.2 cm, Purchased with funds made available from the Sheldon and Marjorie Fountain Endowment Fund, 2008, 2008.236
- Clarke, Chris**, *Untitled*, 1991, Monotype on BFK Rives paper, 56.8 x 76.2 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.457
- Cluett, Cora**, *The Offing 55 series*, 2008, C-print on Sintra PVC foam board, 1/5, 60.9 x 91.4 cm, Gift of the Artist, Elmira, Ontario, 2008, 2008.391

Programming Report

List of Acquisitions

- Cluett, Cora, *The Offing 58 series***, 2008, C-print on Sintra PVC foam board, 1/5, 60.9 x 91.4 cm, Gift of the Artist, Elmira, Ontario, 2008, 2008.392
- Cluett, Cora, *The Offing 73 series***, 2008, C-print on Sintra PVC foam board, 1/5, 60.9 x 91.4 cm, Gift of the Artist, Elmira, Ontario, 2008, 2008.393
- Cluett, Cora, *The Offing 93 series***, 2008, C-print on Sintra PVC foam board, 1/5, 60.9 x 91.4 cm, Gift of the Artist, Elmira, Ontario, 2008, 2008.394
- Cook, John, *St. Margaret's Bay***, 1969, Acrylic on Masonite, 15.0 x 20.0 cm, Gift of Jane Davenport, Blairmore, Alberta, 2008, 2008.250
- Cook, John, *Esch-sur-Sure, Luxembourg***, 1953, Watercolour over graphite on paper, 37.4 x 44.6 cm, Gift of Azor Vienneau, Lewis Lake, Nova Scotia, 2008, 2008.251
- Cook, John, *Church in Quebec***, 1955, Watercolour over graphite on paper, 44.0 x 35.0 cm, Gift of Azor Vienneau, Lewis Lake, Nova Scotia, 2008, 2008.252
- Correa, Leonidas, *Auvers-Sur-Oise***, 1996, Serigraph on wove paper, 37/97, 53.3 x 104.8 cm (image), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.803
- Cumming, Robert, *Palette Pedestal I***, 1991, Spitbite aquatint and hard ground etching on paper, WP, 60.0 x 50.7 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.53
- Cumming, Robert, *Palette Pedestal I***, 1991, Spitbite aquatint and hard ground etching on paper, WP, 60.0 x 50.5 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.54
- Cumming, Robert, *Untitled***, c 1990s, Colour lithograph on Arches paper, TP, 76.5 x 56.8 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.452
- Cumming, Robert, *Untitled***, c 1990s, Colour lithograph on Arches paper, TP, 76.5 x 56.8 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.453
- Cumming, Robert, *Untitled***, c 1990s, Colour lithograph on Arches paper, TP, 56.8 x 76.5 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.454
- Cumming, Robert, *Untitled***, c 1990s, Colour lithograph on Arches paper, TP, 56.8 x 76.5 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.455
- Cumming, Robert, *Untitled***, c 1990s, Colour lithograph on Arches paper, TP, 56.8 x 76.5 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.456
- Currier & Ives, *The "Great Eastern"***, c 1860, Hand coloured lithograph on wove paper, 27.6 x 37.8 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.23
- Davey, Michael, *Maurice/Gordie***, 2001, Photo engraving on Labrador black granite, ed. of 20, 7.9 x 7.7 x 2.6 cm, Gift of the Artist, Toronto, Ontario, 2008, 2008.239
- De Adder, Michael, *Premier Hamm, We Weren't Able to Get Auto Insurance. You're Considered to Be at a "Moderate to High Risk."***, 2003, Ink over graphite on paper, 35.5 x 42.9 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.89
- De Adder, Michael, *This Should Stop the Spread of Panic over SARS***, 2003, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.90
- De Adder, Michael, *I Can't Restore that Kind of Power***, 2003, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.91
- De Adder, Michael, *That's So Fake***, c 2003, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.92
- De Adder, Michael, *It was a Great Idea to Pool Together All Our Resources***, 2001, Ink over graphite on paper, 30.2 x 36.3 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.93
- De Adder, Michael, *Be Careful, There's Strings Attached***, 2003, Ink over graphite on paper, 35.4 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.94
- De Adder, Michael, *News Item: Equipment Used by Soldiers in CP Photo Identifies Them as Canadians***, 2002, Ink on paper, 28.7 x 40.5 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.95
- De Adder, Michael, *It was Nice of the Tory Party to Retire My Jersey***, c2002, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.96
- De Adder, Michael, *Infernal Backbenchers***, 2002, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.97
- De Adder, Michael, *Today: The Sisters of Charity***, 1999, Ink over graphite on paper, 45.8 x 30.4 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.98
- De Adder, Michael, *Abhh ... Summer in Nova Scotia***, 1998, Ink over graphite on paper, 35.7 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.99
- De Adder, Michael, *It Looks as Though a Few , 1999, Governments May Be Seeking New Mandates this Season***, Ink over graphite on paper, 43.0 x 29.5 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.100
- De Adder, Michael, *Faster, John, Faster!***, 1999, Ink over graphite on paper, 29.8 x 42.9 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.101
- De Adder, Michael, *Papa Chrétien***, 1999, Ink over graphite on paper, 42.9 x 35.5 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.102
- De Adder, Michael, *I Feel an Election Coming On***, 2000, Ink over graphite on paper, 30.4 x 45.6 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.103
- De Adder, Michael, *News Item: Joe Clark Says He and Scott Brison will be like Batman and Robin***, c 2000, Ink over graphite on paper, 30.7 x 45.6 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.104
- De Adder, Michael, *Nice, Eh? It Has a G8 Engine***, 2000, Ink over graphite on paper, 30.3 x 45.6 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.105

Programming Report

List of Acquisitions



Donation from the Robert Pope Foundation and the family of Robert Pope.

A collection of 31 paintings and drawings by Robert Pope, a young Nova Scotian artist who drew from his own experience with Hodgkins Disease – a battle he lost in 1992. These works originally formed part of a collection used to illustrate his autobiography, *Illness and Healing: Images of Cancer*. The Robert Pope foundation was created to donate this book of his art and words to new medical students so that “Early in their training, it provides them with a stark and tangible reminder of how it feels to be a patient in the world of modern medicine”.

The work shown is: *Aesculapius*, 1991 (Charcoal over graphite on paper).

De Adder, Michael, *Excuse Me ... But Do You Have Any Grey Poupon?*, 2000, Ink over graphite on paper, 30.7 x 45.6 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.106

De Adder, Michael, *Australopithecus*, Cro-Magnon Man, Neanderthal Man, 2002, Ink over graphite on paper, 35.4 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.107

De Adder, Michael, *I Brought Bold and Refreshing Ideas to the Progressive Conservative Party and All I Got was this Stupid T-Shirt*, 2003, Ink over graphite on paper, 35.5 x 42.9 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.108

De Adder, Michael, *Get to the Back of the Bus*, 2003, Ink over graphite on paper, 35.6 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.109

De Adder, Michael, *It's Not Easy Being Green*, c 2003, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.110

De Adder, Michael, *Sronach*, 2005, Ink over graphite on paper, 35.6 x 43.2 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.111

De Adder, Michael, *Today is the First Day of the Rest of Your Life*, 2003, Ink over graphite on paper, 35.6 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.112

De Adder, Michael, *Liberal Foreign Policy*, c 2003, Ink over graphite on paper, 31.0 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.113

De Adder, Michael, *Why Should I Care About Other People? I've [sic] Been Having the "Same Sex" for Forty Years*, 2003, Ink over graphite on paper, 35.5 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.114

De Adder, Michael, *Who Knew We'd Find Weapons of Mass Destruction in Halifax?*, c 2003, Ink over graphite on paper, 35.6 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.115

De Adder, Michael, *I'm Innocent until Proven Guité*, c 2004, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.116

De Adder, Michael, *Snooze*, c 2003, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.117

De Adder, Michael, *What? It was All Just a Clerical Error*, c 2003, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.118

De Adder, Michael, *Untitled [Statue of Liberty]*, c 2003, Ink over graphite on paper, 43.0 x 35.5 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.119

De Adder, Michael, *Untitled [Playing Card]*, c 2003, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.120

De Adder, Michael, *Untitled [President Bush]*, c 2003, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.121

De Adder, Michael, *A Horde of Boorish Troglodytes has Forced Us to Live a Lifestyle Well Beneath Our Social Status*, c 2004, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.122

De Adder, Michael, *Bad, Sharon. Bad, Bad, Bad, Sharon*, 2002, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.123

De Adder, Michael, *Mmm ... Macadamia Apricot Coffee Cake with File. It's a Good Thing*, 2004, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.124

De Adder, Michael, *School Board*, 2002, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.125

De Adder, Michael, *Now that We've Scrapped Our Terrorism Bill, We Should Probably Put that Back Up on the Wall*, 2002, Ink over graphite on paper, 30.7 x 39.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.126

De Adder, Michael, *The New Liberal Power Base*, c 2004, Ink over graphite on paper, 35.4 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.127

De Adder, Michael, *Untitled [Four Horsemen of the Apocalypse]*, c 2003, Ink over graphite on paper, 35.4 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.128

De Adder, Michael, *This One's from Michael Jackson*, c 2005, Ink over graphite on paper, 35.6 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.129

De Adder, Michael, *Would You Like Regular or Supreme?*, c 2004, Ink over graphite on paper, 35.4 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.130

De Adder, Michael, *Untitled [Embedded Journalist]*, 2003, Ink over graphite on paper, 35.5 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.131

Programming Report

List of Acquisitions

De Adder, Michael, *And If the Champ Ever Meets Kirk Johnson in the Ring Again, He'll Be Ready*, 2002, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.132

De Adder, Michael, *Shocked and Awed*, 2003, Ink over graphite on paper, 35.5 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.133

De Adder, Michael, *Untitled [More, More, More]*, 2000, Ink over graphite on paper, 30.7 x 36.6 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.134

De Adder, Michael, *So I Looked At My Options and I Figured I'd Have a Much Better Chance At Winning the Progressive Conservative Leadership Race*, 2003, Ink over graphite on paper, 35.5 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.135

De Adder, Michael, *Why Are They in Such a Rush to Visit Canada?*, 2005, Ink over graphite on paper, 35.5 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.136

De Adder, Michael, *Another Chaotic Scene as the Truly Desperate Fight for Morsels of American Aid*, c 2004, Ink over graphite on paper, 35.4 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.137

De Adder, Michael, *Untitled [MacKay, Bison and Stronach]*, 2005, Ink over graphite on paper, 35.5 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.138

De Adder, Michael, *Cabinet Ministers and Their Deputies to My Left ... Women and Children to My Right*, 2002, Ink over graphite on paper, 35.5 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.139

De Adder, Michael, *If Governments Came with Warning Labels ...*, c 2004, Ink over graphite on paper, 35.5 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.140

De Adder, Michael, *I Let Myself In*, c 2005, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.141

De Adder, Michael, *Tory HST-Talk Confuses N.S.*, c 2004, Ink over graphite on paper, 35.5 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.142

De Adder, Michael, *News Item: The NDP Support the Tory Budget*, 2004, Ink over graphite on paper, 35.4 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.143

De Adder, Michael, *Now I Flip Me Down to Flop ...*, c 2003, Ink over graphite on paper, 35.4 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.144

De Adder, Michael, *User Fees*, c 2001, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.145

De Adder, Michael, *They Said They Were Helping to Defray the Cost of My Long-Term Home Care*, 2002, Ink over graphite on paper, 35.5 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.146

De Adder, Michael, *The Hamm Government's Position on Auto Insurance is Now Considered a Minor Injury ...*, 2003, Ink over graphite on paper, 35.5 x 43.1 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.147

De Adder, Michael, *Ottawa Screwed Us*, 2002, Ink over graphite on paper, 35.4 x 43.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.148

De Adder, Michael, *Conservation Isn't About Saving Only the Cute and the Cuddly*, 2001, Ink over graphite on paper, 28.7 x 35.7 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.149

De Adder, Michael, *This Week on the Beverly Hammbillies*, 2002, Ink over graphite on paper, 29.4 x 35.7 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.150

De Adder, Michael, *... And This is the Cornerstone of Nova Scotia Politics*, c 2002, Ink over graphite on paper, 29.2 x 36.7 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.151

Debassige, Blake, *Two Fish*, 1974, Serigraph on paper laid on Masonite, 18/100, 50.5 x 65.6 cm, Gift of Johanna Hickey, Vancouver, British Columbia, 2008, 2008.242

Deville, M., Gransire; *Laby, Vue de Québec*, 1861, Wood engraving on paper, 11.8 x 15.7 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia 2009, NTL2009.37

Deville, M., Huet, Paul; *Trichon, Auguste, Vue de Montréal*, 1861, Wood engraving on paper, 11.8 x 15.8 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.36



Oscar Cahén, *Blind Mirror*, 1955-1956, Oil on canvas, 91.5 x 50.7 cm, Gift of Mr. Michael Cahén, The Cahen Archives, Vancouver, British Columbia, 2008 with assistance from The Art & Pearl van der Linden Foundation

Drapell, Joseph, *Lake East*, 1990, Colour aquatint on BFK Rives paper, SP, 28.8 x 43.0 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.857

Drapell, Joseph, *Looking West*, 1990, Colour etching and aquatint on Arches paper, SP, 60.4 x 89.5 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.8578

Drapell, Joseph, *Looking West*, 1990, Colour etching and aquatint on Arches paper, SP, 60.4 x 89.5 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.859

Drapell, Joseph, *Looking West*, 1990, Colour etching and aquatint on Arches paper, SP, 60.4 x 89.5 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.860

Programming Report

List of Acquisitions

- Drapell, Joseph**, *Looking West* 1990, Colour etching and aquatint on Arches paper, SP, 60.4 x 89.7 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.861
- Drapell, Joseph**, *Looking West*, 1990, Colour etching and aquatint on Arches paper, SP, 60.4 x 90.0 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.862
- Drapell, Joseph**, *Looking West*, 1990, Colour etching and aquatint on Arches paper, SP, 60.4 x 89.7 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.863
- Drapell, Joseph**, *Looking West*, 1990, Colour etching and aquatint on Arches paper, SP, 60.4 x 89.7 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.864
- Drapell, Joseph**, *Looking West*, 1990, Colour etching and aquatint on Arches paper, SP, 60.4 x 90.0 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.865
- Duke and Battersby**, *Songs of Praise for the Heart Beyond Cure*, 2006, Video installation (14:24 minutes: colour: sound), [Work exists on a hard drive housed in a wooden box with 6 other videos], Potential purchase, 2008, NTL2008.472
- Duke and Battersby**, *Rapt and Happy*, 1998, Video installation (16:58 minutes: colour: sound), [Work exists on a hard drive housed in a wooden box with 6 other videos], Potential purchase, 2008, NTL2008.474
- Duke and Battersby**, *Being Fucked Up*, 2000, Video installation (10:13 minutes: colour: sound), [Work exists on a hard drive housed in a wooden box with 6 other videos], Potential purchase, 2008, NTL2008.475
- Duke and Battersby**, *The Fine Arts*, 2001, Video installation (3:47 minutes: colour: sound), [Work exists on a hard drive housed in a wooden box with 6 other videos], Potential purchase, 2008, NTL2008.476
- Duke and Battersby**, *Bad Ideas for Paradise*, 2002, Video installation (18:25 minutes: colour: sound), [Work exists on a hard drive housed in a wooden box with 6 other videos], Potential purchase, 2008, NTL2008.477
- Duke and Battersby**, *Curious About Existence*, 2003, Video installation (11:25 minutes: colour: sound), [Work exists on a hard drive housed in a wooden box with 6 other videos], Potential purchase, 2008, NTL2008.478
- Duke and Battersby**, *The New Freedom Founders*, 2005, Video installation (26 minutes: colour: sound), [Work exists on a hard drive housed in a wooden box with 6 other videos], Potential purchase, 2008, NTL2008.479
- E.W & F.S.**, *Departure of the Great Eastern from the Mersey with the Canadian Contingent: the Soldiers, Embarking*, 1861, Wood engraving on paper, 40.2 x 28.4 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.580
- Eloul, Kosso**, *Indepth*, 1978, Serigraph on paper, 70.3 x 45.7 cm S.E.M., Gift of Jacqueline Clements, Halifax, Nova Scotia, 2008, 2008.341
- Eloul, Kosso**, *Untitled*, 1974, Serigraph on BFK Rives paper, 25.8 x 37.0 cm S.E.F., Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.436
- Eloul, Kosso**, *Untitled*, 1981, Serigraph on paper laid on cardboard, 47.0 x 23.2 cm (support), Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.437
- Eloul, Kosso**, *Indepth*, 1978, Serigraph on paper, TP, I/III, 59.9 x 45.5 cm (support), Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.438
- Fink, Aaron**, *Untitled (Two Hats)*, 1987, Colour woodcut and mixed media on paper, AP, 98.9 x 64.5 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.383
- Fischl, Eric**, *Untitled*, 1980, Mixed media on paper, 89.0 x 59.0 cm, Gift of Simone Tardif, Ile-des-Soeurs, Quebec, 2008, NTL2008.100
- Ford, Charles**, *Imperial*, 1988, Serigraph on Stonehenge paper, 128/175, 102.2 x 70.0 cm (image), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.831
- Ford, Charles**, *Gramma's Sweets*, 1988, Serigraph on Stonehenge paper, 193/250, 68.9 x 94.4 cm (image), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.832
- Forrestall, Tom**, *Floating / Natalie (Study for Dog, Girl and Beach)*, 1979, Graphite on illustration board, 38.5 x 50.7 cm, Gift of the Artist, Dartmouth, Nova Scotia, 2008, 2009.3
- Gagnon, Yechel**, *Mindscape I*, 2004, Embossed BFK paper, 1/3, 303.0 x 75.2 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.355
- Gagnon, Yechel**, *Mindscape II*, 2004, Embossed BFK paper, 1/2, 302.0 x 76.2 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.356
- Gagnon, Yechel**, *Mindscape III*, 2004, Embossed BFK paper, 1/3, 302.2 x 75.0 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.357
- Gagnon, Yechel**, *Nuances*, 2004, Graphite and charcoal on Mylar and Stonehenge paper, 305.0 x 488.0 cm (overall), Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.358
- Gagnon, Yechel**, *Plies*, 2004, Spruce plywood, Dimensions variable (three pieces, each 305.0 x 61.0 x 61.0 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.359
- Gagnon, Yechel**, *Palimpsest*, 2004, Routed and chiselled spruce plywood, 305.0 x 1067.0 cm (overall; 14 panels, each circa 305.0 x 80.5, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.360
- Gauthier, Billy**, *Narwhal Ascending*, 2007, New Brunswick alabaster, serpentine and bone 28.0 x 19.5 x 10.0 cm, Gift of Jane Shaw Law, Halifax, Nova Scotia, 2008, 2008.313
- Gordon, Dana**, *Untitled*, 1994, Colour lithograph on wove paper, 1/100, 76.3 x 56.3 cm (support), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.394

