

**Art Gallery of Nova Scotia
Annual Accountability Report
Fiscal Year 2010-2011**

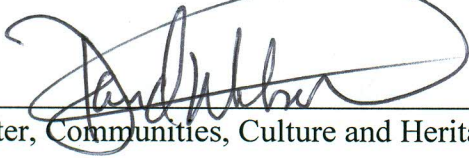
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Accountability Statement

The accountability report of the Art Gallery of Nova Scotia for the year ended March 31, 2011, is prepared pursuant to the Provincial Finance Act and government policies and guidelines. These authorities require the reporting of outcomes against the Art Gallery of Nova Scotia's business plan information for the fiscal year 2010-2011. The reporting of the Art Gallery of Nova Scotia outcomes necessarily includes estimates, judgments and opinions by Art Gallery of Nova Scotia management.

We acknowledge that this accountability report is the responsibility of Art Gallery of Nova Scotia management. The report is, to the extent possible, a complete and accurate representation of outcomes relative to the goals and priorities set out in the AGNS business plan for the year.



Minister, Communities, Culture and Heritage



Chair, Board of Governors



Director & Chief Executive Officer

Introduction

This accountability report describes our performance against the goals, priorities and outcomes as set out in the 2010-2011 business plan of the Art Gallery of Nova Scotia.

Our Strategic Goals

The AGNS has several areas of longer-term direction, including the following:

1. **Stewardship:** Preserve, promote, interpret, and develop Nova Scotia's diverse visual arts culture and heritage. Preservation, interpretation, and conservation of the Crown's art collection are ongoing priorities. Addressing our infrastructure challenges and securing the major collection on offer will be the main focus for the upcoming year.
2. **Education:** Facilitate life-long learning by providing greater access to Nova Scotia's visual arts culture and heritage and by providing programs that enhance the learning experience. This is an ongoing process, and many effective and popular programs are currently being offered. The goal is to ensure that program enhancements and growth continue in a financially self-sustainable manner while increasing access to visual art.
3. **Financial Sustainability:** Continue to ensure that financial sustainability is a priority at all times. With financial sustainability, the AGNS will continue its key role as an anchor organization in Atlantic Canada for the visual arts and as a key tourism destination and important catalyst for the creative economy of the region.
4. **Governance and Accountability:** Continue to function responsibly with transparency and adherence to proper policies and procedures. We will ensure that governance and accountability initiatives are properly carried through, introducing changes where warranted to reflect emerging realities.

Our Core Business Areas

1. Collections and Conservation

The AGNS acquires artworks for the permanent collection consistent with the mandate of the acquisition policy and the AGNS mission statement. Creating and maintaining relationships, conducting research, and raising acquisition funds are all part of the collections and conservation core business area.

The AGNS strives to ensure that the Province of Nova Scotia's collection is preserved and maintained in an environment that meets museum standards. Where warranted, the AGNS conducts conservation and restoration treatments using accepted practices of