Programming Report

List of Acquisitions

Gordon, Dana, *Untitled*, 1994, Colour lithograph on wove paper, 16/50, 76.5 x 56.1 cm (support), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.395

Gordon, Dana, *Untitled*, 1994, Colour lithograph on wove paper, 1/50, 76.5 x 56.1 cm (support), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.396

Gornik, April, *Sea Light*, 1996, Colour lithograph on Somerset paper, 6/100, 70.2 x 59.6 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.399

Gosse, Marcus, *Seeking Mi'kmaq Enlightenment*, 2008, Acrylic on canvas, 40.8 x 50.8 cm, Gift of the Artist, Shubenacadie, Nova Scotia, 2008, NTL2008.834

Haase, Siegfried, *Sketch for Donald C. Mackay Caricature*, c 1970s, Ink and graphite on board, 32.9 x 24.3 cm, Gift of Ingrid Haase, Ottawa, Ontario, 2008, 2008.342

Hardy, Campbell, *Capt.; Unknown, The Nova Scotian Goldfields: Goldwashing Near Lunenburg; View of Lunenburg from Battery Point*, 1861, 2 wood engravings on paper, 40.3 x 29.0 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.30

Hardy, Campbell, *Capt.; Unknown, New Gold-diggings in Nova Scotia: Gold-Street, Tangier*, 1861, Wood engraving on paper, 16.0 x 23.3 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.31

Harper, David R., *Home-ward*, 2007, Embroidered cotton on goat hide, 92.0 x 62.0 cm, Purchased with funds provided by the Fred and Elizabeth Fountain Endowment for Contemporary Art, 2008, 2008.85

Harper, David R., *Stewed, Screwed, and Tattooed*, 2007, Embroidered cotton on goat hide, 92.0 x 62.0 cm, Purchased with funds provided by the Fred and Elizabeth Fountain Endowment for Contemporary Art, 2008, 2008.86

Harper, David R., *Rise and Shine*, 2007, Embroidered cotton on goat hide, 92.0 x 62.0 cm, Purchased with funds provided by the Fred and Elizabeth Fountain Endowment for Contemporary Art, 2008, 2008.87

Harper, David R., *Shades of Love*, 2007, Embroidered cotton on goat hide, 92.0 x 62.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.337

Harper, David R., *True until Death*, 2007, Embroidered cotton on goat hide, 92.0 x 62.0 cm, Gift of the Artist, Halifax, Nova Scotia, 2008.338

Haworth, Peter, *Burnt Area, P.Q.*, c 1936, Watercolour over graphite on paper, 50.5 x 54.5 cm S.E.M., Gift of James G. Dean and Sandra J. Dean, Ottawa, Ontario, 2008 with assistance from The Art & Pearl van der Linden Foundation, 2008.265

Hay, Gilbert, *Humpback Whale*, 2002, Anorthosite stone, 7.0 x 37.0 x 9.0 cm, Gift of Jane Shaw Law, Halifax, Nova Scotia, 2008, 2008.309

Hay, Gilbert, *Whale's Tail*, 2005, Anorthosite stone, 30.0 x 7.3 x 13.8 cm, Gift of Jane Shaw Law, Halifax, Nova Scotia, 2008, 2008.310

Heller, Suzanne, *Untitled (Sofa)*, c 1980s, Etching and aquatint on Arches paper, 20/20, 44.5 x 60.4 cm (plate), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.371

Henderson, James J., *Untitled [Point Pleasant Park Overlooking the ARM]*, 1886, Watercolour and gouache on paper laid on linen, 27.1 x 43.2 cm, Bequest of the Estate of George Arthur Hillier, 2008, 2008.334

Holl, William, II after Albert Gräffe, *The Queen*, 1864, 1864, 1877, Stipple and line engraving on wove paper, 28.2 x 21.3 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.589

Holownia, Thaddeus, *Untitled (from the Anatomy of a Pipeline Series)*, 1999-2000, Colour photograph on paper, 20.3 x 47.1 cm (support), Gift of Virgil Hammock, Sackville, New Brunswick, 2008, 2008.346

Huet, Paul; Sargent, *Unknown, Les chutes du Niagara*, 1861, Wood engraving on paper, 15.8 x 23.5 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.34

Hughto, Darryl, *Phoenix*, 1999, Monoprint on wove paper, 76.4 x 56.8 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.729

Hughto, Darryl, *Phoenix*, 1999, Monoprint on wove paper, 76.4 x 58.0 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.730

Hughto, Darryl, *Phoenix*, 1999, Monoprint on wove paper, 76.4 x 57.0 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.731

Hughto, Darryl, *Hickory Wind*, 1999, Monoprint on wove paper, 58.2 x 76.3 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.732

Hughto, Darryl, *Hickory Wind*, 1999, Monoprint on wove paper, 57.0 x 76.3 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.733

Hughto, Darryl, *Hickory Wind*, 1999, Monoprint on wove paper, 57.0 x 76.4 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.734

Hughto, Darryl, *Lorelei*, 1999, Monoprint on wove black paper, 76.4 x 57.3 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.735

Hughto, Darryl, *Lorelei*, 1999, Monoprint on wove black paper, 76.4 x 57.4 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.736

Hughto, Darryl, *Lorelei*, 1999, Monoprint on wove black paper, 76.4 x 57.4 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.737

Hurtubise, Jacques, *Tarozarozze (Rose Pink)*, 1977, Acrylic on Masonite, 243.8 x 609.7 cm (overall) (5 panels; each panel 243.8 x 121.9 cm), Gift of Pierre Villeneuve, Montreal, Quebec, 2008 with assistance from The Art & Pearl, van der Linden Foundation, 2008.238

Hutchinson, Daniel Bowers, *Act I*, 2007-2008, Oil and alkyd on Baltic birch panels, Diptych, each panel 76.0 x 76.0 cm, Purchased with funds provided by the Fred and Elizabeth Fountain Endowment for Contemporary Art, 2008, 2008.84

Programming Report

List of Acquisitions

Indiana, Robert, *Wall: Two*, 1990, Colour lithograph on BFK Rives paper, TP, 83.2 x 48.8 cm (image), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.379

Indiana, Robert, *Wall: Two Stones*, 1990, Colour lithograph on BFK Rives paper, TP, 83.2 x 48.8 cm (image), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.380

Indiana, Robert, *Wall: Two Stones*, 1990, Colour lithograph on BFK Rives paper, 1/14, 83.2 x 49.1 cm (image), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.381

Iskowitz, Gershon, *Untitled*, 1983, Aquatint on Fabriano paper, PP, 55.8 x 85.6 cm (plate), Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.827

Izquierdo, Manuel, *Night Festival*, 1980, Woodcut on Fabriano paper, 56/100, 66.0 x 55.3 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.391

Jackson, Alexander Young, *Untitled [House in a Wintry Landscape]*, 1905, Watercolour over graphite on paper, 36.0 x 27.2 cm S.E.M., Bequest of Virginia R. Mills, Windsor, Nova Scotia, 2008, NTL2008.511

Jackson, H. A. C., *Untitled [Stone Farm House]*, 1905, Watercolour over graphite on paper, 39.1 x 28.4 cm, Bequest of Virginia R. Mills, Windsor, Nova Scotia, 2008, NTL2008.512

Jaffe, Lee, *Blind Willie McTell*, 1991, Graphite, oil, encaustic on handmade paper mounted on linen in lead frame, AP, 63.2 x 49.3 cm, Anonymous gift, 2008, NTL2008.594

Jaque, Louis, *Espaces paramétriques No. 2*, 1967, Oil on linen, 115.0 x 146.7 cm, Gift Yves Poirier, Longueuil, Quebec, 2008, NTL2008.507

Jenkins, Paul, *Anatomy of a Cloud*, 1981, Colour lithograph with serigraphy on Arches paper, 149/150, 96.3 x 69.5 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.836

Jian, Liu, *Eva Black*, 1998, Lithograph on Fabriano paper, 26/29, 91.2 x 61.2 cm (stone), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.867

JK, *Cape Trinity, on the Sanguenay River, Canada East*, 1857, Wood engraving on paper, 11.2 x 23.5 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.33

Jones, Alfred; Hunt, *Samuel Valentine, Winter Scene, Ottawa*, c 1870, Engraving on wove paper, 10.5 x 17.0 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.25

Kadlec, Dusan, *Reflections*, c 1980, Oil on Masonite, 51.0 x 76.2 cm, Gift of the Estate of Barbara Newman, Halifax, Nova Scotia, 2009, NTL2009.6

Katz, Alex, *The Swimmer*, 1992, Serigraph on wove paper, 101.5 x 63.5 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.382

Kearns, Gertrude, *Fires over Kuwait*, 1995, Acrylic on canvas, 101.5 x 101.5 cm, Gift of the Artist, Toronto, Ontario, 2008, NTL2008.596

Kearns, Gertrude, *Short Glory, Avro Arrow*, 1996, Acrylic on canvas, 101.5 x 101.5 cm, Gift of Cindy Morley, Caistor Centre, NTL2008.982

Kelly, E. Brian, *Aurora Borealis I*, 1985, Colour lithograph on Fabriano paper, HC, 54.2 x 73.7 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.853

Kelly, E. Brian, *Aurora Borealis II*, 1985, Colour lithograph on Fabriano paper, HC, 53.7 x 74.1 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.854

Kelly, E. Brian, *Aurora Borealis III*, 1985, Colour lithograph on Fabriano paper, HC, 53.8 x 74.2 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.855

Kelly, E. Brian, *Aurora Borealis IV*, 1985, Colour lithograph on Fabriano paper, HC, 53.7 x 74.2 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.856



Donation from Dr. Peter Valjas - Dr Valjas donated 59 prints this year, including seven by international great Malcolm Morley, including 6 works from his *Fallacies of Enoch* suite.

Malcolm Morley, *Aegean Phantasies (from Fallacies of Enoch)*, 1983-1984, Colour etching and aquatint on Fabriano paper, AP, 83.0 x 52.3 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008 NTL2008.874

Programming Report

List of Acquisitions

Kent, Rockwell, *Nude Family in Landscape, Newfoundland*, c 1914-1915, Oil on canvas, 71.2 x 96.8 cm, Purchased with the assistance of a Movable Cultural Property grant accorded by the Department of Canadian Heritage under the terms of the Cultural Property Export and Import Act and with funds provided the Art Sales and Rental Society, Halifax, Nova Scotia, 2008, 2008.237

Kiakshuk; Kingwatsiak, Iyola, *Driving Moulting Geese into Stone Pens*, 1960, Stencil on Andorra paper, 9/50, 50.5 x 65.9 cm, Gift of Barbara Hinds, Halifax, Nova Scotia, 2009, NTL2009.10

Kiakshuk; Pootoogook, Eegyvuuluk, *Owl and Hare*, 1960, Stonecut on paper, 18/50, 31.5 x 41.2 cm, Gift of Barbara Hinds, Halifax, Nova Scotia, 2009, NTL2009.9

Klunder, Harold, *North Atlantic Light (Self-Portrait)*, 2004-2007, Oil on canvas, 127.2 x 127.0 cm, Gift of the Artist, 2010, NTL2008.550

Komar & Melamid, *Untitled*, 1988, Lithograph on BFK Rives paper, 91.8 x 61.0 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.385

Komar & Melamid, *Du Ti II*, 1988, Colour lithograph on BFK Rives paper, 9/10, 92.3 x 61.0 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.386

Komar & Melamid, *Untitled*, 1986, Colour lithograph on Arches paper, TP, 86.8 x 61.2 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.387

Komar & Melamid, *Untitled*, 1986, Colour lithograph on Arches paper, TP, 88.8 x 61.0 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.388

Komar & Melamid, *Untitled*, 1986, Colour lithograph on BFK Rives paper, TP, 88.2 x 60.8 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.389

Komar & Melamid, *The Apple V*, 1990, Colour lithograph on BFK Rives paper, 76.0 x 57.0 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.390

Kudo, Muramasa, *Hair Comb*, 1983-1984, Lithography on BFK Rives paper, SP, 113.5 x 76.8 cm (support), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.875

Lancelot, D.; Sargent, *Unknown*, Le double pont du Niagara, 1861, Wood engraving on paper, 15.9 x 23.8 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.35

Leidl, Judith, *Summer Caribou*, 2003, Woodcut on paper, 11/22, 47.0 x 63.7 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.561

Leidl, Judith, *Arctic Tundra*, 2003, Woodcut on paper, 7/22, 47.0 x 63.7 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.562

Leidl, Judith, *Arctic Fox on Gray*, 2003, Woodcut on paper, 1/22, 46.9 x 63.7 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.563

Leidl, Judith, *One Polar Bear in the Landscape*, 2003, Woodcut on paper, 6/22, 47.0 x 63.9 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.564

Leidl, Judith, *Dance of Two Polar Bears*, 2003, Woodcut on paper, 18/22, 54.5 x 78.8 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.565

Leidl, Judith, *Polar Bear in Winter*, 2003, Woodcut on paper, 7/22, 80.2 x 55.7 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.566

Leidl, Judith, *Arctic Wolf*, 2003, Woodcut on paper, 5/22, 54.5 x 78.8 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.567

Leidl, Judith, *Woman of the North*, 2003, Woodcut on paper, 1/22, 79.3 x 54.8 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.568

Leidl, Judith, *Snowy Owl*, 2003, Woodcut on paper, 7/22, 54.5 x 78.9 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.569

Leidl, Judith, *Pangnirtung Winter Landscape*, 2003, Woodcut on paper, 7/22, 54.5 x 78.7 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.570

Leidl, Judith, *Polar Bear with Northern Lights*, 2003, Woodcut on paper, 4/22, 54.5 x 78.7 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.571

Leidl, Judith, *Three Ptarmigans*, 2003, Woodcut on paper, 6/22, 78.7 x 54.5 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.572

Leidl, Judith, *Loon in the Tundra of Summer*, 2003, Woodcut on paper, 5/22, 78.8 x 54.4 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.573

Leidl, Judith, *Arctic Cranberries*, 2003, Woodcut on paper, 7/22, 54.4 x 78.9 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.574

Leidl, Judith, *Two Seals, Underwater*, 2003, Woodcut on paper, 7/22, 32.0 x 46.9 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.575

Leidl, Judith, *Arctic Seal I*, 2003, Woodcut on paper, 5/18, 32.0 x 46.9 cm, Gift of the Artist, Wolfville, Nova Scotia, 2008, NTL2008.576

Letendre, Rita, *Montagne*, 1997, Oil pastel on paper, 14.8 x 17.5 cm (support), Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.429

Letendre, Rita, *Untitled*, 1987, Oil pastel on paper, 14.7 x 17.6 cm S.E.M., Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.430

Letendre, Rita, *Cold Sunshine*, 1991, Oil pastel on Arches paper, 66.0 x 51.5 cm (support), Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.431

Letendre, Rita, *Untitled*, 1979, Serigraph on paper, 17.7 x 29.1 cm (support), Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.432

Letendre, Rita, *Untitled*, 1970, Serigraph on paper, 40.5 x 50.5 cm (support), Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.433

Letendre, Rita, *Silent Echo II*, 1968, Serigraph on paper, TP, 48.7 x 63.7 cm S.E.F., Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.434

Programming Report

List of Acquisitions

- Letidre, Rita**, *Arafel*, 1974, Acrylic on canvas, 122.0 x 183.2 cm, Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.435
- Lewis, Maud**, *Oxen and Logging Wagon (3)*, 1960s, Oil over graphite on board, 29.3 x 34.5 cm S.E.F., Gift of L. Cdr. Dorothy M. Wiswall R.C.N, Berwick, Nova Scotia, 2008, 2008.88
- Lewis, Stanley**, *Nostalgia*, 1972, Stonecut on paper, 10/45, 61.4 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.11
- Lewis, Stanley**, *Extension*, 1972, Stonecut on paper, 39/40, 60.9 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.12
- Lewis, Stanley**, *Head in Space*, 1972, Stonecut on paper, 4/45, 61.4 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.13
- Lewis, Stanley**, *Enlightenment*, 1972, Stonecut on paper, 39/40, 60.9 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.14
- Lewis, Stanley**, *Separation*, 1972, Stonecut on paper, 4/40., 60.8 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.15
- Lewis, Stanley**, *Passage of Time*, 1972, Stonecut on paper, 4/40, 60.9 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.16
- Lewis, Stanley**, *Illumination*, 1972, Stonecut on paper, 4/35, 61.1 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.17
- Lewis, Stanley**, *The Drinker*, 1972, Stonecut on paper, 10/35, 61.4 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.18
- Lewis, Stanley**, *The Aged One*, 1972, Stonecut on paper, 42/45, 61.3 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.19
- Lewis, Stanley**, *Influence of Space*, 1972, Stonecut on paper, 37/40, 61.3 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.20
- Lewis, Stanley**, *Couple*, 1972, Stonecut on paper, 22/40, 60.9 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.21
- Lewis, Stanley**, *Detachment*, 1972, Stonecut on paper, 5/40, 60.8 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.22
- Lewis, Stanley**, *Standing Woman*, 1972, Stonecut on paper, 5/40, 61.4 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.23
- Lewis, Stanley**, *Departure*, 1972, Stonecut on paper, 4/40, 60.9 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.24
- Lewis, Stanley**, *Withdrawal*, 1972, Stonecut on paper, 4/40, 60.9 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.25
- Lewis, Stanley**, *Melancholy of Departure*, 1972, Stonecut on paper, 39/40, 60.7 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.26
- Lewis, Stanley**, *Desert Memory*, 1972, Stonecut on paper, 35/40, 60.8 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.27
- Lewis, Stanley**, *Standing Figure*, 1972, Stonecut on paper, 32/40, 60.8 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.28
- Lewis, Stanley**, *Apparition*, 1972, Stonecut on paper, 11/40, 60.9 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.29
- Lewis, Stanley**, *Into the Firmament*, 1972, Stonecut on paper, 5/45, 61.4 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.30
- Lewis, Stanley**, *Two Figures*, 1972, Stonecut on paper, 9/40, 61.4 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.31
- Lewis, Stanley**, *Assassin*, 1972, Stonecut on paper, 5/40, 60.9 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.32
- Lewis, Stanley**, *The Rebirth*, 1972, Stonecut on paper, 11/40, 60.8 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.33
- Lewis, Stanley**, *The Kiss*, 1972, Stonecut on paper, 12/40, 60.9 x 45.8 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.34
- Lewis, Stanley**, *The Hermit I*, 1982, Stonecut on paper, 31/35, 45.8 x 61.2 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.35
- Lewis, Stanley**, *The Hermit II*, 1982, Stonecut on paper, 31/35, 46.0 x 61.6 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.36
- Lewis, Stanley**, *The Hermit III*, 1982, Stonecut on paper, 31/35, 46.6 x 61.2 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.37
- Lewis, Stanley**, *The Hermit IV*, 1982, Stonecut on paper, 31/35, 45.9 x 61.2 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.38
- Lewis, Stanley**, *The Hermit V*, 1982, Stonecut on paper, 31/35, 46.2 x 61.6 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.39
- Lewis, Stanley**, *The Hermit VI*, 1982, Stonecut on paper, 31/35, 46.2 x 61.6 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.40
- Lewis, Stanley**, *The Hermit VII*, 1982, Stonecut on paper, 31/35, 45.7 x 61.2 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.41
- Lewis, Stanley**, *The Hermit VIII*, 1982, Stonecut on paper, 31/35, 46.2 x 61.4 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.42
- Lewis, Stanley**, *The Hermit IX*, 1982, Stonecut on paper, 31/35, 45.8 x 61.5 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.43
- Lewis, Stanley**, *The Hermit X*, 1982, Stonecut on paper, 31/35, 45.8 x 61.2 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.44

Programming Report

List of Acquisitions



Miller Gore Brittain, *Draped Head*, 1967, Pastel and gouache on paper, 59.8 x 44.4 cm S.E.M., Gift of Zell Wear, Toronto, Ontario, 2008, NTL2008.597

Lewis, Stanley, *The Hermit XI*, 1982, Stonecut on paper, 31/35, 46.1 x 61.6 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.45

Lewis, Stanley, *The Hermit XII*, 1982, Stonecut on paper, 31/35, 46.0 x 61.6 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.46

Lewis, Stanley, *The Hermit XIII*, 1982, Stonecut on paper, 31/35, 46.0 x 61.6 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.47

Lewis, Stanley, *The Hermit XIV*, 1982, Stonecut on paper, 31/35, 46.0 x 61.6 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.48

Lewis, Stanley, *The Hermit XV*, 1982, Stonecut on paper, 31/35, 45.8 x 61.2 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.49

Lewis, Stanley, *The Hermit XVI*, 1982, Stonecut on paper, 31/35, 45.8 x 61.2 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.50

Lewis, Stanley, *The Hermit XVII*, 1982, Stonecut on paper, 31/35, 45.8 x 61.1 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.51

Lewis, Stanley, *The Hermit XVIII*, 1982, Stonecut on paper, 31/35, 45.8 x 61.1 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.52

Lewis, Stanley, *The Hermit XIX*, 1982, Stonecut on paper, 31/35, 45.8 x 61.1 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.53

Lewis, Stanley, *The Hermit XX*, 1982, Stonecut on paper, 31/35, 45.8 x 61.3 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.54

Lewis, Stanley, *The Hermit XXI*, 1982, Stonecut on paper, 31/35, 46.2 x 61.6 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.55

Lewis, Stanley, *The Hermit XXII*, 1982, Stonecut on paper, 31/35, 45.7 x 61.7 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.56

Lewis, Stanley, *The Hermit XXIII*, 1982, Stonecut on paper, 31/35, 46.4 x 61.5 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.57

Lewis, Stanley, *The Hermit XXIV*, 1982, Stonecut on paper, 31/35, 46.3 x 61.5 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.58

Lewis, Stanley, *The Hermit XXV*, 1982, Stonecut on paper, 31/35, 46.5 x 61.5 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.59

Lewis, Stanley, *Perspective I*, 1982, Stonecut on paper, 34/35, 61.6 x 46.3 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.60

Lewis, Stanley, *Perspective II*, 1982, Stonecut on paper, 34/35, 61.6 x 46.0 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.61

Lewis, Stanley, *Perspective III*, 1982, Stonecut on paper, 34/35, 61.6 x 46.3 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.62

Lewis, Stanley, *Perspective IV*, 1982, Stonecut on paper, 34/35, 61.5 x 46.0 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.63

Lewis, Stanley, *Perspective V*, 1982, Stonecut on paper, 34/35, 61.6 x 45.7 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.64

Lewis, Stanley, *Perspective VI*, 1982, Stonecut on paper, 34/35, 61.6 x 45.7 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.65

Lewis, Stanley, *Perspective VII*, 1982, Stonecut on paper, 34/35, 61.6 x 46.1 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.66

Lewis, Stanley, *Perspective VIII*, 1982, Stonecut on paper, 34/35, 61.5 x 45.9 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.67

Lewis, Stanley, *Perspective IX*, 1982, Stonecut on paper, 34/35, 61.6 x 45.9 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.68

Lewis, Stanley, *Perspective X*, 1982, Stonecut on paper, 34/35, 61.5 x 45.7 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.69

Lewis, Stanley, *Dusk*, 1968, Colour stonecut on Strathmore Artist paper, 33/35, 45.7 x 60.9 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.70

Lewis, Stanley, *Nascent*, 1968, Colour stonecut on Strathmore Artist paper, 27/30, 45.9 x 61.1 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.71

Lewis, Stanley, *Workers*, 1968, Colour stonecut on Strathmore Artist paper, 33/35, 46.0 x 61.2 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.72

Programming Report

List of Acquisitions

- Lewis, Stanley, *City – Yard***, 1968, Colour stonecut on Strathmore Artist paper, 8/35, 45.6 x 61.0 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.73
- Lewis, Stanley, *Dawn***, 1968, Colour stonecut on Strathmore Artist paper, 27/35, 45.6 x 60.9 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.74
- Lewis, Stanley, *Loneliness***, 1968, Colour stonecut on Strathmore Artist paper, 33/35, 61.0 x 45.6 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.75
- Lewis, Stanley, *Departure***, 1968, Colour stonecut on Strathmore Artist paper, 27/35, 61.0 x 45.7 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.76
- Lewis, Stanley, *Genesis***, 1968, Colour stonecut on Strathmore Artist paper, 27/30, 61.2 x 45.7 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.77
- Lewis, Stanley, *City – Air***, 1968, Colour stonecut on Strathmore Artist paper, 19/35, 45.7 x 60.9 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.78
- Lewis, Stanley, *Metamorphosis***, 1968, Colour stonecut on Strathmore Artist paper, 29/30, 45.9 x 61.1 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.79
- Lewis, Stanley, *The Steel Mill***, 1968, Colour stonecut on Strathmore Artist paper, 19/35, 45.7 x 61.0 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.80
- Lewis, Stanley, *Cityscape***, 1968, Colour stonecut on Strathmore Artist paper, 20/35, 45.7 x 61.1 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.81
- Lewis, Stanley, *Inside the City***, 1968, Colour stonecut on Strathmore Artist paper, 33/35, 45.7 x 61.0 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.82
- Lewis, Stanley, *City – Fumes***, 1968, Colour stonecut on Strathmore Artist paper, 19/35, 45.7 x 61.0 cm (support), Gift of Guy Gagnon, Lorraine, Quebec, 2008, 2008.83
- Liberich, Nikolai Ivanovich, *The Wolf Hunt***, 1883, Bronze, 27.0 x 41.5 x 30.0 cm, Gift of Ann Lutwick Forbes, Portuguese Cove, Nova Scotia and Elizabeth Durling, Halifax, Nova Scotia, 2008, 2008.263
- Lismer, Arthur, *The Coast Battery - Winter [Harbour Defense - Battery in Winter]***, 1918, Lithograph on paper, 44.2 x 60.2 cm, Gift of James G. Dean and Sandra J. Dean, Ottawa, Ontario, 2008 with assistance from The Art & Pearl van der Linden Foundation, 2008.264
- Lismer, Arthur, *Portrait of an Officer of the 185th Battalion Cape Breton Highlanders Wearing a Glengarry, c 1917***, Charcoal and pastel on Canson paper, 55.3 x 33.2 cm, Purchased with funds made available from the Sheldon and Marjorie Fountain Endowment Fund, 2009, 2009.2
- Lorenzen, Ernst; Lorenzen, Alma, *Clavaria fusiformis***, 1960s, Glazed clay, 15.5 x 7.7 x 4.5 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.314
- Lorenzen, Ernst; Lorenzen, Alma, *Clavaria vermicularis***, 1900s, Glazed clay, 12.0 x 7.3 x 5.0cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.315
- Lorenzen, Ernst; Lorenzen, Alma, *Cortinarius violaceus***, 1960s, Glazed clay, 6.5 x 8.5 x 5.5 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.316
- Lorenzen, Ernst; Lorenzen, Alma, *Helvella crispa***, 1960s, Glazed clay, 11.5 x 14.0 x 8.5 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.317
- Lorenzen, Ernst; Lorenzen, Alma, *Clitocybe illudens***, 1900s, Glazed clay, 14.5 x 14.0 x 8.5 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.318
- Lorenzen, Ernst; Lorenzen, Alma, *Amanita citrine***, 1900s, Glazed clay, 15.2 x 8.2 x 7.3 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.319
- Lorenzen, Ernst; Lorenzen, Alma, *Cantharellus cibarius***, 1960s, Glazed clay, 8.0 x 12.0 x 6.0 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.320
- Lorenzen, Ernst; Lorenzen, Alma, *Coprinus micaceus***, 1960s, Glazed clay, 8.5 x 7.0 x 5.3 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.321
- Lorenzen, Ernst; Lorenzen, Alma, *Russula olivacea***, 1960s, Glazed clay, 5.7 x 9.0 x 5.5 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.322
- Lorenzen, Ernst; Lorenzen, Alma, *Psilocybe zapotecorum***, 1900s, Glazed clay, 18.0 x 15.5 x 7.0 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.323
- Lorenzen, Ernst; Lorenzen, Alma, *Lepiota Americana***, 1900s, Glazed clay, 13.5 x 11.0 x 8.8 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.324
- Lorenzen, Ernst; Lorenzen, Alma, *Paxillus panuoides***, 1960s, Glazed clay, 7.3 x 6.5 x 6.0 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.325
- Lorenzen, Ernst; Lorenzen, Alma, *Pleurotus serotinus***, 1900s, Glazed clay, 7.0 x 7.8 x 6.2 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.326
- Lorenzen, Ernst; Lorenzen, Alma, *Clitocybe cyathiformis***, 1960s, Glazed clay, 10.9 x 8.0 x 6.0 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.327
- Lorenzen, Ernst; Lorenzen, Alma, *Amanita rubescens***, 1900s, Glazed clay, 22.5 x 18.0 x 12.5 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.328
- Lorenzen, Ernst; Lorenzen, Alma, *Sarcoscypha coccinea***, 1900s, Glazed clay, 7.0 x 10.0 x 5.5 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.329
- Lorenzen, Ernst; Lorenzen, Alma, *Mycena pura***, 1960s, Glazed clay, 6.0 x 6.3 x 4.5 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, 2008.330

Programming Report

List of Acquisitions

Lorenzen, Ernst; Lorenzen, Alma, *Amanita virosa*, 1900s, Glazed clay, 21.5 x 16.0 x 13.3 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, NTL2008.331

MacKay, Allan Harding, *Borrow a Corpse for the Soul's Return*, 1996, Oil, charcoal and wax on paper laid on plywood with acetate overlay, Plywood: 122.0 x 122.0 cm Overlay: 186.0 x 106.5 cm, Gift of the Artist, Kitchener, Ontario, 2007, 2008.257

Macpherson, Margaret Campbell, *The Shrimpers*, c 1897, Oil on jute, 65.0 x 49.5 cm, Purchased with the assistance of a Movable Cultural Property grant accorded by the Department of Canadian Heritage under the terms of the Cultural Property Export and Import Act and with funds provided the Art Sales and Rental Society, Halifax, Nova Scotia, 2009, 2009.1

Manzavrakos, Second Witness, 1991, Colour intaglio print on chine collé with colour lithograph on Arches paper, PP, 1/3, 76.2 x 56.7 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.440

Manzavrakos, Fifth Witness, 1991, Colour intaglio print on chine collé with colour lithograph on Arches paper, 10/25, 76.2 x 56.7 cm (support), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.441

Manzavrakos, Naken I, 1990, Colour aquatint on Arches paper, 6/8, 36.5 x 38.0 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.442

Manzavrakos, Naken II, 1990, Colour aquatint on Arches paper, 1/8, 34.5 x 36.5 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.443

Manzavrakos, Naken II, 1990, Colour aquatint on Arches paper, 6/8, 34.5 x 36.5 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.444

Manzavrakos, Naken III, 1990, Colour aquatint on Arches paper, 2/8, 36.7 x 38.0 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.445

Manzavrakos, Naken III, 1990, Colour aquatint on Arches paper, 1/8, 36.7 x 38.0 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.446

Manzavrakos, Naken IV, 1990, Colour aquatint on Arches paper, 3/8, 36.7 x 38.0 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.447

Manzavrakos, Naken V, 1990, Colour aquatint on Arches paper, 1/8, 35.0 x 36.4 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.448

Manzavrakos, Naken V, 1990, Colour aquatint on Arches paper, 3/8, 35.0 x 36.4 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.449

Manzavrakos, Naken VI, 1990, Colour aquatint on Arches paper, 6/8, 36.7 x 38.0 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.450

Manzavrakos, Naken VIII, 1990, Colour aquatint on Arches paper, 6/8, 34.7 x 36.6 cm (plate), Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.451

Mastroianni, Umberto, Untitled, c 1980s, Serigraph on Fabriano paper, 70/75, 69.7 x 50.0 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.822

Mastroianni, Umberto, Untitled, c 1980s, Serigraph on wove paper, 9/10, 69.7 x 50.0 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.823

McDarrah, Fred W., Jack Kerouac, 1959, Black & white photograph on paper, 21.5 x 13.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.884

McDarrah, Fred W., Jack Kerouac, 1959, Black & white photograph on paper, 19.1 x 14.3 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.885

McDarrah, Fred W., Jack Kerouac and Robert Frank at Art Gallery Opening, 1959, Black & white photograph on paper, 13.7 x 20.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.886

McDarrah, Fred W., Allen Ginsberg, 1967, Black & white photograph on paper, 19.6 x 12.1 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.887

McDarrah, Fred W., Allen Ginsberg, 1968, Black & white photograph on paper, 17.7 x 12.2 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.888

McDarrah, Fred W., Allen Ginsberg, 1959, Black & white photograph on paper, 13.8 x 15.2 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.889

McDarrah, Fred W., Allen Ginsberg, 1959 (from The Beat Scene), 1959, Black & white photograph on paper, 22.6 x 11.4 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.890

McDarrah, Fred W., Poet Allan Ginsberg, 1964, Black & white photograph on paper, 17.9 x 12.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.891

McDarrah, Fred W., Allan Ginsberg, Gregory Corso with Friends at the Artist's Club Feb. 13, 1959, Black & white photograph on paper, 25.8 x 20.3 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.892

McDarrah, Fred W., Judith Malina, Living Theatre Actress, Allen Ginsberg and James Spicer, 1959, Black & white photograph on paper, 16.4 x 21.4 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.893

McDarrah, Fred W., Gregory Corso, 1959, Black & white photograph on paper, 21.1 x 15.3 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.894

McDarrah, Fred W., Philip Lamantia, 1959, Black & white photograph on paper, 21.6 x 16.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.895

Programming Report

List of Acquisitions

McDarrah, Fred W., *Truman Capote and Barrett Prettyman*, 1967, Black & white photograph on paper, 11.8 x 17.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.896

McDarrah, Fred W., *Mailer in Miami for Republican Convention*, 1968, Black & white photograph on paper, 24.4 x 16.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.897

McDarrah, Fred W., *Doris Lessing*, 1969, Black & white photograph on paper, 19.0 x 12.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.898

McDarrah, Fred W., *Denise Levertov*, 1959, Black & white photograph on paper, 16.4 x 9.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.899

McDarrah, Fred W., *Fernando Arrabal*, 1960, Black & white photograph on paper, 19.9 x 13.4 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.900

McDarrah, Fred W., *Fernando Arrabal*, 1960, Black & white photograph on paper, 19.9 x 13.4 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.901

McDarrah, Fred W., *Fernando Arrabal*, 1960, Black & white photograph on paper, 19.9 x 13.4 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.902

McDarrah, Fred W., *Robert Duncan*, 1960, Black & white photograph on paper, 20.5 x 13.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.903

McDarrah, Fred W., *Lawrence Ferlinghetti*, 1960, Black & white photograph on paper, 13.5 x 20.4 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.904

McDarrah, Fred W., *Lawrence Ferlinghetti*, Photographed in his City Lights Bookshop, San Francisco, 1960, Black & white photograph on paper, 19.6 x 11.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.905

McDarrah, Fred W., *Herbert Gold*, 1960, Black & white photograph on paper, 19.4 x 12.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.906

McDarrah, Fred W., *Twiggy*, 1970, Black & white photograph on paper, 12.7 x 20.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.907

McDarrah, Fred W., *Ruby Keeler*, 1971, Black & white photograph on paper, 18.0 x 11.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.908

McDarrah, Fred W., *Ken Jacobs*, 1965, Black & white photograph on paper, 19.2 x 11.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.909

McDarrah, Fred W., *Richard Lester*, 1967, Black & white photograph on paper, 18.9 x 12.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.910

McDarrah, Fred W., *Charlie Chaplin*, 1972, Black & white photograph on paper, 18.4 x 12.1 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.911

McDarrah, Fred W., *Peter Bogdanovich*, 1971, Black & white photograph on paper, 20.5 x 12.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.912

McDarrah, Fred W., *François Truffaut*, 1970, Black & white photograph on paper, 19.8 x 12.2 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.913

McDarrah, Fred W., *Denise Hopper*, 1967, Black & white photograph on paper, 19.3 x 12.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.914

McDarrah, Fred W., *Elliot Gould, Alan Arkin and Donald Sutherland in Little Murders at the Beekman*, 1971, Black & white photograph on paper, 12.0 x 18.4 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.915

McDarrah, Fred W., *Robert Earl Jones*, 1969, Black & white photograph on paper, 12.1 x 18.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.916

McDarrah, Fred W., *Jerry Lee Lewis*, 1969, Black & white photograph on paper, 19.3 x 12.2 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.917

McDarrah, Fred W., *Joan Blondell*, 1971, Black & white photograph on paper, 18.2 x 12.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.918

McDarrah, Fred W., *Joan Baez*, 1971, Black & white photograph on paper, 12.5 x 18.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.919



Barbara Hinds Donation - Barbara Hinds donated five Inuit prints she collected when she and Rosemary Eaton were in Cape Dorset as a journalist and photographer. From the first Cape Dorset print collection, the works include the shown *Two Bears Hunting*, 1959 by Niviaksiak and Iyola Kingwatsiak. The AGNS previously received a donation of Inuit works collected by Rosemary Eaton, from her husband R. Michael Eaton in 2007.

Programming Report

List of Acquisitions



Margaret Campbell Macpherson, *The Shrimpers*, c.1897, Oil on jute, 65.0 x 49.5 cm, Purchased with the assistance of a Movable Cultural Property grant accorded by the Department of Canadian Heritage under the terms of the Cultural Property Export and Import Act and with funds provided the Art Sales and Rental Society, Halifax, Nova Scotia, 2009

McDarrah, Fred W., *Janis Joplin at Fillmore*, 1969, Black & white photograph on paper, 19.1 x 11.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.920

McDarrah, Fred W., *Mick Jagger*, 1969, Black & white photograph on paper, 20.4 x 12.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.921

McDarrah, Fred W., *Bob Dylan in Washington Square Park*, 1963, Black & white photograph on paper, 19.0 x 11.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.922

McDarrah, Fred W., *Alice Baber*, 1967, Black & white photograph on paper, 23.7 x 16.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.923

McDarrah, Fred W., *Berenice Abbott*, 1976, Black & white photograph on paper, 20.0 x 25.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.924

McDarrah, Fred W., *Elaine de Kooning*, 1961, Black & white photograph on paper, 12.0 x 18.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.925

McDarrah, Fred W., *Peggy Guggenheim*, 1961, Black & white photograph on paper, 19.5 x 11.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.926

McDarrah, Fred W., *Alfred Barr*, 1961, Black & white photograph on paper, 13.8 x 14.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.927

McDarrah, Fred W., *Landes Lewitin*, 1959, Black & white photograph on paper, 16.0 x 22.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.928

McDarrah, Fred W., *Mel Edwards*, 1970, Black & white photograph on paper, 11.9 x 17.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.929

McDarrah, Fred W., *Ivan Karp*, 1964, Black & white photograph on paper, 16.9 x 11.6 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.930

McDarrah, Fred W., *Red Grooms*, 1963, Black & white photograph on paper, 11.6 x 18.6 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.931

McDarrah, Fred W., *Alfred Jensen*, 1963, Black & white photograph on paper, 13.2 x 11.6 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.932

McDarrah, Fred W., *Alan Kaprow*, 1959, Black & white photograph on paper, 23.5 x 19.2 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.933

McDarrah, Fred W., *Will Insley*, 1966, Black & white photograph on paper, 11.8 x 19.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.934

McDarrah, Fred W., *Norman Bluhm*, 1959, Black & white photograph on paper, 17.6 x 18.4 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.935

McDarrah, Fred W., *Israel Levitan*, 1959, Black & white photograph on paper, 15.6 x 18.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.936

McDarrah, Fred W., *Len Lye*, 1964, Black & white photograph on paper, 18.5 x 11.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.937

McDarrah, Fred W., *Edward Avedisian*, 1959, Black & white photograph on paper, 19.5 x 17.2 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.938

McDarrah, Fred W., *Tom Doyle*, 1961, Black & white photograph on paper, 13.8 x 19.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.939

McDarrah, Fred W., *Mary and Robert Frank*, 1965, Black & white photograph on paper, 12.0 x 19.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.940

McDarrah, Fred W., *Stuart Davis*, 1962, Black & white photograph on paper, 23.7 x 16.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.941

McDarrah, Fred W., *Steven Varber*, 1975, Black & white photograph on paper, 25.6 x 20.1 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.942

McDarrah, Fred W., *Conrad Janis at Parke Bernet*, 1963, Black & white photograph on paper, 19.8 x 11.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.943

Programming Report

List of Acquisitions

- McDarrah, Fred W., Rudi Gernreich**, 1968, Black & white photograph on paper, 19.0 x 11.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.944
- McDarrah, Fred W., Jill Johnston**, 1965, Black & white photograph on paper, 18.5 x 12.1 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.945
- McDarrah, Fred W., Martha Graham**, 1962, Black & white photograph on paper, 18.7 x 11.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.946
- McDarrah, Fred W., Paul Krassner and John Wilcock**, 1966, Black & white photograph on paper, 18.4 x 12.1 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.947
- McDarrah, Fred W., Billy Graham**, 1969, Black & white photograph on paper, 18.9 x 12.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.948
- McDarrah, Fred W., Untitled**, 1967, Black & white photograph on paper, 19.8 x 11.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.949
- McDarrah, Fred W., Stokely Carmichael**, 1966, Black & white photograph on paper, 19.5 x 11.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.950
- McDarrah, Fred W., Stokely Carmichael**, 1966, Black & white photograph on paper, 19.2 x 11.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.951
- McDarrah, Fred W., Ossie Davis**, 1964, Black & white photograph on Agfa paper, 19.0 x 12.2 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.952
- McDarrah, Fred W., James Forman**, 1969, Black & white photograph on paper, 19.1 x 12.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.953
- McDarrah, Fred W., H. Rap Brown**, 1967, Black & white photograph on paper, 18.8 x 12.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.954
- McDarrah, Fred W., Eldridge Cleaver**, 1968, Black & white photograph on paper, 18.4 x 12.2 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.955
- McDarrah, Fred W., Dick Gregory During Fast**, 1967, Black & white photograph on paper, 18.7 x 11.6 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.956
- McDarrah, Fred W., Martin Luther King, Jr.**, 1967, Black & white photograph on paper, 19.3 x 12.1 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.957
- McDarrah, Fred W., Abbie Hoffman**, 1971, Black & white photograph on paper, 18.0 x 12.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.958
- McDarrah, Fred W., Tom Hayden**, 1968, Black & white photograph on paper, 19.6 x 12.3 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.959
- McDarrah, Fred W., William Kunstler**, 1970, Black & white photograph on paper, 17.8 x 11.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.960
- McDarrah, Fred W., William Kunstler**, 1970, Black & white photograph on paper, 12.0 x 18.1 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.961
- McDarrah, Fred W., Roy Cohn**, 1968, Black & white photograph on paper, 19.0 x 12.2 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.962
- McDarrah, Fred W., Betty Friedan**, 1970, Black & white photograph on paper, 20.4 x 12.7 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.963
- McDarrah, Fred W., Mayor John V. Lindsay**, 1968, Black & white photograph on paper, 19.0 x 12.3 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.964
- McDarrah, Fred W., John Kerry**, 1971, Black & white photograph on paper, 12.0 x 17.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.965
- McDarrah, Fred W., LBJ**, 1968, Black & white photograph on paper, 12.2 x 19.1 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.966
- McDarrah, Fred W., LBJ**, 1968, Black & white photograph on paper, 17.3 x 10.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.967
- McDarrah, Fred W., Richard Nixon**, 1968, Black & white photograph on paper, 19.4 x 11.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.968
- McDarrah, Fred W., Richard Nixon**, 1968, Black & white photograph on paper, 12.3 x 18.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.969
- McDarrah, Fred W., Ronald Reagan**, 1968, Black & white photograph on paper, 12.2 x 18.6 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.970
- McDarrah, Fred W., RFK**, 1966, Black & white photograph on paper, 19.0 x 12.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.971
- McDarrah, Fred W., RFK and Frank O'Connor**, 1966, Black & white photograph on paper, 16.4 x 24.1 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.972
- McDarrah, Fred W., Ted Kennedy and Steve Smith [with Jean?]**, 1971, Black & white photograph on paper, 19.2 x 12.4 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.973
- McDarrah, Fred W., Ted Kennedy**, 1973, Black & white photograph on paper, 25.3 x 20.5 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.974
- McDarrah, Fred W., Ivan Illich**, 1968, Black & white photograph on paper, 19.3 x 11.9 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.975

Programming Report

List of Acquisitions

McDarrah, Fred W., *Kenneth Koch*, 1959, Black & white photograph on paper, 19.3 x 23.4 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.976

McDarrah, Fred W., *Kenneth Koch*, 1959, Black & white photograph on paper, 19.2 x 24.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.977

McDarrah, Fred W., *Ali and Dundee in Training*, 1967, Black & white photograph on paper, 11.0 x 17.0 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.978

McDarrah, Fred W., *Muhammad Ali*, 1967, Black & white photograph on paper, 19.6 x 11.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.979

McDarrah, Fred W., *Muhammad Ali*, 1967, Black & white photograph on paper, 11.8 x 19.6 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.980

McDarrah, Fred W., *Cassius Clay Reading his Poetry at Bitter End*, 1963, Black & white photograph on paper, 11.8 x 19.8 cm, Gift of Richard Shapero, Toronto, Ontario, 2008, NTL2008.981

Menzies, Susan E., *Between Snow and Birdwood I*, 2005, Oil on canvas, 167.2 x 152.0 cm, Gift of the Artist, Calgary, Alberta, 2008, 2008.335

Menzies, Susan E., *Between Snow and Birdwood II*, 2006, Oil on canvas, 180.3 x 166.5 cm, Gift of the Artist, Calgary, Alberta, 2008, 2008.336

Messer, Sam. *Laocoon*, 1987, Colour lithograph on Arches paper, 25/30, 75.0 x 99.6 cm, Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.837

Miller, Russula ochroleuca, c 1980s, Glazed porcelain, 6.0 x 5.1 x 4.0 cm, Bequest of the Estate of Mona Louise Campbell, Toronto, Ontario, 2008, SC2008.10

Mock, Richard Basil. *Untitled*, 1986, Colour linocut on BFK Rives paper, 19/33, 50.2 x 66.0 cm, Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.38

Mock, Richard Basil. *Untitled*, 1986, Colour linocut on BFK Rives paper, 19/33, 50.5 x 66.0 cm, Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.40

Mock, Richard Basil. *Untitled*, 1986, Colour linocut on BFK Rives paper, 19/33, 50.4 x 66.0 cm, Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.41

Mock, Richard Basil. *Under Attack*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 33.5 x 41.3 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.613

Mock, Richard Basil. *Under Attack*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 33.5 x 41.3 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.614

Mock, Richard Basil. *Us*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 51.0 x 40.8 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.615

Mock, Richard Basil. *Us*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 51.0 x 40.8 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.616

Mock, Richard Basil. *Jail Time*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 32.9 x 39.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.617

Mock, Richard Basil. *Jail Time*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 32.4 x 39.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.618

Mock, Richard Basil. *Future World*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 51.2 x 42.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.619

Mock, Richard Basil. *The Humanist*, 1996, Hand coloured linocut on BFK Rives paper, 1/1, 37.9 x 37.9 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.620

Mock, Richard Basil. *Kidney Cake*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 51.3 x 38.4 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.621

Mock, Richard Basil. *Kidney Cake*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 51.3 x 38.4 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.622

Mock, Richard Basil. *Mir*, 1998, Hand coloured linocut on BFK Rives paper, 1/1, 31.0 x 45.4 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.623

Mock, Richard Basil. *Mir*, 1998, Hand coloured linocut on BFK Rives paper, 1/1, 31.0 x 45.4 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.624

Mock, Richard Basil. *Condom Man*, 1989, Hand coloured linocut on BFK Rives paper, 1/1, 39.4 x 33.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.625

Mock, Richard Basil. *Condom Man*, 1989, Hand coloured linocut on BFK Rives paper, 1/1, 39.4 x 33.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.626

Mock, Richard Basil. *Rotten Apple*, 1987, Hand coloured linocut on BFK Rives paper, 1/1, 43.3 x 43.9 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.627

Mock, Richard Basil. *Hates Crimes*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 48.7 x 47.8 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.628

Mock, Richard Basil. *Negotiators*, 1997, Hand coloured linocut on BFK Rives paper, 1/1, 34.7 x 45.2 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.629

Mock, Richard Basil. *Negotiators*, 1997, Hand coloured linocut on BFK Rives paper, 1/1, 34.7 x 45.2 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.630

Programming Report

List of Acquisitions

Mock, Richard Basil, *Anything to Declare?*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 32.8 x 40.4 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.631

Mock, Richard Basil, *Anything to Declare?*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 32.8 x 40.4 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.632

Mock, Richard Basil, *Unfair Payscale*, 1999, Hand coloured linocut on BFK Rives paper 1/1, 38.5 x 33.5 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.633

Mock, Richard Basil, *Unfair Payscale*, 1999, Hand coloured linocut on BFK Rives paper 1/1, 38.5 x 33.5 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.634

Mock, Richard Basil, *Kansas*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 40.8 x 49.2 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.635

Mock, Richard Basil, *Kansas*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 40.8 x 49.2 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.636

Mock, Richard Basil, *Impeachment*, 1998, Hand coloured linocut on BFK Rives paper, 1/1, 40.2 x 36.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.637

Mock, Richard Basil, *The Worker*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 51.7 x 43.4 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.638

Mock, Richard Basil, *Worker*, 1999, Linocut with colour stamps on BFK Rives paper, 1/1, 51.7 x 52.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.639

Mock, Richard Basil, *Infectious Diseases*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 51.3 x 41.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.640

Mock, Richard Basil, *Infectious Diseases*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 51.3 x 41.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.641

Mock, Richard Basil, *Kids + Guns*, 1998, Hand coloured linocut on BFK Rives paper, 1/1, 35.5 x 39.5 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.642

Mock, Richard Basil, *Police Brutality*, 1998, Hand coloured linocut on BFK Rives paper, 1/1, 42.3 x 38.2 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.643

Mock, Richard Basil, *Police Brutality*, 1998, Hand coloured linocut on BFK Rives paper, 1/1, 42.3 x 38.2 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.644

Mock, Richard Basil, *Mars Probe*, 1998, Hand coloured linocut on BFK Rives paper 1/1, 33.4 x 43.9 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.645

Mock, Richard Basil, *Peek-A-Bomb*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 36.5 x 43.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.646

Mock, Richard Basil, *"Earthquake"*, 1995, Hand coloured linocut on BFK Rives paper, 1/1, 49.2 x 35.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.647

Mock, Richard Basil, *Earthquake*, 1995, Hand coloured linocut on BFK Rives paper, 1/1, 49.2 x 35.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.648

Mock, Richard Basil, *Easter*, 1993, Hand coloured linocut on BFK Rives paper, 1/1, 27.0 x 40.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.649

Mock, Richard Basil, *Easter*, 1993, Hand coloured linocut on BFK Rives paper, 1/1, 27.0 x 40.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.650

Mock, Richard Basil, *Bureaucracy*, 1988, Hand coloured linocut on BFK Rives paper, 1/1, 42.9 x 38.3 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.651

Mock, Richard Basil, *Bureaucracy*, 1988, Hand coloured linocut on BFK Rives paper, 1/1, 42.9 x 38.3 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.652

Mock, Richard Basil, *The Gunman*, 1988 Hand coloured linocut on BFK Rives paper, 1/1, 48.0 x 40.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.653

Mock, Richard Basil, *"The Gunman"*, 1988 Hand coloured linocut on BFK Rives paper, 1/1, 48.0 x 40.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.654

Mock, Richard Basil, *Decoy Duck*, 1991, Hand coloured linocut on BFK Rives paper, 1/1, 50.7 x 40.9 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.655

Mock, Richard Basil, *Leach Mining*, 1998, Hand coloured linocut on BFK Rives paper, 39.6 x 46.6 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.656

Mock, Richard Basil, *Apocalypse*, 1990, Hand coloured linocut on BFK Rives paper, 1/1, 46.3 x 41.3 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.657

Mock, Richard Basil, *"la femme est autre chose qu'un panier d'oeufs"*, 1993, Hand coloured linocut on BFK Rives paper, 1/1, 52.5 x 42.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.658

Programming Report

List of Acquisitions

Mock, Richard Basil, *Cloning Around*, 1997, Hand coloured linocut on BFK Rives paper, 1/1, 33.0 x 39.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.659

Mock, Richard Basil, *Northern Ireland*, 1999, Linocut with colour stamps on BFK Rives paper, 1/1, 45.1 x 53.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.660

Mock, Richard Basil, *Northern Ireland*, 1999, Linocut with colour stamps on BFK Rives paper, 1/1, 45.1 x 53.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.661

Mock, Richard Basil, *Symbo*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 28.2 x 49.6 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.662

Mock, Richard Basil, *Symbo*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 28.7 x 49.6 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.663

Mock, Richard Basil, *Woman + Nature*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 48.9 x 43.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.664

Mock, Richard Basil, *Woman and Nature*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 48.9 x 43.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.665

Mock, Richard Basil, *Hemingway in Africa*, 1999, Hand colour linocut on Somerset paper, 1/1, 48.1 x 41.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.666

Mock, Richard Basil, *The Bunker*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 36.3 x 50.6 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.667

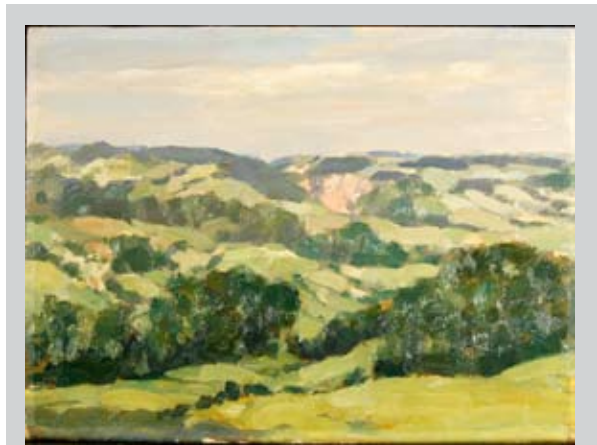
Mock, Richard Basil, *The Bunker*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 36.3 x 73.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.668

Mock, Richard Basil, *Arc Angel San Miguel*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 36.3 x 73.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.669

Mock, Richard Basil, *Kidney Research*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 32.9 x 28.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.670

Mock, Richard Basil, *Hati*, 1987, Hand coloured linocut on BFK Rives paper, 1/1, 32.2 x 42.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.671

Mock, Richard Basil, *Hati*, 1987, Hand coloured linocut on BFK Rives paper, 1/1, 32.2 x 42.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.672



Bequest of Ronagh Russell - Ronagh Russell, widow of artist Gyrth Russell (originally from Dartmouth, Nova Scotia) bequeathed six of her husband's paintings and drawings to the AGNS, including the one shown, *Untitled [Rolling Hills]*, 1900s.

Mock, Richard Basil, *"Population Planning and Environmental Protection"*, 1993, Hand coloured linocut on BFK Rives paper, 1/1, 53.9 x 43.6 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.673

Mock, Richard Basil, *Indonesia Unraveling*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 53.3 x 43.3 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.674

Mock, Richard Basil, *Indonesia Unraveling*, 1999, Hand coloured linocut on BFK Rives paper, 1/1, 53.3 x 43.3 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.675

Mock, Richard Basil, *The Mayor / The City*, 1988, Hand coloured linocut on BFK Rives paper, 1/1, 49.0 x 38.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.676

Mock, Richard Basil, *Same Sex Marriage*, 1996, Hand coloured linocut on BFK Rives paper, 1/1, 36.6 x 41.3 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.677

Mock, Richard Basil, *Same Sex Marriage*, 1996, Hand coloured linocut on BFK Rives paper, 1/1, 36.6 x 41.3 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.678

Mock, Richard Basil, *American Meditation*, 1996, Hand coloured linocut on BFK Rives paper, 1/1, 42.7 x 36.6 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.679

Mock, Richard Basil, *The Pond*, 1988, Hand colour linocut on wove paper, 1/1, 22.2 x 38.8 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.680

Programming Report

List of Acquisitions

- Mock, Richard Basil, *Indigestion***, 1998, Hand colour linocut on Somerset paper, 1/1, 41.6 x 47.5 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.681
- Mock, Richard Basil, *L.A.***, 1988, Colour embossed intaglio print on Somerset paper, 1/1, 42.5 x 51.6 cm (plate), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.682
- Mock, Richard Basil, *L.A.***, 1988, Colour embossed intaglio print on Somerset paper, 1/1, 42.5 x 51.6 cm (plate), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.683
- Mock, Richard Basil, *Okla Homa***, 1988, 1995, Colour embossed intaglio print on Somerset paper, 1/1, 42.5 x 51.6 cm (plate), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.684
- Mock, Richard Basil, *Untitled***, 1988, 1995, Colour embossed intaglio print on Somerset paper, 1/1, 42.5 x 51.6 cm (plate), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.685
- Mock, Richard Basil, *Ban Landmines***, 1997, Linocut on BFK Rives paper, 27/80, 36.1 x 33.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.686
- Mock, Richard Basil, *Ban Landmines***, 1997, Linocut on BFK Rives paper, 26/80, 36.1 x 33.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.687
- Mock, Richard Basil, *Bufalo Road***, 1995, Linocut on BFK Rives paper, 45/80, 46.2 x 62.2 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.688
- Mock, Richard Basil, *Bufalo Road***, 1995, Linocut on BFK Rives paper, 46/80, 46.2 x 62.2 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.689
- Mock, Richard Basil, *All American Family***, 1996, Linocut on BFK Rives paper, 43/80, 41.2 x 48.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.690
- Mock, Richard Basil, *All American Family***, 1996, Linocut on BFK Rives paper, 42/80, 41.2 x 48.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.691
- Mock, Richard Basil, *Kosovo***, 1999, Linocut on BFK Rives paper, 49/80, 43.5 x 53.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.692
- Mock, Richard Basil, *Kosovo***, 1999, Linocut on BFK Rives paper, 50/80, 43.5 x 53.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.693
- Mock, Richard Basil, *Refugee***, 1994, Linocut on BFK Rives paper, 50/80, 53.5 x 44.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.694
- Mock, Richard Basil, *Refugee***, 1994, Linocut on BFK Rives paper, 51/80, 53.5 x 44.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.695
- Mock, Richard Basil, *Homeless***, 1988, Linocut on BFK Rives paper, 50/80, 41.0 x 46.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.696
- Mock, Richard Basil, *Homeless***, 1988, Linocut on BFK Rives paper, 49/80, 41.0 x 46.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.697
- Mock, Richard Basil, *Childhood in America***, 1999, Linocut on BFK Rives paper, 43.5 x 53.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.698
- Mock, Richard Basil, *Childhood in America***, 1999, Linocut on BFK Rives paper, 43.5 x 53.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.699
- Mock, Richard Basil, *Montana Men***, 1996, Linocut on BFK Rives paper, 48.7 x 32.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.700
- Mock, Richard Basil, *Montana Men***, 1996, Linocut on BFK Rives paper, 48.7 x 32.1 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.701
- Mock, Richard Basil, *Smart Bomb***, 1996, Linocut on BFK Rives paper, 34.8 x 45.4 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.702
- Mock, Richard Basil, *Smart Bomb***, 1996, Linocut on BFK Rives paper, 34.8 x 45.4 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.703
- Mock, Richard Basil, *Future World***, 1991, Linocut on BFK Rives paper, 39/80, 44.6 x 52.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.704
- Mock, Richard Basil, *Future World***, 1991, Linocut on BFK Rives paper, 40/80, 44.6 x 52.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.705
- Mock, Richard Basil, *Money Man***, 1995, Linocut on BFK Rives paper, 53.5 x 45.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.706
- Mock, Richard Basil, *Money Man***, 1995, Linocut on BFK Rives paper, 53.5 x 45.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.707
- Mock, Richard Basil, *Tuna Porsche***, 1996, Linocut on BFK Rives paper, 39.2 x 53.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.708
- Mock, Richard Basil, *Tuna Porsche***, 1996, Linocut on BFK Rives paper, 39.2 x 53.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.709
- Mock, Richard Basil, *Computer Man***, 1996, Linocut on BFK Rives paper, 33.2 x 31.2 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.710
- Mock, Richard Basil, *Computer Man***, 1996, Linocut on BFK Rives paper, 33.2 x 31.2 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.711
- Mock, Richard Basil, *What's A Family?***, 1996, Linocut on BFK Rives paper, 16/80, 41.2 x 52.9 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.712

Programming Report

List of Acquisitions

- Mock, Richard Basil**, *What's A Family?*, 1996, Linocut on BFK Rives paper, 17/80, 41.2 x 52.9 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.713
- Mock, Richard Basil**, *South African Vote*, 1995, Linocut on BFK Rives paper, 53/80, 55.1 x 36.5 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.714
- Mock, Richard Basil**, *South African Vote*, 1995, Linocut on BFK Rives paper, 54/80, 55.1 x 36.5 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.715
- Mock, Richard Basil**, *Democrats*, 1996, Linocut on BFK Rives paper, 42/80, 41.4 x 48.9 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.716
- Mock, Richard Basil**, *Democrats*, 1996, Linocut on BFK Rives paper, 43/80, 41.4 x 48.9 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.717
- Mock, Richard Basil**, *Republicans*, 1996, Linocut on BFK Rives paper, 41.1 x 49.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.718
- Mock, Richard Basil**, *Republicans*, 1996, Linocut on BFK Rives paper, 41.1 x 49.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.719
- Mock, Richard Basil**, *Channel Cat*, 1999, Linocut on BFK Rives paper, 22/80, 25.7 x 40.5 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.720
- Mock, Richard Basil**, *Channel Cat*, 1999, Linocut on BFK Rives paper, 23/80, 25.7 x 40.5 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.721
- Mock, Richard Basil**, *Tribalism Over*, 1995, Linocut on BFK Rives paper, 44.4 x 57.5 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.722
- Mock, Richard Basil**, *Tribalism Over*, 1995, Linocut on BFK Rives paper, 44.4 x 57.5 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.723
- Mock, Richard Basil**, *Urban Renewal - Dum Dum Park*, 1999, Linocut on BFK Rives paper, 41.3 x 51.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.724
- Mock, Richard Basil**, *Urban Renewal - Dum Dum Park*, 1999, Linocut on BFK Rives paper, 41.3 x 51.7 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.725
- Mock, Richard Basil**, *Untitled*, 1986, Linocut on BFK Rives paper, 29/40, 33.0 x 23.9 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.726
- Mock, Richard Basil**, *Untitled*, 1986, Linocut on BFK Rives paper, 30/40, 33.0 x 23.9 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.727
- Mock, Richard Basil**, *Leach Mining*, 1998, Colour linocut on wove paper, 16/35, 39.6 x 46.6 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.728
- Mooers, Clarence Bubby**, *Sea Captain*, c 1980s, Polychrome wood, 29.4 x 12.0 x 16.0 cm, Gift of Nancy M. Green, Pakenham, Ontario, 2008, 2008.389
- Mopper, David**, *Metropolis*, 1989, Colour intaglio print on BFK Rives paper, 40/100, 68.0 x 90.2 cm (plate), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.369
- Morley, Malcolm**, *Devon Landscape*, 1985, Colour etching and aquatint on Fabriano paper, SP, 4/7, 55.0 x 75.8 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.868
- Morley, Malcolm**, *Cradles of Civilizations (from Fallacies of Enoch)*, 1983-1984, Colour etching and aquatint on Fabriano paper, AP, 52.0 x 83.0 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.869
- Morley, Malcolm**, *Loneliness of a Warrior (from Fallacies of Enoch)*, 1983-1984, Colour etching and aquatint on Fabriano paper, AP, 52.4 x 83.4 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.870
- Morley, Malcolm**, *The Lone Ranger (from Fallacies of Enoch)*, 1983-1984, Colour etching and aquatint on Fabriano paper, AP, 52.4 x 83.2 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.871
- Morley, Malcolm**, *Return of Ulysses (from Fallacies of Enoch)*, 1983-1984, Colour etching and aquatint on Fabriano paper, AP, 83.2 x 52.2 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.872
- Morley, Malcolm**, *French Legionnaires Being Eaten by a Lion (from Fallacies of Enoch)*, 1983-1984, Colour etching and aquatint on Fabriano paper, AP, 52.3 x 83.3 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.873
- Morley, Malcolm**, *Aegean Phantasies (from Fallacies of Enoch)*, 1983-1984, Colour etching and aquatint on Fabriano paper, AP, 83.0 x 52.3 cm (plate), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.874
- Nadin, Peter**, *The State of the Mind*, 1988, Etching on Arches paper, 3/20, 10.3 x 12.5 cm (plate); 66.0 x 50.2 cm, Gift of Anne Kwasnik-Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.393
- Nelson, Barry**, *Quartzite*, 1978, Colour intaglio print with embossing on Arches paper, 40.8 x 40.3 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.412
- Nelson, Barry**, *Paradox I*, 1980, Colour intaglio print with embossing on Arches paper, 55.4 x 78.5 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.413
- Nelson, Barry**, *Ducalian*, 1983, Colour intaglio print with embossing on Arches paper, 78.9 x 55.5 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.414
- Nelson, Barry**, *Marquisian*, 1983, Colour intaglio print with embossing on Arches paper, 78.9 x 55.5 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.415

Programming Report

List of Acquisitions

Nelson, Barry, *Marquiesian*, 1983, Colour intaglio print with embossing on Arches paper, 78.9 x 55.5 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.416

Nelson, Barry, *Baronian*, 1983, Colour intaglio print with embossing on Arches paper, 9/15, 78.9 x 55.8 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.417

Nelson, Barry, *Baronian*, 1983, Colour intaglio print with embossing on Arches paper, AP, 78.6 x 55.5 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.418

Nelson, Barry, *NL – 5*, c 1982, Colour intaglio print with embossing on Arches paper, AP, 60.0 x 60.6 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.419

Nelson, Barry, *Charity*, 1982, Colour intaglio print with embossing on Arches paper, AP, 78.8 x 56.0 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.420

Nesbitt, Lowell, *Tulip*, 1971, Lithograph on wove paper, 4/10, 78.8 x 61.0 cm (image), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.373

Nesbitt, Lowell, *Tulip (State XII)*, 1973, Etching on brown paper, 7/8, 54.5 x 42.4 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.374

Nesbitt, Lowell, *Tulip (State XIII)*, 1973, Etching on brown paper, 7/8, 55.0 x 42.5 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.375

Nespolo, Ugo, *Moderno*, c 1980s, Serigraph on wove paper, 27/150, 69.2 x 48.7 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.810

Nespolo, Ugo, *Sul Mare*, c 1980s, Serigraph on wove paper, 96/150, 48.4 x 68.7 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.811

Nespolo, Ugo, *Pappagallo*, c 1980s, Serigraph on wove paper, 83/150, 69.4 x 48.8 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.812

Nespolo, Ugo, *Teatro*, c 1980s, Serigraph on wove paper, 93/150, 49.5 x 69.0 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.813

Nespolo, Ugo, *Fiorito Rosa*, c 1980s, Serigraph on wove paper, 83/150, 48.6 x 68.8 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.814

Nespolo, Ugo, *Portale*, c 1980s, Serigraph on wove paper, 83/150, 48.8 x 69.0 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.815

Nespolo, Ugo, *Forme*, c 1980s, Serigraph on wove paper, 83/150, 68.8 x 48.8 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.816

Nespolo, Ugo, *Giubbetto Rosso*, c 1980s, Serigraph on wove paper, 86/150, 68.8 x 48.8 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.817

Nespolo, Ugo, *Lavorare*, c 1980s, Serigraph on wove paper, 83/150, 68.7 x 48.9 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.818

Nespolo, Ugo, *Giocco*, c 1980s, Serigraph on wove paper, 90/150, 48.9 x 69.2 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.819

Nespolo, Ugo, *Museo*, c 1980s, Serigraph on wove paper, 84/150, 48.3 x 68.5 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.820

Nespolo, Ugo, *Fondo Rosso*, c 1980s, Serigraph on wove paper, 94/150, 49.0 x 68.6 cm, Gift of Tihomir Hodalin, Waterloo, Ontario, 2008, NTL2008.821

Newton, Helmut, *Woman Against Cadillac*, 1987, Gelatin silver print on Kodak Royal paper, 1/1, 19.0 x 25.2 cm, Gift of Dan White, Edmonton, Alberta, 2008, NTL2008.598

Newton, Helmut, *Thierry Mugler, Black Stockings, Monaco*, 1998, Gelatin silver print on Kodak Royal paper, 1/1, 26.7 x 19.5 cm, Gift of Dan White, Edmonton, Alberta, 2008, NTL2008.599

Newton, Helmut, *Blumarine, Monaco*, 1994, Gelatin silver print on Kodak Royal paper, 1/1, 25.5 x 19.2 cm, Gift of Dan White, Edmonton, Alberta, 2008, NTL2008.600

Newton, Helmut, *Young Women and Bismarck Monument*, Berlin, German Vogue, 1979, Gelatin silver print on Kodak Royal paper, 1/1, 25.8 x 19.4 cm, Gift of Dan White, Edmonton, Alberta, 2008, NTL2008.601



Unknown (after Capt. Campbell Hardy), *A Forest Road – Winter*, pre 1883, Oil on academy board, 47.2 x 31.0 cm, Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009

John and Norma Oyler annually donate works to the AGNS and it is largely through their collaboration with Dianne O'Neill, Associate Curator of Historical Prints and Drawings, that the AGNS has such a strong historical print collection.

Newton, Helmut, *Model With Sword*, 1980s, Gelatin silver print on Kodak Royal paper, 1/1, 28.8 x 19.8 cm, Gift of Dan White, Edmonton, Alberta, 2008, NTL2008.602

Newton, Helmut, *Model in Black Leather*, 1994, Gelatin silver print on Kodak Royal paper, 1/1, 28.0 x 19.2 cm, Gift of Dan White, Edmonton, Alberta, 2008, NTL2008.603

Newton, Helmut, *16th Arrondissement, Paris, French Vogue*, 1975, Gelatin silver print on Kodak Royal paper, 1/1, 25.5 x 19.7 cm, Gift of Dan White, Edmonton, Alberta, 2008, NTL2008.604

Programming Report

List of Acquisitions

Newton, Helmut, *Cigar Industry*, Milan, 1997, Gelatin silver print on Kodak Royal paper, 1/1, 19.8 x 29.6 cm, Gift of Dan White, Edmonton, Alberta, 2008, NTL2008.605

Newton, Helmut, *Brescia, Italy*, 1981, Gelatin silver print on Kodak Royal paper, 1/1, 20.5 x 19.9 cm, Gift of Dan White, Edmonton, Alberta, 2008, NTL2008.606

Newton, Helmut, *Thierry Mugler, Monaco*, 1994, Gelatin silver print on Kodak Royal paper, 1/1, 25.7 x 19.4 cm, Gift of Dan White, Edmonton, Alberta, 2008, NTL2008.607

Nickel, Grace, *Point Pleasant Pilaster*, 2007, White earthenware with oxide and terra sigillata. Dimensions vary (7 pieces, each c. 21.0 x 26.0 x 8.5 cm), Promised gift of the Artist, Winnipeg, Manitoba, 2010, NTL2008.504

Nils-Udo, *The Nest*, 1978, Scanachrome print on cotton, 308.5 x 308.0 cm, Gift of Melissa Pageau, Terrebonne, Quebec, 2008, NTL2008.530

Nils-Udo, *Gate*, 1980, Scanachrome print on cotton, 323.0 x 368.5 cm, Gift of Pierre-Yves Cossette, Saint-Lambert, Quebec, 2008, NTL2008.560

Niviaksiak; Kingwatsiak, Iyola, *Char Fishermen*, 1959, Stencil on paper, 12/50, 24.8 x 50.0 cm S.E.M., Gift of Barbara Hinds, Halifax, Nova Scotia, 2009, NTL2009.7

Niviaksiak; Kingwatsiak, Iyola, *Two Bears Hunting*, 1959, Stonecut on paper, 14/50, 40.6 x 45.8 cm, Gift of Barbara Hinds, Halifax, Nova Scotia, 2009, NTL2009.8

Norris, Joe, *Untitled [Undersea View with painted frame]*, 1982, Enamel on panel, 67.0 x 76.9 cm, Gift of Chris Huntington and Charlotte McGill, Riverport, Nova Scotia, 2009, NTL2008.557

Nowlan, Emery, *Sparrow Hawk*, 1977, Polychrome wood, string, wire, 17.0 x 21.0 x 7.5 cm, Purchased with funds provided by Dr. Robert Creighton, 2008, 2008.269

Onalick, Bill, *Walk of Life*, 2001, Soapstone, 10.0 x 9.5 x 9.0 cm, Gift of Jane Shaw Law, Halifax, Nova Scotia, 2008, 2008.311

Peirce, W. J. after Charles A. Barry, *Scenes in New Brunswick*, 1857, 3 wood engravings on paper, 38.8 x 27.4 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.585

Pérez Bravo, Marta María, *Untitled*, 1997, Colour photolithograph on BFK Rives paper, PP, 2/4, 57.2 x 62.6 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.397

Philippoteaux; Paul, Barbant, Charles, *Attack of Fort St. Philip*, 1870, Wood engraving on paper, 10.2 x 16.3 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.20

Philippoteaux; Paul, Barbant, Charles (after Benjamin ?), *Death of Wolfe*, 1870, Wood engraving on paper, 14.6 x 16.3 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.19

Picasso, Pablo, *Sur la plage*, 1921, Lithograph on wove paper, 39/50, 25.5 x 31.7 cm, Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.421

Pope, Robert, *Erica*, 1990, Charcoal over graphite on paper, 36.0 x 36.0 cm (image), Gift of the Robert Pope Foundation, Hantsport, Nova Scotia, 2008, 2008.274

Pope, Robert, *Sparrow*, 1989, Acrylic on canvas, 59.3 x 75.4 cm, Gift of the Robert Pope Foundation, Hantsport, Nova Scotia, 2008, 2008.275

Pope, Robert, *Radiation*, 1989, Acrylic on canvas, 76.2 x 101.7 cm, Gift of the Robert Pope Foundation, Hantsport, Nova Scotia, 2008, 2008.276

Pope, Robert, *New Steps*, 1991, Acrylic over graphite on canvas, 183.0 x 112.0 cm, Gift of the Robert Pope Foundation, Hantsport, Nova Scotia, 2008, 2008.277

Pope, Robert, *Illness and Healing*, 1991, Ink over graphite on board, 14.4 x 18.1 cm (image), Gift of the family of Robert Pope, 2008, 2008.278

Pope, Robert, *Chemotherapy and Christ*, 1990, Charcoal on paper, 20.6 x 41.5 cm (image), Gift of the family of Robert Pope, 2008, 2008.279

Pope, Robert, *Chest X-ray*, 1990, Charcoal on paper, 24.6 x 41.0 cm (image), Gift of the family of Robert Pope, 2008, 2008.280

Pope, Robert, *Doctors*, 1990, Graphite and ink on paper, 21.5 x 42.0 cm (image), Gift of the family of Robert Pope, 2008, 2008.281

Pope, Robert, *Surgery*, 1990, Charcoal over graphite on paper, 33.3 x 37.8 cm (image), Gift of the family of Robert Pope, 2008, 2008.282

Pope, Robert, *New Steps (I)*, 1990, Charcoal over graphite on paper, 35.5 x 38.5 cm (image), Gift of the family of Robert Pope, 2008, 2008.283

Pope, Robert, *Chemotherapy Injection*, 1990, Charcoal over graphite on paper, 35.8 x 38.7 cm (image), Gift of the family of Robert Pope, 2008, 2008.284

Pope, Robert, *Three Men*, 1990, Charcoal on paper, 32.0 x 38.2 cm (image), Gift of the family of Robert Pope, 2008, 2008.285

Pope, Robert, *Balloon*, 1991, Charcoal over graphite on paper, 35.5 x 35.7 cm (image), Gift of the family of Robert Pope, 2008, 2008.286

Pope, Robert, *Lung Operation*, 1991, Charcoal over graphite on paper, 29.5 x 40.7 cm (image), Gift of the family of Robert Pope, 2008, 2008.287

Pope, Robert, *Self Portrait with Dr. Langley*, 1990, Charcoal on paper, 40.7 x 33.0 cm (image), Gift of the family of Robert Pope, 2008, 2008.288

Pope, Robert, *X-ray Viewing Room*, 1990, Charcoal on paper, 30.5 x 40.7 cm (image), Gift of the family of Robert Pope, 2008, 2008.289

Pope, Robert, *Chapel*, c 1990, Charcoal over graphite on paper, 27.2 x 39.3 cm (image), Gift of the family of Robert Pope, 2008, 2008.290

Pope, Robert, *Doctor and X-rays*, 1990, Charcoal on paper, 31.0 x 40.0 cm (image), Gift of the family of Robert Pope, 2008, 2008.291

Pope, Robert, *Abdominal Examination*, 1989, Acrylic over graphite on paper, 26.0 x 34.0 cm (image), Gift of the family of Robert Pope, 2008, 2008.292

Programming Report

List of Acquisitions

- Pope, Robert**, *Window*, 1991, Acrylic on canvas, 44.7 x 60.2 cm, Gift of the family of Robert Pope, 2008, 2008.293
- Pope, Robert**, *Solarium*, 1989, Acrylic on canvas, 60.1 x 75.0 cm, Gift of the family of Robert Pope, 2008, 2008.294
- Pope, Robert**, *Family Waiting*, 1989, Acrylic and graphite on canvas, 60.0 x 75.2 cm, Gift of the family of Robert Pope, 2008, 2008.295
- Pope, Robert**, *Curtain*, 1990, Acrylic and graphite on canvas, 60.8 x 61.0 cm, Gift of the family of Robert Pope, 2008, 2008.296
- Pope, Robert**, *Collapse*, 1990, Acrylic and graphite on canvas, 80.8 x 131.5 cm, Gift of the family of Robert Pope, 2008, 2008.297
- Pope, Robert**, *Cancer*, 1990, Acrylic and graphite on canvas, 99.0 x 76.4 cm, Gift of the family of Robert Pope, 2008, 2008.298
- Pope, Robert**, *Escalator*, c 1988, Acrylic over graphite on paper, 73.0 x 54.3 cm (image), Gift of the family of Robert Pope, 2008, 2008.299
- Pope, Robert**, *Family*, 1990, Acrylic and graphite on canvas, 91.7 x 122.5 cm, Gift of the family of Robert Pope, 2008, 2008.300
- Pope, Robert**, *Mountain*, 1990, Acrylic and graphite on canvas, 91.8 x 137.7 cm, Gift of the family of Robert Pope, 2008, 2008.301
- Pope, Robert**, *Progress*, 1991, Acrylic over graphite on canvas, 121.5 x 183.0 cm, Gift of the family of Robert Pope, 2008, 2008.302
- Pope, Robert**, *Orchard*, 1987, Acrylic and graphite on paper, 55.2 x 148.7 cm S.E.M., Gift of the family of Robert Pope, 2008, 2008.303
- Pope, Robert**, *Aesculapius*, 1991, Charcoal over graphite on paper, 184.0 x 80.7 cm (image), Gift of the family of Robert Pope, 2008, 2008.304
- Price, Paul A.**, *Small Humpback Whale*, c 2006, Green stone, 3.0 x 19.5 x 6.0 cm, Gift of Jane Shaw Law, Halifax, Nova Scotia, 2008, 2008.307
- Rabinowitch, David**, *Untitled*, c 1970, Steel, 5.2 x 152.3 x 30.9 cm, Gift of Jerry Radowitz, St. Laurent, Quebec, 2008, NTL2008.609
- Rabinowitch, David**, *Untitled*, c 1970, Steel, green paint, 3 pieces: 18.3 x 24.6 x 11 cm; 18.3 x 33.1 x 11.3 cm; 18.3 x 42.0 x 9.0 cm, Gift of Jerry Radowitz, St. Laurent, Quebec, 2008, NTL2008.610
- Rabinowitch, David**, *Untitled (from the series "Handed, Limited and Numbered Manifolds")*, c 1976, Sandblasted and oiled steel, 2.0 x 241.5 x 50.0 cm, Gift of Jerry Radowitz, St. Laurent, Quebec, 2008, NTL2008.608
- Reinblatt, Moe**, *Parade of Poplars*, c 1950s, Oil on canvas, 76.3 x 56.0 cm, Gift of Lilian Reinblatt, Montreal, Quebec, 2008 with assistance from The Art & Pearl van der Linden Foundation, 2008.253
- Reinblatt, Moe**, *Bouquet of Red Tulips*, 1957, Oil on canvas laid on board, 80.3 x 62.0 cm, Gift of Lilian Reinblatt, Montreal, Quebec, 2008 with assistance from The Art & Pearl van der Linden Foundation, 2008.254
- Reinblatt, Moe**, *Flowers and Bullrushes*, 1974, Oil on linen, 133.8 x 144.7 cm, Gift of Lilian Reinblatt, Montreal, Quebec, 2008 with assistance from The Art & Pearl van der Linden Foundation, 2008.256
- Rimma Gerlovina and Valeriy Gerlovin**, *Untitled [Seed]*, 1995, C-print on wove paper, 113/125, 99.5 x 93.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.611
- Rimma Gerlovina and Valeriy Gerlovin**, *Untitled [Seed]*, 1995, C-print on wove paper, 114/125, 99.5 x 93.0 cm (image), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.612
- Riopelle, Jean-Paul**, *Au-de-c*, 1995, Serigraph on BFK Rives paper, SP, 62.6 x 95.3 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.866
- Rivers, Larry**, *French Vocabulary*, 1991, Serigraph on wove paper, H.C., 3/20, 72.2 x 71.0 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.364
- Roach, Gerald**, *Blomidon*, 1958, Oil on Masonite, 59.4 x 74.4 cm, Gift of David H. Elliot, Lunenburg, Nova Scotia, 2008, 2008.272
- Roach, Gerald**, *Still Life*, 1958, Oil on Masonite, 42.9 x 59.8 cm, Gift of David H. Elliot, Lunenburg, Nova Scotia, 2008, 2008.273
- Robbins, Michael**, *Ensueño de Mexico*, 1989, Colour linocut on Arches paper, 40/50, 61.0 x 92.0 cm (image), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.64
- Rosenberg, Henry M.**, *Untitled [Pastoral Landscape with Pond and Village and Two Frog Remarques]*, 1889, Etching on wove paper laid on card, 26.7 x 44.1 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.590
- Rosenberg, Henry M.**, *Near Kingston*, N.Y., 1891, Etching on paper laid on card, 43.0 x 53.5 cm (plate), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.39
- Roth, Susan**, *Dao*, 1999, Monoprint on wove paper, 76.4 x 56.8 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.738
- Roth, Susan**, *Dao*, 1999, Monoprint on wove paper, 56.8 x 76.4 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.739
- Roth, Susan**, *Dao*, 1999, Monoprint on wove paper, 56.8 x 76.4 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.740
- Roth, Susan**, *Dao*, 1999, Monoprint on wove paper, 56.8 x 76.4 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.741
- Roth, Susan**, *Medusa*, 1999, Monoprint on wove paper, 56.9 x 76.3 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.742
- Roth, Susan**, *Medusa*, 1999, Monoprint on wove paper, 76.4 x 56.7 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.743
- Roth, Susan**, *Medusa*, 1999, Monoprint on wove paper, 76.4 x 56.9 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.744

Programming Report

List of Acquisitions

Roth, Susan, *Medusa*, 1999, Monoprint on wove paper, 76.4 x 57.1 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.745

Rothenberg, Susan, *May #2*, 1979, Etching and aquatint on wove paper, 26/45, 35.0 x 29.8 cm (plate), Gift of Simone Tardif, Ile-des-Soeurs, Quebec, 2008, NTL2008.100

Russell, Gyrrh, *Untitled [Rolling Hills]*, 1900s, Oil on Daler Board, 30.3 x 40.1 cm, Gift of the Estate of Ronagh Russell, 2008, 2008.258

Russell, Gyrrh, *Yorks*, 1900s, Watercolour over graphite on paper, 27.5 x 38.5 cm, Gift of the Estate of Ronagh Russell, 2008, 2008.259

Russell, Gyrrh, *Untitled [Countryside with Building]*, 1900s, Watercolour over graphite on handmade paper, 39.4 x 56.7 cm, Gift of the Estate of Ronagh Russell, 2008, 2008.260

Russell, Gyrrh, *Aberporth, Wales*, 1970, Watercolour over graphite on paper, 21.3 x 32.9 cm S.E.M., Gift of the Estate of Ronagh Russell, 2008, 2008.261

Russell, Gyrrh, *Landscape*, 1900s, Oil on canvas board, 30.0 x 36.8 cm, Gift of the Estate of Ronagh Russell, 2008, 2008.262

Saar, Alison, *Snake Man*, 1994, Lithograph on BFK Rives paper, TP, 76.3 x 95.5 cm (support), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.392

Sangster, Amos W., *Ice Bridge Below the Falls*, 1887, Etching on laid paper, 24.5 x 37.3 cm (plate), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.42

Saul, Peter, *Untitled*, 1995, Lithograph on BFK Rives paper, WP, 61.2 x 56.8 cm (support), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.378

Saulnier, Clarence, *American Fort*, 1900s, Polychrome wood, 11.5 x 43.8 x 28.0 cm, Gift of Patti Durkee, North York, Ontario, 2008, 2008.339

Saulnier, Clarence, *Lumber Mill*, 1900s, Polychrome wood, metal and string, 16.5 x 81.0 x 30.0 cm, Gift of Patti Durkee, North York, Ontario, 2008, 2008.340

Savage, Roger, *Weather Station, Sable Island, NS*, 2005, Watercolour over graphite on paper, 30.0 x 39.9 cm, Gift of the Artist, Liverpool, Nova Scotia, 2008, NTL2008.524

Savage, Roger, *Wind Sock, Weather Station, Sable Island*, 2005, Watercolour over graphite on paper, 30.0 x 39.9 cm, Gift of the Artist, Liverpool, Nova Scotia, 2008, NTL2008.525

Savage, Roger, *East Light, Sable Island*, 2005, Watercolour over graphite on Arches paper, 58.0 x 76.6 cm, Gift of the Artist, Liverpool, Nova Scotia, 2008, NTL2008.526

Savage, Roger, *West Light, Sable Island*, 2005, Watercolour over graphite on Arches paper, 57.8 x 77.0 cm, Gift of the Artist, Liverpool, Nova Scotia, 2008, NTL2008.527

Savage, Roger, *Derelict House, East Light, Sable Island II*, 2005, Watercolour over graphite on paper, 30.0 x 39.9 cm, Gift of the Artist, Liverpool, Nova Scotia, 2008, NTL2008.528

Savage, Roger, *Old East Light Debris, Sable Island*, 2005, Watercolour over graphite on paper, 30.0 x 39.9 cm, Gift of the Artist, Liverpool, Nova Scotia, 2008, NTL2008.529

Schneemann, Carolee, *Infinity Kisses*, 1990-1998, 30 Self-shot 35mm Ilfachrome prints, 2/7, 48.0 x 55.8 cm (each), Gift of Dr. Patrick Canonne, Westmount, Quebec, 2008, NTL2008.361

Schrader, Julius Fredrich Anton (after William Henry Bartlett), *Quebec sur le Fleuve St. Laurent (Amérique)*, c 1845, Steel engraving on wove paper, 10.8 x 16.0 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.21

Selafani, Victoria, *Acadia III*, c 1980s, Colour woodcut on paper, 5/24 75.8 x 57.2 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.44

Semigak, Harry, *Couple*, 2005, Serpentine stone, 11.0 x 18.2 x 10.5 cm, Gift of Jane Shaw Law, Halifax, Nova Scotia, 2008, 2008.306

Shore, Stephen, *Hudson Valley Renegades*, 2000, 25 C-prints on Fujicolor Crystal Archive paper, 17/50, 50.5 x 60.7 cm (each), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2008, NTL2008.100

Shoub, Jaclyn, *Double View #3*, 2007, Electrostatic print on Mylar with oil paint, mounted on board, 66.8 x 168.3 cm, Purchase, 2008, NTL2008.343

Snow, Michael, *Drawing for Possible Sculpture: "Sculpture"*, 1954, Ink on paper, 31.7 x 22.7 cm S.E.M., Gift of Yvan Fortin, Montreal, Quebec, 2008, NTL2008.983



Arthur Lismer, Portrait of an Officer of the 185th Battalion Cape Breton Highlanders Wearing a Glengarry, c.1917, Charcoal and pastel on Canson paper, 55.3 x 33.2 cm, Purchased with funds made available from the Sheldon and Marjorie Fountain Endowment Fund, 2009

Snow, Michael, *Drawing for Possible Sculpture: Proposed Statue*, 1954, Ink on paper, 32.0 x 22.7 cm S.E.M., Gift of Yvan Fortin, Montreal, Quebec, 2008, NTL2008.984

Snow, Michael, *Drawing for Possible Sculpture: Sculpture Woman*, 1954, Ink on paper, 31.7 x 22.6 cm S.E.M. Gift of Yvan Fortin, Montreal, Quebec, 2008, NTL2008.985

Soyer, Raphael, *Untitled (Seated Woman)*, 1979, Colour lithograph on Arches paper, 223/275, 42.2 x 35.5 cm (image), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.376

Stamos, Theodoros, *Red Tapestry*, 1979, Serigraph on wove paper, 65.7 x 50.8 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.844

Programming Report

List of Acquisitions

- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.746
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.747
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.748
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.749
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.750
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.751
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.752
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.753
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.754
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.755
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.756
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.757
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.758
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.759
- Storey, David, *Untitled*,** 1999, Monoprint on wove paper, 54.8 x 40.6 cm, Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.760
- T.M.H.; Hare; Unknown, *Davies's Fire-Escape of the Unknown Royal Society for Protection of Life from Fire, at the Obelisk, Blackfriars-Road; Construction of the Niagara Falls suspension Bridge. - Basket Ferry and Temporary Towers*,** 1849, Wood engraving on paper, 40.0 x 27.8 cm, Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.583
- Taylor, Charles Jay, *Curling Match on Van Cortlandt Lake -- Scotland Against America*,** 1884, Wood engraving on paper, 21.2 x 27.1 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.588
- Tetherow, Michael, *Untitled*,** 1991, Colour aquatint with drypoint on paper, 14/35, 60.9 x 65.8 cm (plate), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.405
- Tetherow, Michael, *Untitled*,** 1991, Colour drypoint on paper, 14/35 61.0 x 66.0 cm (plate), Promised gift, John Krawczyk, New Glasgow, Nova Scotia, NTL2008.406
- Thomas, Roy, *Serpent Worshipper*,** 1975, Acrylic on wove paper, 38.0 x 45.5 cm, Gift of Johanna Hickey, Vancouver, British Columbia, 2008, 2008.240
- Thomas, Roy, *Mermaid & Loon*,** c 1977, Acrylic on wove paper, 38.0 x 45.5 cm, Gift of Johanna Hickey, Vancouver, British Columbia, 2008, 2008.241
- Tobey, Mark, *The Awakening Night*,** c 1974, Etching on Japon paper, V/L, 28.0 x 36.0 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.458
- Tobey, Mark, *Morning Grass*,** 1975, Colour etching on Japon paper, XXXVI/L, 35.9 x 28.0 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.459
- Tobey, Mark, *Morning Grass*,** 1975, Colour etching on Japon paper, XLIII/L, 35.9 x 28.0 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.460
- Tobey, Mark, *Of Time and Age*,** c 1975, Colour etching and aquatint on Japon paper, EA, 16/22, 35.9 x 27.9 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.461
- Tobey, Mark, *Of Time and Age*,** c 1975, Colour etching and aquatint on Japon paper, EA, 18/22, 35.9 x 27.9 cm (plate), Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2007, NTL2008.462
- Toupin, Fernand, *Jeux sur neige I & II*,** 1989, Acrylic on canvas laid on panel, 106.5 x 218.5 cm (Dip-tych), Gift Yves Poirier, Longueuil, Quebec, 2008, NTL2008.506
- Tousignant, Claude, *Noirgris, ou Same-same*,** 1980-1981, Acrylic on canvas, 198.4 cm diameter (diptych, each panel), Gift of Jean-Paul Diry and Alice Monty-Diry, Montreal, Quebec, 2008, NTL2008.551
- Unknown, *A Y. Jackson*,** 1960s, Black & white photographic, 19.0 x 19.0 cm (image), Gift of the Estate of Virginia R. Mills, Windsor, Nova Scotia, 2008, D2008.2
- Unknown, *Reinforcements for Canada: the Military Train*,** 1861, Wood engraving on paper, 40.3 x 27.8 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2008, 2008.230
- Unknown, *Winter Costumes of British Troops in Canada*,** 1849, 5 wood engravings on paper, 40.3 x 27.8 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2008, 2008.232
- Unknown, *Untitled [Foot of George Street looking towards Town Clock, Halifax]*,** c 1881, Gouache and ink over graphite on paper, 23.6 x 40.5 cm, Bequest of the Estate of George Arthur Hillier, 2008, 2008.333
- Unknown, *Overmantel*,** 1800s, Polychrome wood, 109.9 x 95.4 cm (overall), Gift of Chris Huntington and Charlotte McGill, Riverview, Nova Scotia, 2009, NTL2008.556

Programming Report

List of Acquisitions

Unknown, *Embarkation at Woolwich of the E Battery Fourth Brigade of Royal Field Artillery on Board the Melbourne for Canada*, 1861, Wood engraving on paper, 27.7 x 40.2 cm, Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.577

Unknown, *Reinforcements for Canada: the Guards Crossing Westminster-Bridge on their Way to the South-Western Railway*, 1861, Wood engraving on paper, 27.9 x 40.3 cm, Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.578



Georges Chavignaud, *Returning from the Market*, 1910s, Watercolour and gouache on paper laid on card, 55.0 x 75.2 cm, Purchased with funds made available from the Sheldon and Marjorie Fountain Endowment Fund, 2008

Unknown, *The Boundary Line between the United States and Canada*, 1861, Wood engraving on paper, 16.1 x 23.7 cm (image); 40.3 x 27.9 cm, Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.579

Unknown, *Calling the Roll on Board the Great Eastern Shortly Before her Departure from the Mersey with Troops for Canada*, 1861, Wood engraving on paper, 18.0 x 24.0 cm (image); 40.2 x 27.8 cm, Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.582

Unknown, *Captain Moir of the Trent*, 1861, Wood engraving on paper, 9.5 x 7.8 cm (image); 40.4 x 18.4 cm, Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.584

Unknown, *Seachest Lid*, Unknown Polychrome wood with iron hardware, 56.5 x 94.5 cm, Gift of Chris Huntington and Charlotte McGill, Riverport, Nova Scotia, 2009, NTL2008.595

Unknown, *Bei Halifax [St. John's, Newfoundland]*, 1859, Steel engraving on wove paper, 9.8 x 9.0 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.22

Unknown, *Quebeck in Canada*, c 1850, Hand coloured steel engraving on wove paper, 13.7 x 18.8 cm (plate), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.24

Unknown, *Cape Race Newfoundland, the Termination of the American System of Telegraphs*, 1861, Wood engraving on paper, 23.7 x 34.3 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.27

Unknown, *Laying the Shore End of the Cable from the Great Eastern, in Heart's Content Bay, Newfoundland*, 1866, Wood engraving on paper, 23.8 x 34.8 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.28

Unknown, *Regatta in Halifax Harbour, Nova Scotia. - Sailing Match for the Prince of Wales' Cup: The Winning Yacht Wave Crossing the Bows of the St. George*, 1861, Wood engraving on paper, 24.0 x 34.7 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.29

Unknown, *Feodora, Des Matrosen Schwester*, c 1850s, Hand coloured lithograph with mixed media on paper, 50.7 x 35.4 cm, Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.41

Unknown, *Untitled [Queen Victoria with future Edward VII, George V and Edward VIII]*, c 1900, Chromolithograph on paper, 51.0 cm (oval), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.43

Unknown (after Capt. Campbell Hardy), *A Forest Road - Winter*, pre 1883, Oil on academy board, 47.2 x 31.0 cm, Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.40

Unknown (after Joseph Hoover and Currier & Ives), *American Winter Scene*, c 1940s, Offset lithography on paper, 34.7 x 48.3 cm S.E.M., Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.44

Unknown after William Notman, *The Halifax International Four-oared Boat-race, August 31st. - View from the Club House of the Royal Halifax Yacht Club - Ready to Start, and Waiting for the Gun*, 1871, Wood engraving on paper, 20.3 x 26.0 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.586

Unknown; *Davenport, Samuel, Quebec*, 1835, Steel engraving on wove paper, 10.2 x 16.8 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.18

Unknown; Smyth, *Reinforcements for Canada: the Guards leaving the South-Western Railway Station for Southampton; Shipping Munitions of War at the Tower for Canada*, 1861, Wood engraving on paper, 40.2 x 27.6 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2008.581

Urban, David, *Palette / Frame / Mountain #2*, 2005, Oil on canvas laid on plywood, 60.9 x 76.3 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.352

Urban, David, *Puberty*, 2005, Oil on canvas, 101.0 x 76.2 cm, Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.353

Programming Report

List of Acquisitions

- Urban, David**, *Winter Landscape in Thematic Perpetuity, for John Koethe*, 2005, Oil on canvas laid on plywood, 160.0 x 367.5 cm (overall; 5), Gift of Martin Zucker, Hamilton, Ontario, 2008, 2008.354
- Urquhart, Tony**, *La Recoleta Buenos Aires*, 2001, Black and white ink, with ink wash on laid blue paper, 17.9 x 15.5 cm, Gift of Jane Urquhart, Stratford, Ontario, 2008, 2008.383
- Urquhart, Tony**, *Near Cahirsiveen*, 2002, Brown ink and mixed media on woven paper, 10.9 x 19.7 cm, Gift of Jane Urquhart, Stratford, Ontario, 2008, 2008.384
- Urquhart, Tony**, *Bog Person 3*, 2003, Brown ink and mixed media on wove brown paper, 15.3 x 18.1 cm, Gift of Jane Urquhart, Stratford, Ontario, 2008, 2008.385
- Urquhart, Tony**, *Idea Drawing for Possible Barn Box*, 2004, Ink and watercolour on wove paper, 17.7 x 15.3 cm, Gift of Jane Urquhart, Stratford, Ontario, 2008, 2008.386
- Urquhart, Tony**, *Life Boats S.S. Hanseatic*, 1958, Ink on paper, 9.7 x 14.6 cm, Gift of Jane Urquhart, Stratford, Ontario, 2008, 2008.387
- Urquhart, Tony**, *Horse and Trainer*, 1961, Ink on paper, 9.7 x 14.6 cm, Gift of Jane Urquhart, Stratford, Ontario, 2008, 2008.388
- Valentine, William**, *Martin Gay Black*, c 1830s, Oil on canvas, 90.2 x 71.7 cm, Gift of Nancy E. L. Helliwell, Collingwood, Attributed to Ontario, 2008, NTL2008.554
- Valentine, William**, *Fanny Smith Black*, c 1830s, Oil on canvas, 92.0 x 71.5 cm, Gift of Nancy E. L. Helliwell, Collingwood, Attributed to Ontario, 2008, NTL2008.555
- Various Artists**, *eyelevelgal-lery SOS Quilt and embroidered quilt*, 1994, Mixed media pieced, appliquéed, 177.7 x 180.5 cm, Gift of Linda Jones, Halifax, Nova Scotia, 2008.332
- Verner, Frederick A.**, *Ojibwa Wigwams at Fort Francis near the Great Falls of the Rainy River*, c 1884, Ink wash on paper, 17.6 x 44.2 cm, Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.424
- Verner, Frederick A.**, *Misty Morning*, 1885, Watercolour on paper laid down on card, 31.5 x 65.0 cm, Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.425
- Verner, Frederick A.**, *Untitled [On the Godbout?]*, 1884, Watercolour over graphite on paper laid down on card, 31.5 x 65.0 cm, Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.426
- Verner, Frederick A.**, *Untitled [Wharf and Sailboats]*, 1885, Watercolour on paper laid down on card, 23.8 x 34.5 cm, Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.427
- Verner, Frederick A.**, *Near Brendon*, 1880, Watercolour on paper laid down on card, 13.4 x 23.0 cm S. E. M., Gift of Stephanie McCandless Reford, LaHave, Nova Scotia, 2008, NTL2008.428
- Walker, John Henry**, *Champlain's First Battle with the Indians*, 1877, Wood engraving on paper, A.D., 9.9 x 16.5 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.14
- Walker, John Henry**, *Battle of St. Foye, April 28th*, 1760, 1877, Wood engraving on paper, 10.2 x 16.3 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.15
- Walker, John Henry**, *Attack on Quebec by General Montgomery, Morning of 31st December*, 1775, 1877, Wood engraving on paper, 10.2 x 16.8 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.16
- Walker, John Henry**, *Death of General Brock at the Battle of Queenston Heights, October 13th*, 1877, Wood engraving on paper, 10.2 x 16.7 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.17
- Ward; W.L.J.**, *General Wolfe Landing at Louisburg*, 1870, Wood engraving on paper, 21.1 x 14.3 cm (image), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.12
- Weder, Jakob**, *Farbscheiben (Color Discs)*, c 1990, 8 serigraphs with blind embossment on St. Armand paper, 29/35, 59.5 x 45.0 cm (each), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.835
- Weir, Harrison William**; *Unknown, Prize Poultry and Pigeons at the Birmingham Exhibition*, 1861, Wood engraving on paper, 40.3 x 27.8 cm (support), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2008, 2008.231
- Wescoupe, Clemence**, *Medicine Loon*, 1979, Acrylic on wove paper, 38.2 x 56.5 cm, Gift of Johanna Hickey, Vancouver, British Columbia, 2008, 2008.243
- Whitten, Thaya**, *Untitled*, 1997, Oil on canvas, 104.3 x 94.2 cm, Gift of the Estate of Thaya Whitten, Yarmouth, Nova Scotia, 2008, 2008.305
- Wilcox, C. Richard**, *Plant Wharf, Halifax*, 1928, Etching on laid paper, 10.0 x 6.3 cm (plate), Gift of John and Norma Oyler, Halifax, Nova Scotia, 2009, NTL2009.38
- Winters, Sam**, *Okak 1918 - Flu*, 2005, Green stone, 6.0 x 15.3 x 6.5 cm, Gift of Jane Shaw Law, Halifax, Nova Scotia, 2008, 2008.308
- Yerxa, Wayne**, *Untitled, 1975*, Acrylic on Arches paper, 76.0 x 56.3 cm, Gift of Johanna Hickey, Vancouver, British Columbia, 2008, 2008.245
- Zack, Badanna B.**, *Homage to My Grandfather*, 1999, Serigraph on wove paper, 1/1, 25.4 x 35.5 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.880
- Zack, Badanna B.**, *Partial Piano*, 1999, Serigraph on wove paper, 1/1, 25.4 x 35.5 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.881
- Zack, Badanna B.**, *Work-space (Home Sweet Home)*, 1999, Serigraph on wove paper, 1/1, 25.4 x 35.5 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.882
- Zack Badanna B.**, *Home Sweet Home (Living Room)*, 1999, Serigraph on wove paper, 1/1, 25.4 x 35.5 cm (image), Gift of Dr. Peter Valjas, North York, Ontario, 2008, NTL2008.88



Conservation Report

During the beginning months of the year, the conservation department focused attention on the treatment of sixteen folk art objects in preparation for the exhibition, *Show of Hands: Folk Art of Nova Scotia*. This exhibition of one hundred and twenty two signature pieces from the Art Gallery of Nova Scotia's extensive collection, provided a collaborative opportunity for the Senior Conservator and former Collections Manager Judy Dietz (co-curators) to re-introduce our visitors to this historically significant and uniquely Nova Scotian art. The AGNS acknowledges with gratitude the many donors who have contributed over the years to build this unique collection.

A long-term and complicated treatment of a painting by Elizabeth Styring Nutt, *Autumn on the Northwest Arm*, continues to progress with the mechanical removal of multiple layers of overpaint which conceal fully a third of the original painting. Celebrating the completion of this treatment, and honouring the artistic legacy of this former principal of the Nova Scotia College of Art, the Senior Conservator is planning an exhibition of her works relating to the Northwest Arm for display in the Spring of 2010.

Other major treatments completed include Robert Field's portrait of *Sir George Prevost*, a naive portrait of Margaret Morris (relation to Edmund Montague Morris), and a substantial restoration of the magnificent folk art ship, *Queen of the Seas*, by Peter Frotten.

The Senior Conservator devoted more time than usual this year to the treatment of works of art on paper. She removed acidic backings from fifteen small watercolours chronicling the gold mining era in Nova Scotia, bringing to light not only the titles of the works but also the identity of the artist, Frederick B. Nicols. She also prepared sixty botanical watercolours for the up-coming exhibit featuring Nova Scotian artist, Maria Morris in the Oyler gallery. Beautiful historical watercolours by Richard Bonington, Frederick Verner, A.Y. Jackson, his brother Henry Jackson, are now free of their acidic backings and approximately one hundred and twenty works (required for various exhibitions over the past year) are now archivally hinged into acid-free mats.

The Senior Conservator is co-chair of the Health and Safety committee along with Sue Tingley, Manager of Operations and Gallery Services. Sue is retiring this year and I want to thank her for her support and wish her all the best. The committee has resumed an active role over the past year with monthly meetings addressing concerns staff may have regarding safety in the work place.

Laurie Hamilton
Senior Conservator

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Mr. Roger McAuley

Mrs. Susan Melrose

Ms. Marianne Moore

Ms. Kim Moores

Ms. Carol Morris

Mrs. Eileen Murphy

Ms. Susan Ozon

Mr. Drake Petersen

Ms. Colleen Purcell

Norma Ready

Mr. Hugh Richards

Ms. Nancy Sanford

Mr. Michael Sharpe

Mr. Stephen Smith

Ms. Pam Swainson

Sarah Vereault

Ms. Janice Villagomez

Ms. Rhiannon Wyatt

Ms. Rose Zack

NOT FOR PROFIT

Utata Arts Center

OUT OF PROVINCE

Mr. Jonathan Plens

Mr. Fred Voda

SENIOR

Ms. Janyne Baby

Ms. Jean Bird

Dr. June C. Blewett

Ms. Michele Brennan

Ms. Marian Campbell

Mrs. Doris Clarke

Mr. Melvin Cross

Mrs. Jackie Eady

Mrs. Beth Hebert

Mrs. Paulette Innes

Mrs. Lucy Lewis

Mr. John MacDonald

Mr. Frank Mayo

Mr. Wilford McEachern

Mrs. Janet Miles

Mr. John O'Neill

Ms. Gaye Passy

Mrs. Martha Penfound

Ms. Donna Raxlen

Ms. Margaret Spencer

Ms. Lecil Woodburn

Mrs. Jackie Yarn

SENIOR COUPLE

Ms. Sheila Brown and
Mr. Donald Wyllie

Mrs. Anne Caudle and
Mr. Gerald Caudle

Mr. Alan Cogan and
Mrs. Cecilia Cogan

Mr. Reid Harrison and
Mrs. Marilyn Harrison

Mr. Matt Kerrigan and
Mrs. Marie Kerrigan

Mr. Roland T. Martin and
Mrs. Susan C. Martin

Mrs. Marion McCallum and
Mr. Roy McCallum

Mrs. Ann Minzloff and
Mr. Reiner Minzloff

Mrs. Heather Trider and
Mr. Carl Trider

Mr. James Watt and
Mrs. Kathryn Watt

STUDENT

Ms. Brigitte Aucoin

Ms. Diana Brown

Ms. Alison Etter

Mr. Claude Fortin

Ms. Sachiko Gibson

Mr. Robert Gillis

Ms. Kristin Harris

Hannah Horne-Robinson

Ms. Marie Kozlova

Ms. Stephanie Langille

Ms. Maria Lutley

Ms. Heather McKibbin

Mr. Daniel Miller

Ms. Laura Mitrow

Ms. Alison Munro

Emily Richardson

Mr. Nick Shaw

Ms. Jean Steinberg

Mr. Matthew Tunis

Mr. Doug Vincent

AGNS Western Branch Report

Gallery Statistics

REGULAR PROGRAMMING

<i>Programs</i>	<i>Frequency</i>	<i>Individuals</i>
Creative Minds	2	75
Gingerbread Sunday	1	35
Children's Festival		
Family Sunday	8	62
Picture This	3	24
Subtotal	14	196

OUTREACH/COMMUNITY

PARTNERSHIPS

<i>Programs</i>	<i>Frequency</i>	<i>Individuals</i>
ECE Kit Presentations	2	110
Group Tour	1	60
Group Tour & Activity	1	108
Art & Architecture Tour 1	1	78
ECE Activity	1	105
Presentation	2	83
Subtotal	8	544

SCHOOL VISITS AND COMMUNITY GROUPS

<i>Programs</i>	<i>Frequency</i>	<i>Individuals</i>
School Visits	16	388
Community Groups	7	144
Subtotal	23	532

SPECIAL TOURS, WORKSHOPS, EVENTS

<i>Program</i>	<i>Frequency</i>	<i>Individuals</i>
Special Tours	2	49
Workshops	8	132
Special Events	6	193
Subtotal	16	374

OPENINGS, LECTURES AND FILMS

<i>Program</i>	<i>Frequency</i>	<i>Individuals</i>
Exhibition Opening	3	149
Lectures	5	90
Films	5	32
Subtotal	13	271

AGNS Western Branch Report

PROGRAMMING

CREATIVE MINDS

Program Date

Presenter

February 15, 2009 Dan Earl

March 22, 2009 Liz Walker

GINGERBREAD SUNDAY

December 14, 2008

CHILDREN'S FESTIVAL

November 15 & 16, 2008

FAMILY SUNDAYS

April 20 2008

May 25, 2008

June 22, 2008

September 14 2008

October 19

January 25, 2008

February 8, 2009

March 15, 2009

PICTURE THIS

May 18, 2008

October 26, 2008

November 23, 2008

OUTREACH & COMMUNITY PARTNERS

April 2008 Display of the ECE Kits to NSCC for the Early Childhood Development Conference

April 23, 2008 Persons With Disabilities

June Demonstration of the ECE kits to Department of leisure Service to all the Camp councilors

July/August Partnership with Dept of Leisure Services, YMCA, Parents Place Gallery tour & Activity

July Seafest Activities Princess tea - Art and architecture tour

November Halloween Carnival at NSCC Early childhood activity

November 3, 2008 Rotary Talk - Jeff Gray and Angela Collier

SCHOOL VISITS/COMMUNITY GROUPS

March 25, 2009 Yarmouth Junior High Liz Walker
Artist Talk to students

March 31, 2009 Shelburne High school

February 17, 2009 Port Maitland School

November 24, 2008 Forrest Ridge School

November 26, 2008 Meadowfields School

October 6, 2008 Boys & Girls ECE Club

September 11, 2008 Parents Place ECE

August 1, 2008 YMCA

August 14, 2008 Department of Leisure Service

August 21, 2008 YMCA

July 15, 2008 Juniper House

July 18, 2008 Parents Place ECE

July 29, 2008 Juniper House

June 10, 2008 Yarmouth Junior High

May 29, 2008 Yarmouth Centertown School

May 12, 2008 Yarmouth High School

April 22, 2008 Yarmouth High School

April 14, 2008 Yarmouth Central School

AGNS Western Branch Report

Programming

SPECIAL TOURS

- May 23, 2008 Red Hatters Tea & Tour
May 20, 2008 Provincial VIC FAM Tour Gallery Info and Tour

WORKSHOPS

- February 14, 2009 Valentines Day
July to August 2008 Art of Fashion (8 week workshop)
November 22, 2008 Christmas around the world
September 30, 2008 Tim, Merry and Marc Durkee
December 7, 2008 Yarmouth Art Society Christmas Activity
September 30, 2008 Craft Splash Demonstration John Hood
May 21, 2008 Creating Culture Partnership with Yarmouth County Museum
February 24, 2008 Tim, Merry & Marc Durkee slam poetry

SPECIAL EVENTS

- February 26, 2009 *ARENA* Mariner Reception
December 9, 2008 Art tour with Ray Cronin
December 6, 2008 Scottish Christmas reception and Scottish dancers
November 28, 2008 Gallery Christmas concert
October 9, 2008 Sarah Fillmore Art Tour & Talk & reception *Abstract Painting in Canada*
February 13, 2008 Travel writers reception

EXHIBITION OPENINGS

- February 6, 2009 *Arena: Road Game*
December 11, 2008 *contemporary conversations*
January 18, 2008 *Lucie Chan*

LECTURES

- August 26, 2008 Forshaw Day Talk/Davis Sollows
August 23 2008 Trivia
March 09, 2008 Missionaries Chuck Smith
February 8, 2008 Is Photography an Art? Heather Bourque
March 29, 2009 John Castlebury Book Launch

FILMS

AGNS WB Films are sponsored by the Yarmouth Art Society

- April, 2008 Piet Modrian
June 2008 Women's Centre Film strong Coffee Free Trade
July, 2008 A painters Odessey
August, 2008 Andy Goldworthy

AGNS Western Branch Report

Western Branch Exhibitions

Forshaw Day

April 2008- ongoing

Art Gallery of Nova Scotia

Curators: Dianne O'Neill and Laurie Hamilton

Pictured: Image and Object in Canadian Sculpture

May- July 2008

Art Gallery of Nova Scotia

Curator: Ray Cronin

Lucie Chan: in between tears

February- April 28 2008

Art Gallery of Nova Scotia

Curator: Ray Cronin

contemporary conversations

February- April 28 2008

Art Gallery of Nova Scotia

Curator: Dale Sheppard

Abstract Painting in Canada

July 19 - October 26, 2008

Art Gallery of Nova Scotia

Curator: Sarah Fillmore

Landscapes of the South Shore: Earth, Wind, Sea

July 25- October 26, 2008

Art Gallery of Nova Scotia

Curator: Lexie Miller

ARENA: Road Game

February 7- April 19 2009

Art Gallery of Nova Scotia

Curator: Ray Cronin

Walter Ostrom

2008 - Ongoing

Board Committees

FINANCE

Paul Bradley - Chair
Ralston MacDonnell
William Barker
David Bezanson
Glenn Williams
John Oliver (ex officio)
Ray Cronin, Director & CEO (ex officio)
Gina Thompson, Chief Financial Officer (ex officio)

GOVERNANCE/HR

Linda Pirard (Chair)
Marion Jay
Ken Ward
Rob Sobey
Deanne MacLeod
Duncan Gould
Ray Cronin (ex officio)
Gina Thompson (ex officio)

ACQUISITIONS

Dennice Leahey (Chair)
Michael Cormier
Alice McCarron
Elizabeth Ryan
Merv Russell
Ray Cronin (ex officio)
Gina Thompson (ex officio)
Shannon Parker (ex officio)
Sarah Fillmore (ex officio)

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Marion Jay - Chair
Dianne Fergusson
(Treasurer)
Colette Perey (Past Chair)
Connie Darby (Special Events)
Joan Keith (Docents)
Freda Hemeon (Guides)
Susan Altman (Gallery Shop)
Linda Pirard (ASRS)
Bernad Doucet (ex officio)
Anne Hillis (Secretary)
Necia Amys (Hospitality)
Barbara Walker
(Life Members)
Ann Cameron (Art Tours)

DEVELOPMENT

Alice McCarron (Chair)
Bernard Doucet (ex officio)
Carl Doty
Shirlee Medjuck
Sherri Robbins
Connie Darby
Colette Perey

MANAGEMENT

Ray Cronin, Director & CEO
Gina Thompson, Chief Financial Officer
Bernard Doucet, Director of Development
Sarah Fillmore, Acting Chief Curator

OCCUPATIONAL HEALTH & SAFETY

Laurie Hamilton (Chair)
Sue Tingley
Sue Melvin
Don VanBuskirk
Barry Thorne

VISITOR SERVICES

Sue Tingley (Chair)
Leah Mullins
Sophie Pilipczuk
Barry Thorne
Jeff Gray
Sue Melvin
Donn Sabeau

TECHNOLOGY

Shannon Parker (Chair)
Amy Batchelor
Don VanBuskirk
Sue Melvin
Leah Mullins

COMMUNICATIONS

Jeff Gray (Chair)
Bernard Doucet
Amy Batchelor
Laura Carmichael
Donn Sabeau

CURATORIAL

Shannon Parker (Chair)
Sarah Fillmore
Ray Cronin
Dale Sheppard
Laurie Hamilton
Robert Zingone
Beth Shields
Dianne O'Neill
Sandra Alföldy

